

EUGENE WEEKLY free!



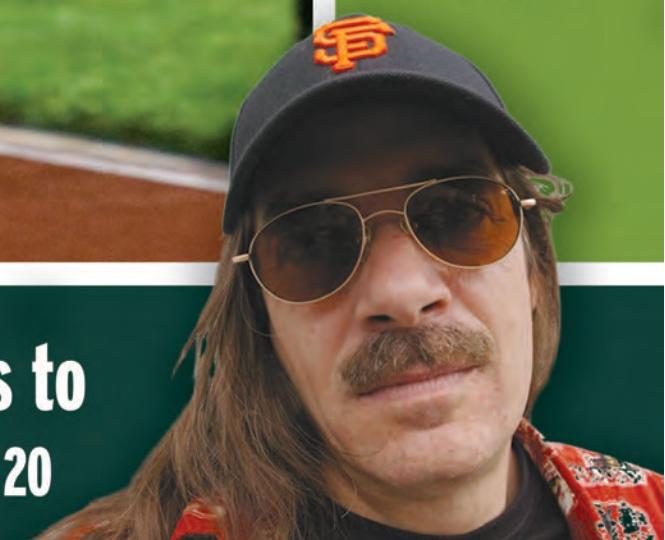
BLOOD, SWEAT & SPEARS

The inside dirt on the
Olympic Trials,
P. 18

Javelin thrower
Rachel Yurkovich (UO)
threw her way into 3rd place

IMPOSTER

Man admits to
charade, P. 20



THE
JOY OF
BEAVERS
P. 4

PLANS
FOR
THE PIT
P. 16

STOVE
TEAM
PROJECT
P. 17

PIXAR'S
WALL-E
P. 32

MARV
ELLIS
P. 35

EUGENE WEEKLY WOULD LIKE TO
THANK OUR GRACIOUS SPONSORS FOR

TAKIN' IT TO THE STREETS

RANDOM ACTS OF MUSIC

PLEASE SUPPORT THESE FINE BUSINESSES:



EUGENE
Weekly

AGATE ALLEY
(bistro)

page * ne
trading company



HIGH PRIESTESS

piercing & tattoo



HOOPDIE
NICK



THAT'S NOT PUDDING
SPLAT



O-ROCK
STEADY



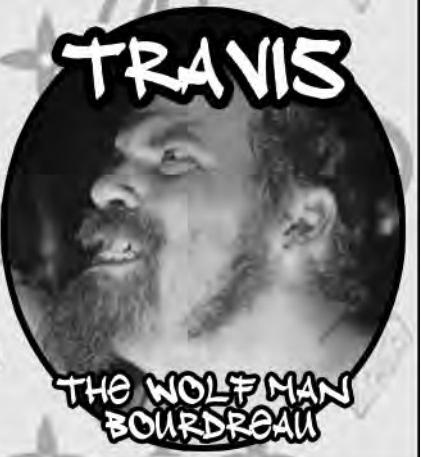
THE INCREDIBLE
REED



CAP'N
ANJI



"MASSACRE" MASSEY



THE WOLF MAN
BOURDREAU

525 East 13th St 343-3311

1st Place - Best Tribal - 2008 Vancouver, WA

1st Place - Best Flash - 2008 Vancouver, WA

1st Place - Tattoo of The Day - 2007 Everett, WA

2nd Place - Best Tribal - 2007 Seattle, WA

1st Place - Tattoo of The Day - 2006 Hollywood, CA

SEE PORTFOLIOS AT HIGHPRIESTESS.COM

Organic & Natural Bedding

Safe Nights... Sweet Dreams

NATURE'S FINEST
SLEEP SYSTEM

- * 100% Natural Latex core with pure organic ticking
- * Eco-friendly; free from harmful chemicals, toxins and dyes
- * Offers equal support across entire mattress surface
- * Wicks away moisture for a dry, allergen-free sleep environment
- * Englander Natural Wool layer creates a temperature-controlled microclimate for body

Englandar
The mattress of choice®

The MATTRESS COMPANY
(541) 343-4300
1011 VALLEY RIVER WY., #117
EUGENE, OR 97401
(541) 746-7080
2329 OLYMPIC ST
SPRINGFIELD, OR 97477

LANGENBURG™ oxygenwater

Protected Natural Source
pH Balanced
Mineral Balanced
Structurally Restored
Microclustered for Hydration
Highly Advanced Purification
High Levels of Stable Oxygen

Our retail store: "The Hydration Location" is now open. Visit us for a free sample bottle.

Langenburg Water Retail Store
2157 W 11th Ave. - 541.242.0795
in front of the new Office Depot.

langenburgwater.com - 877.687.0130

Proud Sponsor of

EUGENE
RUNNING COMPANY

www.eugenerunningcompany.com

OLYMPIC TRIALS SPECIAL GUESTS

Eugene Running Company sponsors "Distance Legends" events at Villard St. Pub. Visit www.distancelegends.com for information.

THURSDAY, JULY 3 – BROOKS DAY

- 8am, Fun Run with raffle prizes. Bagels and refreshments after.
- 9am, **Keith & Kevin Hanson:** Founders and coaches of Brooks "Hanson's Project." Talk, Q&A.
- 10am, Meet Brooks technical reps & designers. Product demos, etc.

FRIDAY, JULY 4

- 1pm, **Josh Cox,** World Championships Team Marathoner, star of ABC's Bachelor show. Meet designers and technical reps of Newton Shoes, shoes that promote the natural forefoot strike of barefoot running. Try on

Complete details on www.eugenerunningcompany.com. Please note: Regularly scheduled weekly group runs and walks are cancelled during the trials. Guests & events are subject to change, cancellations and rescheduling. All events and fun runs are free of charge.

A specialty running – walking store that offers a choice of top quality services and products. Locally owned and operated with more than 100 years of combined experience.

- Locally owned and operated, committed to community tradition, history, and excellent service.
- Supports individuals, community and special events.
- Owned by a former UO Duck distance runner.
- Historic "Track Town" Memorabilia.
- Video Gait Analysis.

EUGENE RUNNING COMPANY

RUNNING WORKS!
116 OAKWAY CENTER

WALKING WORKS!
541.344.6399

NEAR BORDERS BOOKSTORE, OFF COBURG RD.

A specialty running – walking store that offers a choice of top quality services and products.

Dam-happy Friends

In praise of reclusive beavers

This month's column is for all you beaver fans in Corvallis. As for we Eugene duck fans, we need to let go of the hard feelings long enough to appreciate what beavers do for ducks and some other things we love in the West.

Of course, ducks do have their advantages over beaver. For instance, some of them will walk right up to you, you have some bread to hand out. (This is a particularly wondrous process for 2- and 3-year olds.) They're good eating if you're a duck hunter or friend of a duck hunter. It's both easy and fun to watch ducks. And they have the astounding ability to fly, unaided.

Beavers just don't measure up by these standards. First, unless you spend hours sitting quietly by the same beaver pond for many evenings with apples or corn or are a very quiet angler, beavers are not likely to venture near you. Since out of experience they fear you, their flat tail slapping the water as they dive away from you is what you usually see. They aren't a favorite meal, at least for Oregonians, and no beaver has successfully flown on its own.

Nevertheless, two supremely wonderful beaver features completely lacking in ducks are their desire and ability to build dams across streams that aren't too steep, narrowly confined, or big. These dams, often (but not always) built out of aspen or cottonwood branches and logs, change more things than you might guess. The most obvious is that a pond forms behind the dam. The next most obvious may be that ducks like beaver ponds (there you go, duck fans). Perhaps the third most obvious is that beavers build their domed lodges in some of the ponds, with underwater entrances to discourage predators and above-water platforms in which to rest and spend winter. (A friend of mine once heard beavers talking to each other inside their winter lodge.)

Beaver ponds drown trees, providing welcome habitat for cavity-nesting birds such as woodpeckers. The ponds provide still, warmish edges with vegetation, perfect for particular frogs. They contain still, deep water in which young fish can grow and hide. Beaver dams trap sediment that would otherwise be lost from the area. The trapped sediment raises the stream bed, which is especially beneficial for streams that have become incisions, ditches in the ground due to too much cattle or elk browsing of deep-rooted, bank-holding plants such as cottonwood, willows, and sedges.

One thing you might not have known is that some of the water passing below the dam will flow underground, subirrigating and increasing the productivity of a downstream valley's meadows and riparian areas. The wetted banks provide sites for new willows, cottonwood, and nonwoody plants to replace, if not increase, production of plants the beaver has eaten and/or cut down for dam-building and winter food stores.

You also might not have thought about the role dams play in buffering some climate change impacts. With global warming, for instance, winter snows melt and leave the landscape earlier in the season, resulting in smaller or nonexistent stream flows later in the season. As air temperature rises, the water warms, stressing fish and other aquatic organisms who count on cool water. When storms come, at least some are expected to become deluges, which tear at stream banks and gouge streams ever deeper into the earth, effectively isolating the surrounding floodplains from life-giving water.

Beaver dams can reduce all these impacts. They slow the movement of water through the landscape, extending stream flows later into the season. The dams store some water underground, away from the sun's heat. A series of dams can at least partially resist and therefore reduce the erosive power of floods.

There's a catch, though. As with elephants, wolves, prairie dogs and other "keystone" species that support myriad ecosystem functions and species, beavers need room. They need room for their ponds and for biodiversity-rich riparian areas to spread outwards from streams and creeks. They need wild places where irrigation ditches won't be blocked and stream-hugging roads won't be drowned. They need places where too many cattle, elk, deer and/or sheep won't munch the willow, cottonwood and aspen sprouts to nubs, effectively eating beaver out of house and home.

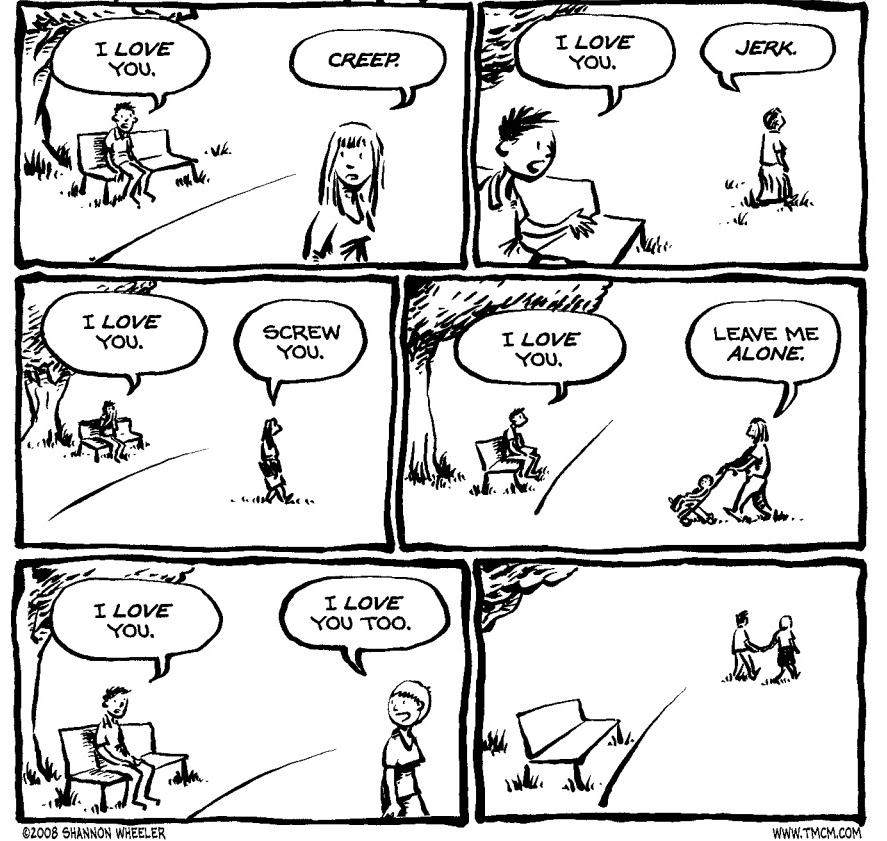
As with all life, in other words, we receive in proportion to what we share.



CHRIS MARIN

How To Be Happy

by Shannon Wheeler



©2008 SHANNON WHEELER

WWW.TMCW.COM

LETTERS TO THE EDITOR

LAME-DUCK FLUNKY

Shame on Gov. Kulongoski for passing the buck to the Legislature on field burning! As our chief executive, he has the legal authority to permanently ban field burning right now by executive order. So why won't he do it and spare all the citizens of the Willamette Valley needless suffering?

Fewer than 1,000 people benefit financially from field burning, yet more than 400,000 suffer — is that fair? He even said he supports a ban. So what's stopping him? Who's paying him anyway? Is he going to be a term-limited lame duck corporate flunky, or does he have the courage of his convictions to prevent a public health emergency? Does he only answer to agribusiness or does he care about the people of Oregon? Or does he only care about the athletes and tourists at the Olympic Trials? As soon as they leave, our hospital ERs will be filled with victims of smoke and particle inhalation. If he does nothing about this, he deserves to be impeached.

Ellen Singer
Eugene

ITCHY FINGERS

Great moments in Eugene Police Department history over the past decade-plus:

- A tree sitter, engaged in the opposite of harm to any being or even thing, is tortured with a dozen cans of pepper spray shot into his groin as the onlooking and overwhelmingly peaceable and law-abiding crowd (myself included) is tear-gassed; the mayor looks on from the safety of his car a block away.

- A tank rolls into the Whiteaker Neighborhood early one morning, and a paramilitary goon squad with attack dogs roasts a naked woman from bed, hooding her as they conduct a search that uncovers no evidence of any illegal activity.

- An uncounted number of women are forced to perform sex acts on uniformed police officers.

- Several completely unarmed young

people are shot dead either by officers or vigilante citizens, with not a single prosecution.

- Now, a young man engaged in legal protest theater is dragged by his hair across a street and, already "subdued," is shot not once but three times with an excruciating, potentially heart-stopping electrical charge — the latest piece of arsenal to grace an itchy EPD trigger finger.

We know that our president and his top echelon believe that torture is just fine. But the advent of this new American culture of torture seems to have arisen in Eugene. As our Bill of Rights is trampled on by the weapons-wielders, many of us feel anything but safe — more like, unprotected and dis-served.

I hope that Ian Van Ornum and his supporters will sue the hell out of the city of Eugene, with the intention of donating the settlement (should justice actually be served) to founding a re-education program for at least some portion of Eugene's finest. Our former (and hopefully not-again) mayor may wish to attend as well.

Vip Short
Eugene

LOST TAXES

Thank you so much for taking on the issue of illegal "contractors." By definition anyone without a contractor's license is not a contractor, and calling themselves one is kind of like me calling myself doctor — it doesn't make me one, and it is fraud. I appreciated the balance in the article, which correctly points out that in our present system a license does not guarantee competency — but does protect consumers by requiring insurance and supplying a manner of redress if there are problems.

I was intrigued that there was not more written about the underground economy aspect. Someone's son putting up their fence for a few dollars this summer is not the issue. The issue is the millions of dollars of taxes and child support that don't get paid when someone regularly does

LETTERS TO THE EDITOR

illegal work. Remember that if the work is not legitimate, the worker is probably not reporting the income. That worker and their family are still using the services — parks, police, lights, fire protection, defense, disaster aid (remember the Coburg floods?), Oregon Health Plan, etc. — and the rest of us are paying their share. It may seem to the individual homeowner that s/he is getting a “good deal” when using the under-the-table worker, but the rest of us pay for it in the long run in higher taxes, fewer services and caring for the children whose parents aren’t paying child support because they don’t show income.

Again thanks for shining a bit of light under this rock.

Janice M. Carraher
GM, Huckleberry Fence & Deck
Eugene

YES, SIR!

I have been reading the letters about the “Taser arrest” with some interest. Any rational analysis of the situation can place some blame on the EPD, but most of the blame should be placed on the shoulders of the protesters. I’m sorry if this isn’t going to be a popular opinion in your letters page.

When a police officer gives you a verbal command, the correct answer is “Yes, sir” in almost all situations. Go back to the sidewalk, or follow whatever other simple command they give you. Maybe they are pushing you around. Bummer; they are doing their job. Follow the laws and common sense, and they will never speak to you. Eye contact and a smile works too, just like the police are real people.

When you make a verbal threat against an officer’s well being, you are going to be arrested. If that threat is proven, I hope they send your little backside to jail. If you think about this, the police must place people who make verbal threats under arrest. Once you start to fight, struggle, flail around or anything else the police consider a physical threat, they must use overwhelming force to end that threat. It seems like every rational person agrees that throwing the arrested person to the ground and cuffing them was the right thing for the police to do.

If you want to place blame for the Tasering after giving a fair share to the person who was arrested, we can assess a large portion of the blame to the people who ran toward the arrest. When a couple of police officers are struggling to arrest an uncooperative person, people running toward the arrest amplify the threat to the police officer’s health and safety. The nightmare is some idiot running up and attacking them from behind. If it is a dark alley, running up on busy police officers is a good way to be shot. Once there is outside interference, the police aren’t going to mess around anymore. They need to stop struggling with the first clown and start bracing for other idiots potentially attacking them. The way they stopped this struggle was hitting their arrested guy with a Taser shot (or three). Without the Taser, the police would have hit him with a nightstick! The Taser is a better option, a little pain being better than broken bones.

Peter Gregory
Corvallis

COMMUNITY OWNED

Eugene needs a hospital, a community-

owned hospital. Great Britain now finds itself in economic reverse with private companies taking over public hospitals and the public paying up to twice as much as necessary. The British are considering a U.K. government’s private finance initiative (PFI) that would have private investors build and control 700 schools and hospitals. A [Scotland] *Sunday Herald* article calls it the “great PFI swindle. The internal financial projections for six PFI schemes show investors are expecting to recoup 12 times more than they invested. In some cases shareholders are predicted to make truly astronomical gains.” The *Herald* states that economists who completed analysis of six private developments found that the Scottish hospitals and one college could have been built for half the cost. Billions of British pounds profits are expected for the 700 developments.

We are fortunate to have excellent public schools in Eugene with well-trained teachers. We have a well-educated citizenry that discusses long and hard on every important issue. Isn’t it time we forget about hospitals that exist for profit and build a community hospital that truly serves the public?

Ruth Duemler
Eugene

IT'S IN THE WATER

What’s up with John Musumeci these days? He moves here from California — and to put it mildly — does not fit into the community very well, e.g. the notorious Gang of 9 cartoons — just one example.

But now — he’s into cluster eco-development (OK, at least semi-eco) in north Eugene; he donates land to the city for the Ridgeline Trail; he’s thinking about helping acquire the Joe Green property in south Eugene to make a connector into the Ridgeline Trail.

What gives? Has he become an Oregonian?

Ralph Wombat
Eugene

CARLIN'S LIGHT

George Carlin died just a couple of days after the summer solstice, when the sun starts slipping back into darkness. His own irreverent light shone for nearly half a century, illuminating the world in a manner which resonated with so many of us, and infuriated the preaching moralists and power-hungry as well. But the movers and shakers weren’t his only targets; his talent was also to slice away at all of humanity’s numerous faults and oddities with a brilliant, unyielding laser, and yet still manage to remain a beloved success — at least among those of us who don’t take ourselves too seriously.

But not any more. So today’s forecast: dark. And we can only hope there’s another rising light tomorrow.

Bill Smee
Springfield

CHUCKLE FODDER

Wow, your weekly magazine (I use the word magazine because of your total one-sided views on any issue, which precludes you from being a real source of news with any creditably [sic]), it really fascinates me as you slam, twist words and even personalities so it matches what you wish people to think or feel on any issue.



Tickets 434-7000, 868 High St

www.theshedd.org

The Shedd Institute



Oregon Festival of American Music 2008

Over The Rainbow

The Music of America in Hard Times, 1929-45

July 25 - August 16, 2008

2 musicals, 11 jazz & historical
popular music concerts, films,
lectures, camps and more!

Info: www.theshedd.org

Tickets: 434-7000, 682-5000



LibertyBank

Oregon Festival of American Music
Title Sponsor

Oregon Festival of American Music 2008

THE WIZARD OF OZ

July 25, 26, & Aug 8 - 7:30 pm
August 2 & 10 - 2 pm matinée

LibertyBank

BI-MART
Northwest Grown... Employee Owned!

hey bayles! farm

MCKENZIE RIVER
BROADCASTING INC



Oregon Festival of American Music 2008

Lerner & Loewe's 1947 beloved

BRIGADOON

Aug 1, 7, 15 & 16 - 7:30 pm
August 3 - 2:00 pm matinée

The Register-Guard



David Leier Broker for
Prudential Real Estate Professionals

TERRITORIAL
Vineyards & Wine Company



Oregon Festival of American Music '08
Opening Gala Concert

LibertyBank

COTTON CLUB STOMP

Wednesday, July 30, 7:30 pm
Hult Center - Silva Concert Hall



The Eye Center
Shedd
Institute
Presenting
Sponsor

Hate The Crime

Love the criminal

I started writing this on Father's Day after thinking about what kind of father raises a kid, or what kind of hunger for an absent father drives a kid to beat someone else's father with a baseball bat, or in the Eugene scenario, a fish club. Though the victim does not recall racialized language, the number of assailants and the weapon used bring to mind an earlier scenario.

What other scenario involves multiple armed white assailants against a single black one? Unlike the 1988 Portland murder of another father, Mulageta Seraw, by skinheads with a baseball bat, this latest beating hasn't resulted in death, but not for lack of trying. It's a signature crime, much like a burning cross, a hangman's noose, lynching photography or a gang tag I found in a local park: KKK.

Cornel West sang on "9/11" from the CD *Never Forget: A Journey of Revelations* that as a result of 9/11, all Americans feel "unsafe, unprotected, subject to random violence and hated." Indeed he said, "To be a Nigger in America is to be unsafe, unprotected, subject to random violence and hated." And "since 9/11, America has been niggerized, then America feels the way Black America has always felt." So he suggests that a nation with the blues can learn from a blues people how to deal with such circumstances.



Who raises a kid to hate, and how does a kid come to hate their own family?

For my personal sense of safety, nothing has really changed. There have always been certain Eugene neighborhoods that I personally wouldn't walk late at night, but more from the sense that I would be considered a danger, not because I felt unsafe myself.

To be sure when a mixed race child beat another mixed race child's grandfather to death in this town a few years ago, I thought about my own grandfather, who was a surrogate father to me when my own father was absent at medical school.

Raised as I was in an extended family with only my maternal grandfather (a kinder, gentler version of the Rev. Wright), I tended to think of my elders as a necessary and valuable natural resource. Raising a hand to one was fairly unthinkable. But in these days of video parenting through *Grand Theft Auto IV* and the Internet, it seems today to be a different story. Kids spend more time interacting with technology than with living systems, whether human beings or nature.

While the hands that raised me used books as well as the proverbial peach switch as part of my edification, the peach switch was used to instill a certain discipline that preserved life when one was unsafe, unprotected, subject to random violence, hated. While we omitted the peach switch in my generation, the book and our various people's histories helped raise my daughters to be the women they are.

Who raises a kid to hate, and how does a kid come to hate their own family? My own father, a psychiatrist, remarked that it wasn't so much a kid's parental upbringing as the rearing by the larger parent: Society. If Society taught you to use your anger against your weakness and taught you that weakness was ignorance of yourself, then that points you towards a certain inner strength through self-knowledge. The only reason I take this quasi-philosophical bent is that the Aramaic translation of "love your enemy" is instructions on how to do it. Those instructions require you to see into your enemy's heart. But the path to seeing your enemy's heart lies through your own, wherein you see that your enemy and you are intrinsically connected; in fact, you're part of the same being.

But what kind of society can teach three skinheads how to see their common humanity in an older black man they encounter late at night? And maybe they're not skinheads but simply imitating a tradition that once was common here in Eugene – an incident that even if reported to the police would not be responded to, one that the paper would not report on and the mayor would not comment on. These events happened within the living memory of Black Eugeneans, and though it's different today, clearly some individual parents or societal parents need to change their parenting style yet.

Mark Harris is an instructor in ethnic studies and substance abuse prevention at LCC.

LETTERS TO THE EDITOR

Your report on the mayors (6/12) is a very good example and much of the information is twisted so that Mayor Kitty, bless her, has not made one single mistake in the entire three years she has been in office; every problem she has had was someone else's making, and she is just the kind of simple person of the world doing little things to make Eugene better. But Mr. Torrey, oh my God, what a terrible person, who lives on the dark side and calls down fire and darkness, death and destruction.

Kind of strange, is it not, that almost half of Eugene disagrees with you — could it be you are wrong?

But to give you credit, unlike *The Register-Guard* who states, they are "impartial and endeavor to be candid but fair and helpful," then goes on just as you do, generally putting that person or issue in a bad light to suit their view. As I said, to your credit you make no statement nor pretense about being fair or impartial, which you are not. So knowing that when picking up your magazine I find that is exactly what I get. So I have no hard feelings, but it does bring a smile and many "You have to be kidding" comments with a huge laugh. Thanks many times over for bringing laughter to my day.

Dick Walker
Eugene

PAIN FOR THE DRIVER

I read with strong interest of the June 2 car-bicycle accident in *The Register-Guard* in which David Minor died. Then in the June 12 edition of the *EW* I read what a remarkable young person David was.

On May 1, 1990, I was in a similar accident where I was in the car and the cyclist died. The PTSD I once scoffed at is real.

The man I killed, James Michaels, died a horrible but quick death. His brother called me and said, "I feel bad about my brother, but I feel worse for you."

He was right. When I see a dead animal in the road, or a bicyclist, I squeeze the water out of my steering wheel. A cop car or ambulance lights up, I panic. I have nightmares that I can't tell anyone about. Someone taps on my shoulder and they will be looking at the ceiling. I live reclusively, avoiding risk.

It is sad that a young man with such a slate of positives and goodness has died. I feel bad for his family and friends.

Bad also for the driver of that car. Her mortality will be something you wouldn't want.

Guy Hume
Creswell

BROADWAY GHETTO

A two block radius along Eugene's downtown Broadway reveals neglect, abandonment and graffiti on seven buildings that are for sale by the Urban Renewal Agency (URA). The sale of seven properties was listed in *EW* under legal notices last week. After reading this article I decided to go down and sit in the area described above.

While sitting on a bench in front of a friend's former art shop, The Alder Street Gallery, I'm reminded of how thriving this block used to be. Today it's quiet with trash in the corners of desolate doorways. This

building in front of me has huge wooden doors that are bolted shut with a lock on the handles. Windows located on the alley side of the building once in glass with art displayed are now boarded up with graffiti all over.

The only time I've walked down these two blocks in the past few years would be when the Eugene Celebration was happening for a weekend in September. These buildings would have music, food and craft booths in front of them so it was easy to walk on by without really seeing how boarded up our block party had become.

The smell of cigarette smoke that I'm forced to breathe as I sit on this bench in front of the former art gallery reminds me that I'm not alone. Homeless-looking youth preferring to wear black to pastels hang around the empty building in no particular hurry to leave while enjoying their tobacco.

The process for purchasing all seven properties in these two blocks is by sealed bids. The purchase options will be sold to the offer best meeting the URA's needs. The price range of these properties is \$68,000 to \$3 million.

Only a few blocks away are our library, the Hult Center and the Downtown Athletic Club. What happened to this area to have it become a ghetto of neglect? Hopefully the sale of these seven properties will bring renewed energy and interest into this area that has for far too long been abandoned.

Marlene Gayle Varady
Eugene

ROSES FOR DAD

Joni Mitchell's album *For the Roses* was originally subtitled, "What the Racehorses Really Run For."

Sons know that sports trophies and war medals are the way to a father's heart. Dads want brag rights with their friends. Embarrass Dad and he'll drop you flat.

During the height of the Vietnam medley, a young vet, Barry Sadler, was a media darling for his "Ballad of the Green Beret."

His song was exploited ad nauseum on the radio and on the then four-channel, pre-cable TV. *Put silver wings on my son's chest. Make him one of America's best. He'll be a man they'll test one day. Have him win the Green Beret.*

Years later, I read incidentally in the paper that he'd committed suicide. He'd embarrassed the fraternal media, and they responded by abandoning him at his graveside.

There was no mention of what happened to his son.

Lori Kasprzak
Eugene

HEALING THE RIFT

The June 3 press conference at City Hall on police/community relations and the police auditor program/external police review was well attended and inspiring. Community members stepped up to speak from their hearts, not their fears; Exhorting all community members to work together to heal the rift between the police union and much of our community. Wounds (physical and otherwise), slights, misunderstandings have been borne by all "sides," underscoring how riven things have become. But trust is a two-way street.

LETTERS TO THE EDITOR

"WHAT NOW?"



© KEITH TUCKER
WWW.WHATNOWTOONS.COM

Admittedly, in my circle of family/friends, lack of trust for the police comes up. And I'm just as certain the police lack trust in many of us, too. Our shared community has big hurdles to overcome.

I left the press conference convinced that this challenge is not bigger than the collective "us," if we all tackle this with good faith and integrity. Thoughtful speakers such as Charles Dalton, president emeritus of NAACP; Lauren Regan, director of Civil Liberties Defense Center; Latina activist Guadalupe Quinn; Dave Fidanque, executive director of ACLU; County Commissioner Peter Sorenson; and young Carly, impassioned and articulate UO student; spoke eloquently, prompting many cheers. Citizen attendees shared thoughtful questions, clearly troubled that the dialogue surrounding the police union/police auditor has deteriorated. Let's get to the higher ground — soon!

Call the mayor, your city councilor, our police Chief Robert Lehner. Voice your support or opposition to external police review. As the three local TV stations did not cover the press conference, we'll have it on the Internet soon — ask around, watch for notices.

*Carol Berg-Caldwell
Eugene*

SNIDE & SNARKY

After reading the June 26 issue of *EW*'s cover story "Off-Track Town," I found myself frustrated and disappointed with *EW*'s negative slant. Highlight the off-beat, countercultural or strange? No problem. There's plenty of that in Eugene. But what really is the purpose of writing what I feel is an undeserved and frankly not entirely accurate attack piece when there are an estimated 15,000 tourists in town? It's almost as if *EW* wants us to fail. Are there things in Eugene that need to be improved? Of course. But I wonder what stating the fact "Prefontaine lived in a trailer park near the railroad tracks" has to do with any of that.

Perhaps airing some dirty laundry in front of guests will spark embarrassment that induces change. I have a proposed addition to the list:

#33. *Eugene Weekly*. Once just a weekly events calendar called *What's Happening*, the *Weekly* has turned into a snide, snarky rag with delusions of grandeur that can

only complain about what's wrong and hurt people's feelings rather than celebrate what's right and help to build community, improving those things that need fixing. Negativity is not journalism.

If you're a visitor to Eugene this summer, have a good time and come back soon.

*William Kennedy
Eugene*

HOT TIME AT THE 'BERT

A gorgeous night at the Cuthbert (6/26). A smokin' hot concert — Taj and Keb Mo. A fine crowd, ready to build the electric energy that makes for that magical concert experience.

Uh oh, a major glitch! A poorly conceived reserved seating set up with a large, woefully undersold "VIP seating" area. It not only put the crowd at a distance from the performers, it took over the stage front dance area — and the empty, reserved seating and adjacent aisles were strictly verboten. You had to feel sorry for the young Kesey Productions staff with the unhappy task of explaining to an increasingly frustrated crowd why this swath of empty seats and aisle space was off limits.

We all want Cuthbert to be successful. There has to be a better way to ensure adequate ticket revenue and provide an audience the kind of experience they deserve for \$30. This is an outdoor venue, not the Hult — dancing is part of the fun. How about just two very, very expensive rows up front with a dance area behind them? Put the "V" in VIP! What about a smaller, centered section of VIP seating with room for dancers on either side? What about (gasp) one slightly lower price and a larger crowd? The venue can accommodate it.

If you have constructive ideas for Kesey Enterprises phone them at 345-4442 or shoot an e-mail to contact@thecuthbert.com. As Keb sang in one of his final numbers, "She just wants to dance." Let them know that.

*Julie Daniel
Eugene*

GLASS IS HALF EMPTY

After reading yet another dispiriting, negative and predictable article by Alan Pittman, The "Unofficial Olympic Guide

8 Locations in Eugene and Springfield

BURRITO AMIGOS

GETTING GREENER

REDUCE	REUSE	RECYCLE
Reusable water glasses & coffee cups	Used trans fat free oils go to bio fuel programs	Glass soda bottles donated to & recycled by youth groups Using ECO biodegradable containers and more to come...

* menu availability varies by location*

ON NOW!
JULY SPECIAL
\$5.50

2 Bean & Cheese Soft Tacos & a side of Rice

Taste of India

Buffet Lunch Special
\$7.99 all you can eat.
7 days a week.

- ★ Voted Best Buffet - Eugene Weekly Readers
- ★ Voted Best Indian Restaurant - Eugene Weekly Readers

Special thanks Eugene for your continued support!

Catering available • Full menu available to go • Delivery through Pony Express
2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560

Worry-free. Carefree. Hair free.

Look your best this Summer - and save!

For a limited time, save \$300 off the purchase of any Laser Hair Removal or Skin Rejuvenation package from American Laser Centers. As an added bonus, you will also receive \$50 off a Microdermabrasion treatment. These non-invasive services will help you look and feel great - just in time for swimsuit season!

More people trust American Laser Centers than anyone else in the country because our exclusive laser systems are safe and effective.

Call or visit our website to schedule a free, no-obligation consultation at a clinic near you.

Save \$300

Off any package purchase. Plus receive \$50 off a Microdermabrasion treatment.

Offer valid July 1 - July 31, 2008.
May not be combined with any other offers.
Not valid on VelaShape.

242-0960 | 4780 Village Plaza Loop Ste. 220 | www.americanlaser.com

American Laser Centers

Hair Removal & Skin Rejuvenation

to the Real Eugene" (6/26), I am moved to write my first letter to the Weekly. Alan, you included 32 stops along the tour, everything from Nike making billions through the exploitation of sweatshop labor to a 1924 march by the KKK to the 1927 decision to shut down the trolley system and its somehow being connected to global warming to the "monopolistic" PeaceHealth to supposed "ethnic cleansing" on 13th and Alder. Please!

I guess that during this Olympic Trials week, for which thousands of Eugeneans have volunteered their time and expertise and passion to help create a vibrant, exciting, national-caliber event, you couldn't resist being the guy who tries to suck the joy out of the room, bring people down, try to cause some of the supposed "embarrassment that induces change." I've read enough of your stuff to understand the world according to Pittman. Cops equals bad, corporations equals evil, government equals corrupt, school district equals racist and so on. But hey, now that we have thousands of visitors to our excellent city, you can share your particular joie de bummer with a new crop of the uninitiated. Congratulations.

Me, I'd like to offer stop 33 on the "Real Eugene" tour. That would be the predictable, glass-is-half-empty joylessness of the anti-everything crowd, admirably personified by the Weekly's intrepid reporter, Alan Pittman.

*Rich Glauber
Eugene*

Please email letters to
letters@eugeneweekly.com

EUGENE WEEKLY STAFF

(OR WHO DO YOU WANT TO BLAME?)

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman
Reporter Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Copy Editor Jeremy Ohmes
Contributing Writers Sara Brickner, Jason Blair, Amanda Burhop, Brett Campbell, Rachael Carnes, Nick DeMarino, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Sharleen Nelson, Mary O'Brien, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Shire, Eva Sylvester, Deanna Utela, Adrienne van der Valk
Interns Cali Bagby, Inka Bajandas, Victoria Stephens

ART DEPARTMENT

Art Director/Production Manager Kevin Dougherty
Technology/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper, Sarah Decker
Contributing Photographers Kurt Jensen, Paul Nevel

ADVERTISING

National Sales Manager Mark Frisbee
Display Marketing Consultant John Allen, Jennifer Donohue, Mary Hendricks, Rob Weiss
Classified Manager Geneva Miller
Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve
Circulation Manager Jen-Lin Hodgen
Controller Paula Hoemann **Distributors** Bob Becker, Kolia Guinsbourg, Ben Kraker, Susan and David Lawson, Robin Miller, Pedalers Express, Quickdraw, Tim Risch, Jacob Zapata **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

THURSDAY

7·3

SPORTS MEET ART DAY

The Festival will showcase sport-inspired art and celebrate the intersection between art and the outdoors.

SPECIAL ACTIVITIES:

- At The Starting Block: grab a Nike shoe and paint "tread" on the mural.
- "Track Town Power Station" people powered energy presented by Safeway
- Tree Climbing by the Pacific Tree Climbing Institute
- 4:30pm Walking tour: to Autzen Stadium

ON THE TRACK TOWN STAGE:

- | | |
|-----------------|---|
| 4:00pm-5:15pm | Oregon Bach Festival: Bach Remix with Dj Smuve, Dj Celsius, Dj Billy, Marv Ellis and the Raw Action Break Squad |
| 5:30pm-7:00pm | Flossin Hip Hop/rap performances by 97211, Steady and Chef Boyz, Duna, Rochel, Mike Vegas & Illaj (Liquid Assets) |
| 10:00pm-11:00pm | Flossin Hip Hop/rap performances by Soul P. Twisted and Lil Syck (Liquid Assets) |

GO.

EUGENE '08 FESTIVAL

THRU JULY 6
HAYWARD FIELD
U.S. OLYMPIC TEAM TRIALS –
TRACK & FIELD

FRIDAY

7·4

CELEBRATE AMERICA DAY

Featuring great American athletes.
Grand Finale Fireworks after Men's 10K.

SPECIAL ACTIVITIES:

- At the Starting Block: Create red, white & blue necklaces. Get a temporary tattoo. Play NEOS, an interactive game
- Tree Climbing by the Pacific Tree Climbing Institute
- "Track Town Power Station" people powered energy presented by Safeway
- 3:30 Walking tour: Pre's Trail

ON THE TRACK TOWN STAGE:

- | | |
|------------------|---|
| 3:00pm-4:00pm | Video highlights of the Butte to Butte Race and a showcase of U.S. Athletes |
| 4:00pm-5:00pm | Oregon Bach Festival presents: Trio Vorenzh |
| 5:30pm-10:00pm | Live from Hayward Field |
| 10:00pm-10:20pm | Fireworks |
| 10:20pm-11:00 pm | Samba Ja leads march out of Festival |

SATURDAY

7·5

HERITAGE DAY

Eugene is Track Town, USA, today we showcase the heritage of the sport that grew up right here. Highlights of the "Men of Oregon" and the athletes who were here for the 1972, 1976 & 1980 Olympic Trials.

SPECIAL ACTIVITIES:

- At the Starting Block: Ancient Olympics, Amazing Facts Race
- Author signing: Geoff Hollister at Windermere tent
- "Track Town Power Station" people powered energy presented by Safeway
- Tree Climbing by Pacific Tree Climbing Institute
- 9:30am Walking tour: the Willamette River, North

ON THE TRACK TOWN STAGE:

- | | |
|----------------|---|
| 9:00am-11:00am | Olympic Trial highlights: Bill McChesney Jr., history of UO Track & Field, Track Town, USA. |
| 11:00am-3:00pm | Live from Hayward Field |
| 3:00pm-4:15pm | The Party Tigers |
| 4:15pm-4:45pm | Comedy by Leigh Anne Jascheway-Bryant and guests |
| 5:30pm-7:30pm | Marv Ellis and the Imaginary Friends |
| 8:00pm-10:00pm | Jubilee Outrea Gospel Choir |

SUNDAY

7·6

SEND-OFF TO BEIJING DAY

Our last day of competition, we celebrate all the athletes who have competed and those who will represent the USA in Beijing. Join the Chinese dragon procession around the track and into the festival following the closing ceremony.

SPECIAL ACTIVITIES:

- At the Starting Block: Sign the "Good Luck" banner celebrating our athletes
- Tree Climbing by the Pacific Tree Climbing Institute
- "Track Town Power Station" people powered energy presented by Safeway
- Author signing: Geoff Hollister at the Windermere tent
- 11:30am Walking tour: Jordan Schnitzer Museum of Art

ON THE TRACK TOWN STAGE:

- | | |
|-----------------|---|
| 9:00am-11:00am | Video highlights of the previous day and athlete interviews |
| 11:00am-11:20am | Chinese American Benevolent Society Asian Cultural Dance Troupe |
| 11:50am-12:50pm | Dan Jones and The Squids |
| 1:20pm-2:00pm | Oregon Bach Festival presents: The Shanghai Quartet |
| 2:00pm-6:00pm | Live from Hayward Field |
| 6:00pm-7:30pm | Flossin Hip-Hop & Rap: Lila Dmone and Kokomo |
| 8:00pm-10:00pm | Satin Love Orchestra |

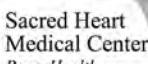
FREE FESTIVAL

July 3: 4:00 pm - 11:30 pm; July 4: 4:00 pm - 11:30 pm; July 5: 9 am - 10:00 pm;
July 6: 11:00 am - 10:00 pm

Hayward Fields opens: July 3 at 6:00 pm; July 4 at 4:30 pm; July 5 at 10:00 am; July 6 at 1:30 pm

Eugene '08 Festival event line: 541-743-8778
Online: Eugene08.com

Free parking & shuttles from Autzen Stadium and South Eugene High School. From downtown take the Free LTD/EmX.



Building Trust

Begin with support for the independent auditor

On June 3 a press conference was held at the Eugene City Hall, hosted by a diverse group of Eugene citizens, in response to a series of statements, actions, newspaper commentaries, and cartoons by the Eugene Police Employees Association (EPEA) in opposition to the fledgling police auditor program and external Civilian Review Board.

Our press conference had three goals:

1. Publicly ask both mayoral candidates and the police chief whether or not they support the police auditor and the Civilian Review Board.

2. Call on all voters/citizens to contact their local elected officials to express support for the police auditor and the Civilian Review Board.

3. Urge all in our community to improve the dialogue surrounding this community debate with civilized, respectful discourse.

Our press conference included comments from Carol Berg-Caldwell, Guadalupe Quinn, Peter Sorenson, Dave Fidaneque, Carly Barnicle and myself. Since then we have heard or read the public responses of Mayor Piercy, former Mayor Torrey and Police Chief Lehner.

Mayor Piercy has strongly reiterated her longtime support for the police auditor, Christine Beaman, and the Civilian Review Board. Former Mayor Torrey has stated his support for the auditor and review board with the caveat that they be under the city manager instead of the City Council. Chief Lehner wrote a public statement that seems to give general support to the auditor and the review board. We appreciate his detailed review of the work that went into the creation of the auditor position and review board.

We understand that the police auditor/review board are in their fledgling stages. It is our hope that unlike the experiences in some other communities, it will be a program that will be transparent and not co-opted by any special interests. We all have much to gain in the arenas of mutual trust and community well-being if the police auditor and the external police review board are allowed to do their careful, professional work investigating allegations of police misconduct. Sometimes the complaints will prove groundless and sometimes the officers involved will have erred. Either way the community will have been served. Trust among all, including the community and the police, is essential for the rule of law to work.

To conclude, we extended an invitation to the leadership of the EPEA to attend our press conference and we appreciate that they did contact us to let us know their entire day, June 3, was taken up in labor negotiations. However, Capt. Steve Swenson came to observe. We look forward to opportunities for open-hearted, respectful communication and dialog with EPEA leaders. We also encourage everyone to contact his or her city officials on this topic. Democracy only works with public participation.

We thank everyone who attended our press conference. We truly are in this together. We raise our families here, shop, work, play and worship here. People of good will and integrity can work together to address community/police relations, and the result will be healing.

Charles Dalton of Eugene is the former president of the local chapter of the NAACP and a longtime advocate for human and civil rights. His is a program manager and customer services manager at EWEB.



TWIRL ON BY...



SWEET POTATO PIE

VOTED EUGENE'S BEST LOCAL CLOTHING STORE!

- ★ Mens, Womens, & Kids clothing & gifts
- ★ Hemp, bamboo, tencel, & organic cotton
- ★ Kickass GLASS from over 30 local artists
- ★ LOCAL products are our specialty!

We've got the PIE you want to BUY!

Mon-Thurs 10-7 / Sun 12-6
Corner of 11th & Willamette in the ♥ of Eugene

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

868-2008
300 Country Club Rd
Ste 290

A
Holistic Approach
—To Dental Care—

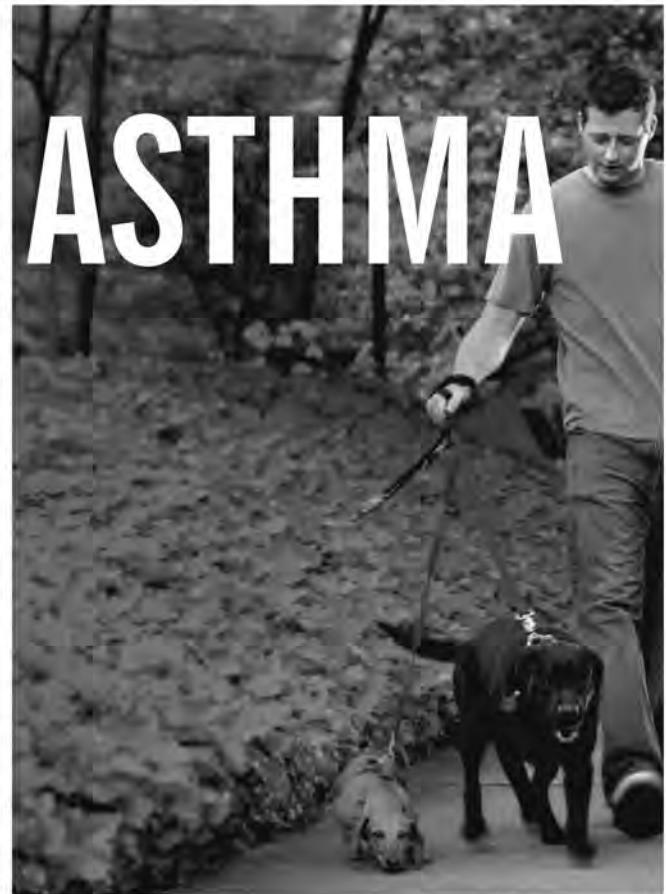
IMPORTANT INFORMATION FOR PEOPLE WITH...

YOU MAY BE ELIGIBLE IF YOU:

*are 12 years of age or older

*suffer from asthma

Allergy & Asthma Research Group
1488 Oak Street
Eugene, OR 97401



ASTHMA

AN INVESTIGATIONAL MEDICATION FOR ASTHMA IS IN DEVELOPMENT, AND WE ARE CURRENTLY RECRUITING FOR A CLINICAL RESEARCH STUDY.

FOR MORE INFORMATION, SPEAK TO YOUR DOCTOR, OR CALL NOW!

541-683-4324

MERGING TRAFFIC CONCERNS with Environmental Protection & Land-Use Planning for West Eugene

The West Eugene Collaborative has brought together two dozen citizens representing many parts of Eugene's diverse community to find solutions to the traffic problems of West Eugene that don't neglect related issues. After 18 months and hundreds of volunteer hours, we want you to tell us how we're doing. Please join us for one of these Open Houses or log on and give us feedback. Together we can build solutions that will last.

ATTEND AN OPEN HOUSE THIS WEEK:

- Petersen Barn Community Center
6:30-8:30 p.m., Tuesday July 8th
- Veneta Community Center
6:30-8:30 p.m., Tuesday July 8th
- Boys & Girls Clubs, 1545 W. 22nd Ave.
7:00-9:00 p.m., Thursday July 10th
- Downtown Library, Bascom/Tykeson Rooms
6:30-8:30 p.m., Thursday July 10th
or visit www.orconsensus.pdx.edu

Join Us & Help Build an EMERGING CONSENSUS

The West Eugene Collaborative has received assistance from the Oregon Consensus Program.



CRAZYPEOPLESFORWILDPLACES.COM

GRAND JURY SUBPOENAS VIDEOGRAPHER

In case you missed the breaking news on EW's blog last week, Lane County is convening a grand jury investigating the May 30 anti-pesticide rally that ended with the Tasering of UO student Ian Van Ornum. Local independent media videographer Tim Lewis of Picture Eugene, whose footage of the event appears on EW's blog and on YouTube, has been subpoenaed in the case.

The subpoena demands "all videotape or video recordings" Lewis has of the May 30 incident and demands that Lewis appear before the grand jury with those items at 9 am Tuesday, July 15. Failure to cooperate with the grand jury could result in a contempt of court charge and jail time for Lewis.

The grand jury investigation is not looking into the allegations of police brutality in the incident but is investigating whether to press state felony charges against Van Ornum, Day Owen and Anthony Farley as well as others involved in the rally. EW also broke the news that the Department of Homeland Security was also involved in the case and contacted the EPD about the rally while it was in progress.

The Eugene Municipal Court dropped its charges against the three activists who were arrested in response to Lane County District Attorney Douglas Harclerode's request that the county examine the cases and determine whether state charges should be filed instead.

Lauren Regan of the Civil Liberties Defense Center, which is involved in the case, says she's afraid the witnesses who have filed complaints and made public statements about the EPD's brutality will be forced to testify before the grand jury. "It's almost like a retaliatory slap that they're going to be roped into a grand jury." She says, "It's a real usurpation of what the citizens thought they were doing by coming forward."

Many activists object to the grand jury system. It has unrestricted powers that many regard as dangerous to civil liberties. According to the American Bar Association, a grand jury "simply acts as a rubber stamp for the prosecutor."

Others, like witness Mary Stephens, fear that by coming forward and speaking out against the Tasering, they have made themselves targets for the investigation.

Also as a result of Harclerode's investigation, the Eugene Citizen Review Board's inquiry into allegations of police brutality will now be delayed.

The internal police review of the case has also been postponed. Sgt. Scott McKee of Internal Affairs, which conducts internal reviews of cases like this that allege misconduct by EPD officers, originally led the police misconduct investigation. He is now leading the county's investigation into potential felony charges against the protesters. Several people who were involved in the rally and received emails from McKee requesting interviews about the allegations of police misconduct are troubled by McKee's switching the topic of their interviews to the criminal case involving the grand jury.

That's "cops investigating cops" says Lewis, who was presented his grand jury subpoena by Sgt. McKee at the U.S. Olympic Track and Field Trials. Lewis was there to get a press credential to document the Trials.

"Have they subpoenaed any of the television stations that were there?" asks Lewis, a longtime Eugene videographer and one of the founders of Eugene's CopWatch. In previous grand jury cases involving media footage, the grand jury was only allowed to subpoena the published material, not all the raw tape that was filmed, says Regan. Lewis "intends to protect his proprietary footage," she says.

"They pretend that it [the grand jury] is somehow going to be neutral," says Regan who objects to the use of grand juries by prosecutors like Harclerode. "Grand juries will indict a ham sandwich."

Updates on the grand jury and the Taser investigation will continue to break as they happen at blogs.eugeneweekly.com – Camilla Mortensen

THIS MODERN WORLD



news Briefs

HUMAN RIGHTS ACTIVISTS RING TRIALS EVENTS

Protestors and activists from around the globe gathered strategically around the Olympic Trials this week focusing on the lack of support for human rights by China, the Summer Olympics host.

In the EMU Amphitheater, Camp Darfur set up tents to commemorate the major genocides in recent history highlighting Armenia, the Holocaust during WW II, Cambodia, Rwanda and the current massacre in Darfur.

The Lane County Darfur Coalition (LCDC) sold postcards with photos of refugees displaced by the Sudanese government-sponsored Janjaweed militia and was offering items to be purchased for school kits for refugee children.

The goal is to "use the Olympic Trials as individuals and a community to reach out and get closer to each other — to be involved in the world," activist Seth Long said.

At a Darfur table, Roz Slovic and Kailyn Knight, both LCDC members, described China's role in supporting genocide in Darfur by supplying arms, purchasing Sudanese oil and, as a member of the U.N. Council, by using its veto power to block any assistance or protection for peacekeepers stationed there.

Members of the Janjaweed military are reportedly killing, burning villages, raping and mutilating. They are putting corpses in wells and starving the people as part of their domination tactics, according to Knight, who sported the light blue armband with the words, "Please China" on it as a plea for

China to support human rights.

Firewood dolls, representing Darfur women who risk their lives to gather firewood outside of their refugee camps, are draped in clothing made of recycled T-shirts by artist Ellen Furstner. She said, "the images of women in the [Darfur refugee] camps spoke to me that I need to do something." It was these images that inspired her to create the awareness and fund raising dolls.

"I can't not take action, I can't not be involved," said Long, district manager for M'Jai Restaurant Management, which owns Ring of Fire Restaurant and Lava Lounge, Café Lucky Noodle and Jo Federigo's Hour House. The eateries held a silent auction Monday, June 30, and donated 10 percent of their revenues to the Darfur relief efforts.

Near the main Festival entrance in front of the student recreation center, the Northwest Tibetan Cultural Association of Portland drew attention to their cause by waving Tibetan flags and handing out flyers. Ngalo Tulku, a Tibetan Buddhist monk waving a flag in his religious garb, head shaven, described the slaughter of monks and nuns and of monasteries, which are destroyed because of the lack of religious freedom. "Please help us," he said. "We are here to appeal to the world for freedom in Tibet."

Tulku translated for Tashi Dorjee who

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,113 U.S. troops killed* (4,104)
- 29,978 U.S. troops injured* (29,978)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (313)
 - 1,123 contractors killed (accurate updates NA)
- 93,065 to one million Iraqi civilians killed*** (92,871)
- \$532.7 billion cost of war (\$530.8 billion)
- \$151.5 million cost to Eugene taxpayers (\$150.4 million)

* through June 30, 2008; source: iCasualties.org; some figures only updated monthly ** estimate; source: iCasualties.org

*** highest estimate; source: IraqBodyCount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.



Ngalo Tulku asks Olympic spectators to help free Tibet

left Tibet in 1962. He said that recently many, many people have been killed by the Chinese government. "There is no right to speak up; people are just shot and killed. That is why we are appealing to the world. We have no human rights in our country since occupation by the Chinese. In the United States you can peace protest. This is not allowed in Tibet. The Chinese government captures, tortures and kills you," he said.

Tulku referred to a speech given by Rep. Nancy Pelosi this March in Dharamsala, India, in which she said, "If freedom-loving people throughout the world do not speak out against Chinese oppression and China and Tibet, we have lost all moral authority to speak on behalf of human rights anywhere in the world."

Under the watchful eye of Homeland Security Federal Protective Service Police and a K-9 Unit a few feet away, three additional student groups supporting freedom for Tibet stationed themselves at the athlete's

entry gate on 18th Avenue, handing packages with T-shirts to any athlete who would accept them. Tsing Palden, president of the Regional Tibetan Youth Congress for New York and New Jersey, said the groups' goal was enlisting the support of athletes to give an international platform to their message at the Olympics. The shirts had the image of two hands raised with their palms facing out with the right thumb folded down, a silent gesture to support freedom for Tibet. Other symbols of support such as carrying Tibetan flags at the Olympics or an athlete shaving their head can be found at athletewanted.org and studentsforfreetibet.org

— Victoria Stephens

CULTURE & CASH AT THE TRIALS

In stark contrast to the human rights advocates drawing international attention is a conglomeration of corporate entities marketing and promoting their commercial

Happening Biz

BY PAUL NEFF/FI

ELLEN FURSTNER

Born in Amsterdam, artist and activist Ellen Furstner migrated to the San Francisco Bay Area with her family at age 13. She cut her teeth on activism in high school, boycotting Safeway with the United Farm Workers, and later got into women's issues as a lay midwife (illegal at the time) in Fremont. "I did a lot of home births," she says. After she and her then-husband moved to the rural Mohawk Valley in 1986, she served as president of the Lane County chapter of NOW in the 1990s. The mother of three grown sons, she remains active as a volunteer in Marcola schools. "My focus is at-risk youth," she says. "I ran an after-school program from '97 to '01." Appalled by reports of violence targeting women in Darfur, Furstner joined the Lane County Darfur Coalition (lddarfurcoalition.org) at its beginnings in 2005. She has made the women of Darfur, with their brightly colored clothing, the focus of art work, including the women-of-Darfur dolls seen in the photo, made of recycled materials, each carrying a bundle of kindling or a water jug. The dolls are sold at events to benefit rape victims in Darfur.



- We have not heard the last from the **Taser incident downtown** May 30, and some good might come out of this scandal after all. Tougher standards for the use of Tasers might be coming. We're getting a clearer view of the odd role of federal agents in Eugene politics. We're seeing attention focused on our embattled independent police auditor system, and we're getting a sense of where the flaws might be in the process. Sounds like some of those flaws could involve the roles of the city manager and district attorney. The new assistant police auditor at the Brewhaha forum last week hinted at problems her office has in participating in police interviews regarding complaints. And Councilor Bonny Bettman this week wrote a letter to City Manager Jon Ruiz saying a complaint filed with Internal Affairs had not been forwarded to the auditor's office for classification, documentation and routing, as required by city ordinance. Obstacles to the auditor's office, whether intentional or bureaucratic, need to be removed immediately in order for her to function effectively.

- The topic of **community policing** came up again last week at both the Brewhaha forum and the City Club. Everyone seems to agree that the concept of getting cops out of their squad cars and on the streets talking to people is a good idea, but it's expensive. We need to work toward that model, keeping in mind that the police model we have now is not working well. Meanwhile, Chuck Dalton has an interesting "Adopt a Cop" idea. "There's only about 150 of them," he says, "so we could adopt them all." Take one to lunch or an Ems game, "notice that they are human beings. Turn down the heat a little bit, meet adversity with love and human kindness."

Our news story this week "Rule of Law" quotes Commissioner Pete Sorenson saying if the EPD doesn't take responsibility and show leadership in fixing chronic problems, the community will take even more power away from the cops. What would that look like beyond the Police Commission and the fledgling independent complaint oversight system already in place? In many cities our size the police chief answers not to the city manager but rather to an elected city councilor or city commissioner. This kind of revision to our city charter would ensure a more direct supervisory link between the people and the police. And with that connection could come a higher level of accountability, and in turn, a higher level of trust.

- We haven't seen many letters yet regarding our June 19 cover story on **unlicensed contractors**. One letter is running this week pointing out that contractors who work under the table are not paying their fair share of taxes that support our community. But we are also hearing some off-the-record grumblings about how expensive it is to be licensed, bonded and insured. Some readers eager to tell their stories are likely paranoid about going public.

Lane County has a huge underground economy, and it's not just drug dealers, prostitutes and burglars who drive it. Thousands of people through word of mouth carry on all kinds of exchanges of goods and services. Your uncle gave you an old hot tub and you need it wired? You can pay a licensed electrician \$600 or you can talk to your neighbor who knows someone who will do it for \$80 plus parts. Just like the licensed electrician, the handyperson knows that good work will bring him or her more work. Electrocuting your customers is bad for business.

Is the underground construction economy inherently unfair and evil? It has its traps and drawbacks, but it's also how a whole population of struggling people feed themselves and their families. It's how many low-income people can afford repairs and maintenance. And the more responsible and dependable underground tradesfolk will eventually step up to more income and less worry by jumping through the hoops to make themselves legal. Meanwhile, it's buyer beware.

- We wrote about the **West Eugene Collaborative** in this column June 19, predicting the group will soon come up with some recommendations on how to solve traffic and associated problems in west Eugene. Well, it's been a long process, and it's not over yet. We hear the group is hesitant to settle on specific recommendations without more opportunities for public input. This is a wise idea for several reasons: Some folks who were involved in this long process earlier might want to take a fresh look; many people are likely unaware of the WEC since it's gotten scant coverage in the media; and it's always a good idea to get supporters and critics involved in any proposals that may require public support later on. See the dates and times of neighborhood meetings in our News Briefs this week.

- You might have noticed that we are now asking letter writers to email their 250-word gems to letters@eugeneweekly.com and we're happy to report that we are already getting spam at that address. The editor@ address gets about 200 messages a day, so we hope the new address will keep letters from getting buried.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

**25,000
USED CDs
DVDs & LPs**

**5 DAYS ONLY
NOW THROUGH MONDAY**

**30% OFF
REG. PRICE**

CHECK OUT OUR "KEEP EUGENE WEIRD" GEAR WHILE YOU ARE HERE !!!!

WE JUST KEEP GETTING WEIRDER & WEIRDER !!

The place to find it

cd world

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

news briefs



TODD COOPER

Kids in trees at the Trials

youngsters and arborists climb together in hard hats to a platform perched high in a cluster of leafy branches. This is sponsored by the Pacific Tree Climbing Institute, a recreational tree climbing company that takes anyone who wants to climb a tree up to a tree boat or hammock. The company, owned by Rob Miron and Jason Seppa, usually hosts climbs in the old-growth forests around Fall Creek or to House Rock up Highway 20 by Sweet Home.

By day the pair of certified arborists are employed by Sperry Tree Care. Miron related a story of one of their clients who was an 82-year-old grandfather who went for an excursion with his 13-year-old granddaughter and spent the night at 200 feet.

— Victoria Stephens

WEC PLANS PUBLIC EVENTS

The West Eugene Collaborative (WEC) has brought together two dozen citizens representing many parts of Eugene's diverse community to find solutions to the traffic problems of West Eugene following the decision to not build the West Eugene Parkway through federally protected wetlands.

The WEC and its committees have been meeting for the past 18 months and have now scheduled four neighborhood public meetings to gather input before drafting specific recommendations.

The first two open houses will be from 6:30 to 8:30 pm Tuesday, July 8, at Petersen Barn Community Center, 870 Berntzen Road, and concurrently at the Veneta Community Center on East Broadway.

The second day of open houses will be from 6:30 to 8:30 pm Thursday, July 10, at the Eugene Public Library Bascom/Tykeson Rooms; and from 7 to 9 pm at the Boys and Girls Club, 1545 W. 22nd Ave.

For more information, visit www.orconsensus.pdx.edu

ACTIVIST ALERT

- A general meeting of the **Whiteaker Community Council** is set for 7 to 9 pm Wednesday, July 9, at the Whiteaker Community Center at Clark and North Jackson. On the agenda is infill and development standards. *The Rattler*, WCC's new cyber newsletter, is at www.therattler.org

- A public workshop on "**Coordinated Regional Planning**" is coming up from 4:30 to 6:30 pm Wednesday, July 9, at the Eugene Public Library. Ideas and opinions are being gathered by the cities of Eugene and Springfield, and Lane County regarding our region's future growth. More information at www.lcog.org/coordination

- The **Pitchfork Rebellion** will be joining anti-WOPR activists in a major forest practices rally planned for noon Sunday, July 27, at Portland's Pioneer Square on SW 6th Avenue. This all-afternoon event with numerous Eugene speakers and musicians kicks off the second annual West Coast Convergence for Climate Action, located near Eugene July 28 to Aug. 4. For more information, contact monicasutopia@riseup.net or visit www.climateconvergence.org

Equal Protection

Two gatherings examine the role of police

What do Eugeneans think about their cops? Do people feel safe in their homes and on the streets? What can citizens do to improve relations with police officers? And what can the Eugene Police Department (EPD) itself do to mend damaged relations?

Two public gatherings in two days last week focused on public safety in Eugene and asked these basic questions.

The Brewhaha forum sponsored by the Bus Project and *Eugene Weekly* June 26 and the City Club of Eugene luncheon June 27 were in response to the latest string of controversies involving Eugene police: the use of Tasers on a demonstrator, federal agents involved in local demonstrations, hateful messages from police union leadership, a legal attack on the new independent police auditor and ongoing accusations of police discrimination and harassment.

"I don't feel safe regarding the police and DA who are the very people with whom we place our public trust," said broadcast journalist Amy Pincus Merwin at Brewhaha. "I don't feel safe because I have personally witnessed police use of excessive force and have been a focus of police and DA harassment."

Sorenson said if the police leadership won't take responsibility and assume a strong and active role in improving relationships with the community, the community 'will continue to take power away from police.'

"I expect law enforcement to protect citizens from harm and treat all citizens with respect, regardless of their background, social or economic status in our community or any other personal attribute or distinction," said Merwin.

Speakers in addition to Merwin included Samantha Chirillo, co-director of Cascadia's Ecosystem Advocates; DJ Depew of the Oregon Family Support Network Board; Talia, Lotus Blossom and Nathan from the Lane County Youth Action Board; and Sharla Gilliam of the Network Charter School. Assistant Police Auditor Dawn Reynolds also spoke, along with Davis' Restaurant co-owner Tom Kamis.

Kamis, a longtime downtown resident, said he has never had a problem with the EPD and considers downtown safe. He lived in Detroit as a youth. "I've seen bad, and this doesn't seem so bad," he said.

Reynolds, an attorney who's only been on the auditor's staff for five weeks, said she is already seeing a lot of complaints from youth and people who are homeless. She said she recognizes the difficult and dangerous work done by the EPD, but added, "we expect our police officers to protect and serve the community ... I'm here to ensure that everyone is treated fairly."

Reynolds urged the young people who believe they have been mistreated by the

police to file complaints with the auditor. Stories told at the forum included a gay-bashing incident downtown in which the perpetrator was not charged with a hate crime and the victim was lectured by an EPD officer for being "too flamboyant." Others told tales of retaliation and harassment, excessive and petty ticket-writing and a general lack of compassion and empathy by EPD officers.

Friday's City Club program featured civil and human rights activists Carmen Urbina and Charles Dalton and County Commissioner Pete Sorenson.

"We give the cops the right to use violence and even kill in our name," said Dalton, "and that involves a huge degree of trust." Dalton said he recognizes the difficult and important job done by police and would even support increasing their staff by 20 percent if he were "certain they are all committed to equal protection under the law." But he said he's frustrated by a lack of transparency.

He's accustomed to two answers when he questions the EPD about an incident: First, "We can't tell you anything because it's under investigation," and later, "We can't tell you anything because it's a personnel matter."

Dalton said he is a strong proponent of community policing in which officers spend more time connecting with the people on their beats and less time in squad cars responding to emergencies. It's an expensive model, he said, but some steps EPD is taking in that direction are satellite stations and officers on bicycles.

Dalton also called for more cooperation and communication on both sides. "We need the police and the police need us," he said. "They cannot do their job without our trust and our tax dollars, and that's why we need to keep the dialogue open."

Urbina has been tracking racial profiling and other civil rights issues involving the EPD for a dozen years and said she is concerned about whether the EPD is living up to its stated mission as a "progressive, professional policing organization that combines community policing strategies with an enforcement philosophy to better serve the more than 140,000 residents of Eugene, Oregon."

Urbina said mutual trust and respect are the key issues in the relationship between police and the residents. "But do the cops see themselves as part of the community?" she asked.

The solution, said Urbina, lies in whether "we have the political will and leadership to improve community-police relations. ... We've been down this road multiple times before."

Sorenson said it was "disturbing" that federal Homeland Security officers were involved in recent local demonstrations, "operating independently of any local or state authority."

Sorenson said if the police leadership won't take responsibility and assume a strong and active role in improving relationships with the community, the community "will continue to take power away from police." He was referring to the voters approving an independent police auditor and Civilian Review Board to watch over the police. **EW**



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

4TH OF JULY SPECIAL

OPEN JULY 4TH

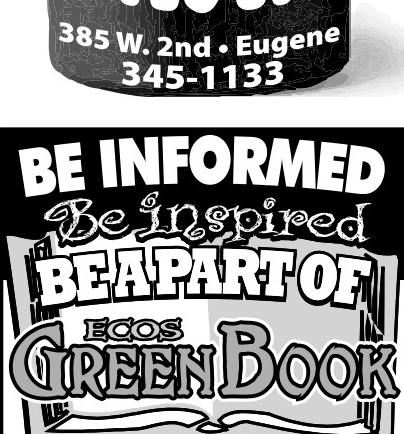
10% OFF EVERYTHING IN THE STORE!

* Excluding rice, case prices and phone cards.

Offer good 7/3/08 - 7/16/08

www.sunriseasianfood.com

M-Th 9am-7pm•F 9am-8pm•Sa 9am-7pm•Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295



Featuring Online Version!
For Ad Rates or Article Submissions:
ecoseugene.org

URBAN to FARM CONNECTION
RELOCALIZING FOOD ONE FARM AT A TIME!

Be part of a new collective growing lots of produce locally.
Weekly work parties every Wednesday and Weekends.
There is no cost or fee to participate!
For more info visit ecoseugene.org



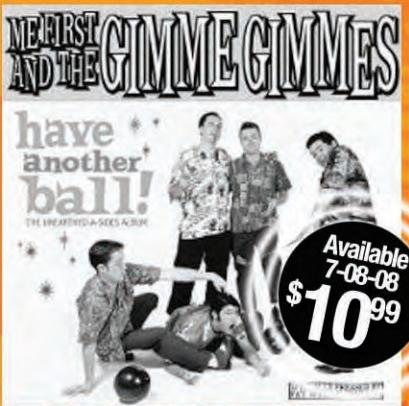
See new places, meet new friends, help the environment - get paid for it! Build trails & restore habitat. 5 wk. camps April-August, youth 14-19, earn up to \$1400 tax-exempt + H.S. credit. Enroll at 541-349-5055 or at nwyc.org.

FRESHLY SQUEEZED

New music from the place to find it.



GAEPLIC STORM - What's the Rumpus? is a wild party of an album, full of colorful characters and outrageous stories, flavored with Gaelic Storm's signature acoustic sound that gets you dancing and never lets you go. I think this is some of the best writing we have ever done, everything seemed to come together perfectly for this CD, says Steve Twigger.



ME FIRST AND THE GIMME GIMMES - This punk rock supergroup aka cover band formed in 1995. Drawn together by a mutual love of 1960s and 1970s music, the Gimme Gimmes work exclusively as a cover band. The guys are up to their old hijinks with the release of their seventh full length.



DONNA THE BUFFALO - Embodying the culmination of two decades of collaboration between founding members Tara Nevins and Jeb Puryear, Donna The Buffalo's 2008 album builds on the band's signature sound - a bedrock of traditional mountain music infused with elements of Cajun, rock, folk, reggae and country.



GREG LASWELL explains with this album, I wanted to do something really big sounding a little bit bigger than I am, really with his elegantly expressive piano technique and feathery acoustic guitar work, Greg has drawn comparisons to such reputable songsmiths as Jeff Buckley, Coldplay, Ron Sexsmith and Radiohead.



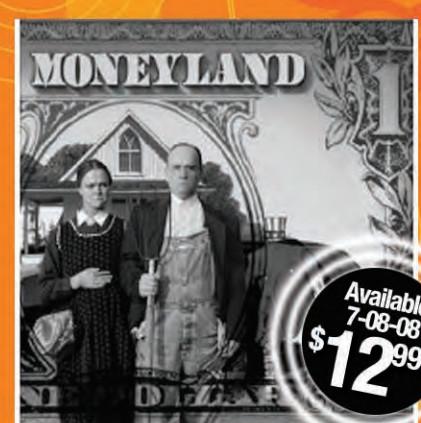
EARLIMART - Hymn And Her is the highly anticipated follow-up to Earlimart's critically acclaimed Majordomo debut Mentor Tormentor, which garnered praise from Spin, Paste, Pitchfork, LA Times, and Filter. After going through personnel changes, the band was pared down to co-leaders Aaron Espinoza and Ariana Murray.



LOS LONELY BOYS are a rock band from San Angelo, Texas. Forgiven is the third album from Grammy Award winning multi platinum artist Los Lonely Boys. They play a style of music which they dub as Texican Rock n' Roll, combining elements of Rock N' Roll, Blues, Soul, Country, and Tejano. They are playing in Eugene on 07-20-08 !!



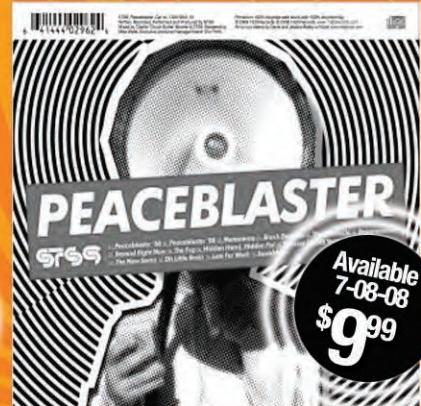
FERAL CHILDREN are having a big 2008, that's about to get infinitely bigger with their debut album released on July 8th. Josh is convinced these boys are destined to be the Fleet Foxes of the Seattle rock scene, embraced by Pitchfork and the rest of the musical intelligentsia and I wouldn't be surprised at all if it happens.



DEL MCCOURY Moneyland explores the hardships of rural and urban working people and their families through a thoughtful selection of new songs, neglected gems, and classic favorites performed by The Del McCoury Band, Merle Haggard, Marty Stuart, Emmylou Harris, Patty Loveless, Bruce Hornsby, and Chris Knight, among others.



CURTIS SALGADO Clean Getaway. This is Curtis first studio album in nearly four years. Tearing it up with 12 tracks - 6 new original cuts which he either wrote or co-wrote and 6 cover tunes, Curtis has never sounded nor composed better musically. His vocals and harmonica playing absolutely shine with strength aplenty.



SOUND TRIBE SECTOR NINE With Peaceblaster they've honed their studio chops, but STS9 made their bones on the live stage. Consistently ranking in Pollstar Top 50 American touring acts, they've played all the major festivals from Lollapalooza and Bonnaroo to Fuji Rock and Coachella and they've headlined amphitheatre shows before tens of thousands.

Is it weird in here, or is it just me?



Shop Our Online Store

Welcome athletes, coaches and fans to Eugene, Oregon home of the 2008 Summer Olympic Trials and our own salute to this Wonderful World of Weirdness. Get your official gear here to

KEEP EUGENE WEIRD®

www.weirdeugene.com

The place to find it
cdworld

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through August 9, 2008

The Kindest Cut

Logging to restore native habitats on Mt. Pisgah

If you start seeing trees getting logged close to the summit trail on Mount Pisgah in the near future, don't freak out. It's a white oak restoration project, and it looks like local enviros are willing to sacrifice a couple of Douglas firs for the greater good of Oregon's endangered oak savannas.

Chris Orsinger, executive director of Friends of Buford Park (FBP), the conservation group that oversees the 2,300 acre Howard Buford Recreation Area, is excited about the approximately 60 acre restoration project. But Orsinger worries that unprepared hikers on Pisgah might mistake the "thinning" of Douglas firs that is part of what's called a "habitat restoration project" designed to benefit native wildlife for nonbeneficial, for-profit logging.

The project, Orsinger says, will remove mainly 10- to 15-year-old Douglas firs that have encroached into the white oak habitat. The oldest trees to be cut are guessed to be about 75 years old. "There are no 'old-growth' conifers in this demonstration area," says Orsinger.

The taller Douglas firs overshadow the oaks, but once they are removed, the oaks are able to develop broader canopies, improve their acorn production and provide habitat for 189 at-risk species including endangered

Fender's blue butterfly, threatened Kincaid's lupine and endangered Willamette Valley daisies.

Less than 2 percent of Oregon's native white oak savannas remains, according to the Nature Conservancy, which calls the Willamette Valley a "crisis ecoregion" and "critically endangered." Oak savannas are also home to Oregon's state bird, the western meadowlark, as well as northern pygmy owls and western bluebirds.

Oak savannas were once supported by frequent fires through the valley set by the native peoples who encouraged the oak habitats and prairies that provided acorns and camas to be harvested for food. But with the intrusion of European settlers that drove out the native peoples, these savannas gave way to agricultural fields, and, these days, intense development.

The Oregon White Oak Pilot Project will involve not only removing the Douglas firs but controlling invasive vegetation and using prescribed burns to maintain the habitat.

The Friends of Buford have been criticized in the past for proposing to use herbicides at the park, and Orsinger says there is a possibility glyphosate will be used, though the project will also rely on mechanical and manual methods of

removing invasive weeds.

Members of the project are still debating what will be done with the Douglas firs that have been logged. There are three possibilities: The trees can be girdled and turned to snags that will host woodpeckers and other species. The logs might be moved to stream restoration projects at the park. Downed logs in streams provide habitat for salmon



thinning oaks" as the plan calls for possibly removing some small diameter oaks in addition to the firs, but overall, Oregon Wild "strongly supports the concept of oak habitat restoration."

Other local groups that have signed on to the project include Forest Service Employees for Environmental Ethics, Cascadia Wildlands Project and Mt. Pisgah Arboretum. It is also supported by the Department of Fish and Wildlife and Lane County Parks, among others.

Heiken, like Orsinger, expects some controversy once the trees are cut and

Less than 2 percent of Oregon's native white oak savannas remains, according to the Nature Conservancy, which calls the Willamette Valley a 'crisis ecoregion' and 'critically endangered.'

and turtles, according to Orsinger. Finally, some of the trees might be chipped, or their fiber could be exchanged in payment for having the work done, which is common in restoration and stewardship projects. There also could be a combination of all three possibilities for the final disposition of the logs.

Doug Heiken of Oregon Wild, one of several environmental groups that have endorsed the project, says while he has concerns he thinks the restoration project is "a very laudable idea." He is "not so keen on

before the area looks like a savanna again. "You can't do this kind of restoration," he says, "without it looking ugly for a little while."

If you would like to know more about the project, or about Oregon's endangered oak savannas, the FBP invites you to a "sunset oak hike" through Mount Pisgah's summit oak habitats at 7 pm on Wednesday, July 9. The hike will be led by stewardship coordinator Jason Blazar and Bruce Newhouse, a "naturalist extraordinaire" and stewardship technical advisory committee member. Meet at main summit trailhead in the Mt. Pisgah Arboretum parking lot. (Parking permit required.)

EUGENE WEEKLY'S CAMP GUIDE

To feature your camp, call 484-0519

**BUY·SELL·TRADE
GUILT-FREE Fashion**

Buffalo EXCHANGE®
New & Recycled Fashion

BUFFALOEXCHANGE.COM

131 E. 5th Ave. (between Oak & Pearl) 687-2805

NORTHWEST YOUTH CORPS
YOUTHWORKS
3-week summer day camps,
ages 11-14.

Explore the outdoors and make new friends! Kid-friendly and fun program focuses on service learning, conservation and outdoor education. Learn more at 541-349-5055 or visit us at www.nwycorps.org

Nearby Nature Summer Daycamps in Local Parks
Experienced Naturalist Educators
Small groups, Hands-on Learning
Ages 3-11, Weekly Sessions
To register call 687-9699
or visit www.nearbynature.org
EWB Sponsored Scholarships available

NEW FOR 2008
LANE COMMUNITY COLLEGE ENERGY AND WATER PROGRAMS

Water Conservation Technician

What can you do for the future of water?

Acquire the skills and knowledge needed to design, implement and evaluate water conservation programs.

Apply now! 2008 Classes Begin in September!

Call Roger Ebbage at **(541) 463-3977**
for more information

Lane Community College
An equal opportunity/affirmative action institution

Energy and Water Programs are funded by Eugene Water & Electric Board

Canterbury Hotel Plan



WG Plan



Opus Plan



Sears Pit Proposals

Projects range from student apartments to community center

Five developers, including community groups, have submitted proposals to fill the eyesore Sears pit and adjacent parking lot on the half block across from the downtown library.

The proposals to the city include a six-story student apartment building, a five-story office/apartment mix, a green housing and transportation center, a hip hotel with 105-120 rooms and a community/art/housing center.

The City Council plans to consider the proposals at a work session Wednesday, July 16. For more details and pictures, surf to the www.eugene-or.gov/downtown or blogs.eugeneweekly.com websites.

Here's a rundown of the pit proposals:

• Opus – six-story student apartment building

The \$40-million, 200,000 square-foot Opus project has 60 parking spaces embedded on the ground floor and a coffee shop, with apartments for 472 students above. The developer says it will pay the city \$482,360 for the half-block site. Opus wants the following city subsidies/actions: a 10-year property tax break, closing and selling a public alley, expedited permits, bulk leasing of 100 spaces in the Broadway Place Garage across the street, capping of permit and development fees at \$100,000 and two reserved curbside spaces for ZipCars, a car sharing service.

Opus wrote that the project will "activate" the retail area downtown with new residents. The students will be "relying heavily on bicycles and busses for their daily commuting."

Opus said a market study it commissioned and recent news stories show high demand for student housing in the area. Opus wants to start the project this year and finish it by the spring of 2010. "The timing is critical."

• WG – five-story office/apartment mix

Local developers Wally Graff and Nathan Philips propose two floors of offices topped by three floors of apartments. The \$28-million, 200,000 square-foot, mixed-use project includes 83 apartments and 65 embedded parking spaces. Pacific University, which offers teacher education in Eugene, intends to occupy a "significant portion" of the office space, according to WG.

WG wants the following subsidies from taxpayers: give the half-block to them for one dollar, parking rental agreement for Broadway Place, reduced development charges, 10-year tax break, pay for alley and any off-site improvements, consider below-market loan, consider a brownfield grant or loan, assistance with market analysis, expanded policing downtown and any potential environmental mitigation of the site.

WG wrote the project will "enliven" the area and increase "eyes-on" security. The building includes a police kiosk, small cafe, wide sidewalks, street trees and a "quasi public urban plaza" with event space towards the library. The project may offer bus passes and "could meet" LEED Silver status for green building, according to WG.

The local developers say they have backing from banks and \$10 million from unnamed investors for the project. If a

planned market study shows lack of demand, WG said it may take a "phased" approach, building only half of the project first.

• Jim Wilcox – green housing transit center

Local resident Wilcox proposes an environmental and community-oriented "Tranovation Center." The proposal has many green elements including: solar powered electric vehicle charging and parking; electric vehicle sales and service; a "BikeStation" with secure bike parking, repair, rentals and changing rooms; a car sharing service; a theater/community education facility; green housing; an indoor/outdoor farmers' market; and an environmental transportation R&D center for UO and OSU engineers. The passive and active solar facility will generate as much power as it uses and offer car-free living, according to Wilcox.

Wilcox writes his proposal "lacks many technical requirements" the city asked for. He wrote: "This will not be a simple project. It will require participation by the City of Eugene, LCC, LTD, the U of O and OSU,

luxury "loft-inspired design and free flowing energy."

The proposal includes the following taxpayer subsidies: no property taxes; city help with permitting and no delays; and land subsidized so that the developer will pay only \$175,000 for the half block.

Canterbury said the project will enliven the area with an architectural landmark, use green building materials, attract redevelopment and create tax revenues.

• Energy Village – community center/housing

Energy Village is a group of local progressive people proposing a community/education/art center and housing project with a broad spectrum of community-based tenants. The proposal is "exploring design concepts" including possibly: a modern art museum; rooftop gardens; public park space; education programs, youth programs; childcare; music lessons; jazz jam space; artist workshops and classrooms; and sustainable clothing workshops, classrooms and boutique.

**More details and pictures at
blogs.eugeneweekly.com**

private investors, downtown citizens and business owners. The City can make an investment by procuring an initial fleet of electric vehicles that could be charged in this location."

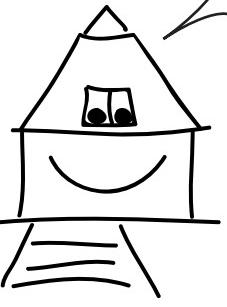
• Canterbury Group – hip hotel with 105-120 rooms

Canterbury proposes to build a \$10 million, "lifestyle" hotel for the "Aloft" unit of the large Starwood Hotels chain. The Aloft vision includes a "lobby with a lively communal setting and a bar" and a futuristic,

The Energy Village proposal states, "We are currently engaged in a capital campaign for private investment, which we then hope to match with public funds." The proposal says it will help revive downtown with "creative class" people and provide jobs while providing "truly affordable housing," learning opportunities and a "vibrant, inclusive" community center. The proposal "embodies the philosophy of creativity and independence that Eugene is known for and plays it forward in a way that is edgy and truly progressive." **CW**

O.U.R. FEDERAL Credit Union Investing Locally Since 1969

"Refinance your car & lower your rate by at least 1%!" (O.A.C.)



- Loan Rates as Low as 4 Percent
- Socially Conscious
- Where Character Still Counts

325 Blair Blvd. Eugene 541-485-1188 Monday, Tuesday, Thursday 10-4; Friday 9-6

An Athlete's Best Friend

Injure Aid Oil & Salve

All certified organically grown & respectfully wildcrafted ingredients.

A combination of:
Arnica Flower Oil,
St. John's Wort Flower Oil,
Calendula Flower Oil &
Essential Oil of Lavender



These herbs are known for their incredible healing properties when it comes to relieving muscle & nerve pain due to athletic stress and injuries.

Available locally at:
Saturday Market, Market of Choice,
Sundance, The Kiva, Capella,
Friendly Market & More



TERRA FIRMA

541-485-7726

P.O. Box 5680

Eugene, OR 97405

www.terrafirmabotanicals.com



Less Smoke Fires Up Health

Stove Team wants to change lives in Central America

Imagine that every time you wanted a hot meal for your kids, you risked injury or death from open flames. Imagine that you had to burn a massive amount of fuel. Imagine that you and your kids coughed constantly, that any illness could kill you thanks to smoke-damaged lungs.

That's what Eugenian Nancy Hughes saw when she went to Guatemala with part of a Cascade Medical Team in 2004. Inefficient stoves or open fires left poverty-stricken rural and urban women and children with horrific injuries that the medical group could barely begin to fix.

According to the World Health Organization, respiratory problems are the leading cause of death for Central American kids under the age of five. And because of fuel inefficiency — how much wood it takes to heat a pot of water, for instance — countries like El Salvador suffer from deforestation.

Hughes was shocked. But she's a woman of energy and determination. Instead of simply sending more money or volunteering on her own again, she decided to go to the root of the problem: stoves.

Back home in Eugene, she got in touch with Aprovecho, the Cottage Grove nonprofit that focuses on sustainability and education. Aprovecho, which has what Hughes says is the best stove testing facility in the world, helped create and test the stoves. In partnership with a board of other Eugene-area people, Hughes founded Stove Team International and immediately started thinking about how to get the stoves to the women of Guatemala. With support from various Rotary Clubs and a long list of donors and grantors that soon included Carlos Santana's Milagro Foundation, Stove Team International headed to small Guatemalan communities on a mission to get those stoves into kitchens everywhere.

The little, portable, fuel-efficient stoves, called Ecocinas by Stove Team, usually catch on quickly. Hughes and board member Gerry Reicher can talk about innumerable demonstrations and "cook-offs" where

local women gather to watch Stove Team pit an Ecocina against a traditional stove. One time, for instance, the competition was to make tortillas, which requires boiling water, mixing it with a ground corn mix called masa and then frying the little rounds, which are present at most meals. "We had the tortillas finished and coffee going before the other stove even got the water boiling," Hughes remembers. After that, who would stick with the inefficient stoves?

The Ecocinas use 50 to 70 percent less fuel than traditional stoves or open fires, and they emit 70 percent less smoke, Hughes says. But the Stove Team people wanted

the Stove Team's wildest dreams. "We thought the factory would make, at most, 200 stoves a month," Hughes says. By late May, a mere year or so after the factory was established, that was already up to 900 a month. "The sky's the limit," Hughes says, and in a recent email, a Rotary member notes that the country will need more than 2 million stoves, and that other factories are being planned and built.

"It's a difficult thing to grow so fast," board member Reicher says. He worries about keeping control of this immense and fast-growing plan — "We don't want to hurt the quality or the reputation of the stoves," he says — but the Stove Team's



to be? Hughes says it's hard to study the results; she's hoping for other groups to get involved with empirical studies even as she and the team travel back and forth. But it's not only the board and Hughes who see the results and help spread the word. Volunteers, often from Eugene, go on trips with the team, paying about \$1,600 for a week-long working visit (forms are available at the Stove Team's website, www.stoveteam.org). When the roof got ripped off the stove storage facility in a recent hurricane, the workers and Stove Team members repaired it and kept on churning out stoves.

One way to know that the stoves are working is unsolicited praise. Janet Cody, a Peace Corps volunteer in El Salvador sent Hughes an email, saying, "The women have been cooking over fire (usually ignited with a burning plastic bag) with poor ventilation ... and spend all summer collecting wood for fuel in a severely deforested country."

Cody knows the health hazards. "I cook with my neighbors quite a bit, but I honestly can't spend more than about fifteen minutes in the kitchen, due to my watering eyes and coughing," she wrote to Hughes. But now Rotary and other organizations are helping to bring Ecocinas, and, Cody wrote, "The women in my community are completely in awe of this project." Other Peace Corps volunteers echo Cody's sentiments because the stoves don't only mean better health and a healthier forest; they also provide business opportunities for women who can transport them to the side of the road and sell tortillas or pupusas.

"When you have so much," Hughes says, "you have the ability to help. You can choose to do it or choose not to do it."

Reicher adds, "There's so much need and so much ability to do stuff from here. For what you spend on a latte, it makes a change." **ew**

With the speed of expansion, Hughes does say she worries about cash flow. One of the Stove Team board members is a CPA who keeps careful track of the group's finances, and major donors require precise accounting as well. To contribute to Stove Team or sign up for a volunteer trip, go to www.stoveteam.org. More photos at blogs.eugeneweekly.com.



to do more than simply provide some preventative health care solutions; they wanted to "create a sense of ownership," Hughes says. The stoves, which cost around \$40 to make, cost the families \$20 with the rest covered by Rotary International. "They pay in four monthly installments," Hughes explains, "but wood costs about \$45 a month [with inefficient stoves]," so each family saves money on wood.

After setting up factories in Guatemala, Stove Team International moved on to El Salvador, where the response has been huge. Various governmental agencies have gotten involved and placed orders at the factory in the city of Sonsonate, orders in numbers beyond

Salvadorean manager, Gustavo Peña, helps calm Reicher's worries. "He's a genius at dealing with the government, and he can do anything. He's got enormous energy!"

One of the things Peña has had to deal with is unbridled enthusiasm. After a demonstration for one group of women near Sonsonate, Hughes says, the leader of the group took a few women and walked to the factory, where they asked for — and received — jobs. Documentary crews regularly come calling at the factory now, and everyone from Warren Buffett to the government of Honduras to student groups at the UO wants to get involved.

Are the stoves all they're cracked up



BULLS ON PARADE

Dispatches from inside the Olympic Trials hoopla WORDS BY CHUCK ADAMS • PHOTOS BY TODD COOPER

After four gruesome days at the track, I finally understand why the Eugene 08 promoters liken the U.S. Track-and-Field Team Trials to a meat market, a Mardi Gras and a Carnivale. This place is a circus, complete with its own Big Top (Hayward Field), sideshow (the fan festival), death-defying stunts (women's 800m semifinal, whoa!), the ringmaster (NBC), the freaks (khaki-covered print media) and the carnies (corporate sponsors Nike, Nissan, Visa, etc.) offering up a loaded program aimed at overwhelming the imagination. Here's a snippet from EW's ongoing blog updates ...



DAY ONE: FRIDAY, JUNE 27

4:40 PM Inside Hayward Field, the climate is hot and sultry, like Atlanta '96. I could go for a mint julep about now. **4:50 PM** Photographer Todd Cooper has been on the track since 2 pm. He gives me the latest news: "Nobody gives a shit about shot put." **5 PM** A Chinese drum troupe is beating out a rhythm. It's supposed to ward off bad spirits at the Trials and bring hope and prosperity to the Tibetans. Just kidding! **7:30 PM** For the discus, they're using remote-controlled monster trucks to cart the discs back to the owners after their throws. Like I said: circus! **8 PM** At the end of heat three of the women's 800m qualifying rounds, Alyria Johnson, one of the favorites to win, collapses to the track in a ball of pain. Later, they offer her a wheelchair escort back to the athlete tent. But she is refusing with equal parts pride and pulled hamstring. She wants so much to walk (with dignity) back through the gantlet that leads past fans and into the Mixed Media Zone (where cameras and hungry reporters eagerly await). This is the Agony of Defeat, to a mother-effing T.

DAY TWO: SATURDAY, JUNE 28

2 PM It's definitely more circus in the Media Tent than up in the grandstands. Sports writers in khaki shorts, athletes herded through the Mixed Media Zone like cattle and short banter such as this:

"Hey Mimsy," says one dude. "You paying attention to what's going on out here?"

"Not until 4 o'clock," says Mimsy. (The 400m hurdles don't start until 3:55 pm.)

"High five!"

They high five.

2:45 PM Tyson Gay qualifies for the 100m final, but just barely. He punches the walls of the Media Tent, and a snarky

reporter asks, "Can I quote him on that?"

4 PM I park myself in the spitfire grill that is the uncovered grandstands. I'm surrounded by what appears to be a family of boiled lobsters. **4:20 PM** Huge pileup on the backstretch of the women's 800m semifinals with four women tumbling across the track in a flurry of legs and blood. A man starts throwing a fit down near the track. Can't tell if he's heartbroken or it's heatstroke. **4:35 PM** Morgan Freeman's voice fills Hayward Field. It's an epic voice: soothing, tenured, calming. Then I realize: They're playing a Visa commercial on the scoreboard! For that, I will so not watch *The Bucket List*. **4:45 PM** Men's shot put final. The announcer says, "And now for the inimitable stylings of Adam Nelson." The crowd goes crazy. **6:15 PM** In the Media Tent, I'm standing in front of women's 100m third place finisher Lauryn Williams. The thing to do at this point is collect soundbites. Here are a few:

"I did it again!"

"I always manage to sneak in there."

"My mom's at the finish line, her face was all puffy."



DAY THREE: SUNDAY, JUNE 29

2:30 PM Another simmering day at Hayward. Makes me wanna walk around without a shirt, maybe an iced Hamm's in my back pocket. People at the festival are huddled inside the various corporate tents, fanning themselves like Zimbabwean refugees as if to say, "Save us! Save us from the heat, Windermere Real Estate!"

4:29 PM I chat with Marty Sonnenfeld, a Knoxville, Tenn., resident who has tickets for his entire family for the Trials and is a former track athlete himself. "Coming to Eugene, it's like a pilgrimage," he says.

4:40 PM Aretha Thurmond, the women's discus winner, comes by for her victory lap. As it turns out, Thurmond used to be a specialty coach at Sonnenfeld's youth track club. He catches her attention as she passes, and Thurmond poses for a picture with Sonnenfeld's son. Moments like this seem to happen a lot at these Trials. **4:50 PM** Men's 100m final. I quickly run around Hayward's perimeter. I want to be near the finish line. I want to see Tyson Gay either A) get creamed, or B) better his American record. It turns out I'm about to witness C)

the spectators giving themselves one huge, involuntary piss test.

DAY FOUR: MONDAY, JUNE 30

8:06 PM A foul-smelling sports reporter in front of me doesn't buy my theory that women's 3000m steeplechase finisher Carrie Strickland has fans with "Go Carrie" T-shirts printed on them outside Hayward Field, since there are two Carries in the race. But Strickland runs for Bowerman AC (a Portland club), so I'm pretty sure I'm right. And pretty sure the sports reporter is an asshole. **8:28 PM** OMG! Andrew Wheating and Nick Symmonds are going to Beijing. How in the world? Symmonds had this to say at the press conference: "This year I had so many setbacks. It seemed like everything was against me this year. I had my knee ripped open, I had 10 stitches. I had the flu in January. I had a cold last week. Every day I woke up I was just praying I could get through the day without something terrible happening." Yeah, well, good job with that.

EW

For more coverage of the Trials, please visit
blogs.eugeneweekly.com/trials

OPPOSITE PAGE (clockwise from top left): Oregon-based runners Nick Symmonds, Christian Smith and Andrew Wheating sweep the men's 800m final; Amy Begley is overcome after qualifying for the Olympics in the women's 10k final; the women's 100m final has its share of surprises; Brian Johnson lands in second in the men's long jump; Klamath Falls native Ian Dobson used the crowd's roar to push him to third place in the men's 5k final; Tyson Gay looks on. THIS PAGE: (top) the current Team USA shows off the Nike swoosh in a victory lap; (bottom) men's 100m Olympic qualifier Darvis Patton gets a hug on his victory lap.

SINGULAR NORTHWEST FARE COCKTAILS & ATMOSPHERE



- Free Wi-Fi -

Come see us for Taco Tuesdays!

Both patios open

1 block from Hayward Field

1461 East 19th Avenue • 485-8887

Save Every Day!

Over 5,000 pairs of women's shoes and sandals.

Many favorite brands at substantial savings.

Bare Traps, Clarks, 9West, Keen, Privo, & more.

Dressin' up for Goin' Out

Two Lips
\$39.97



Black or natural leather



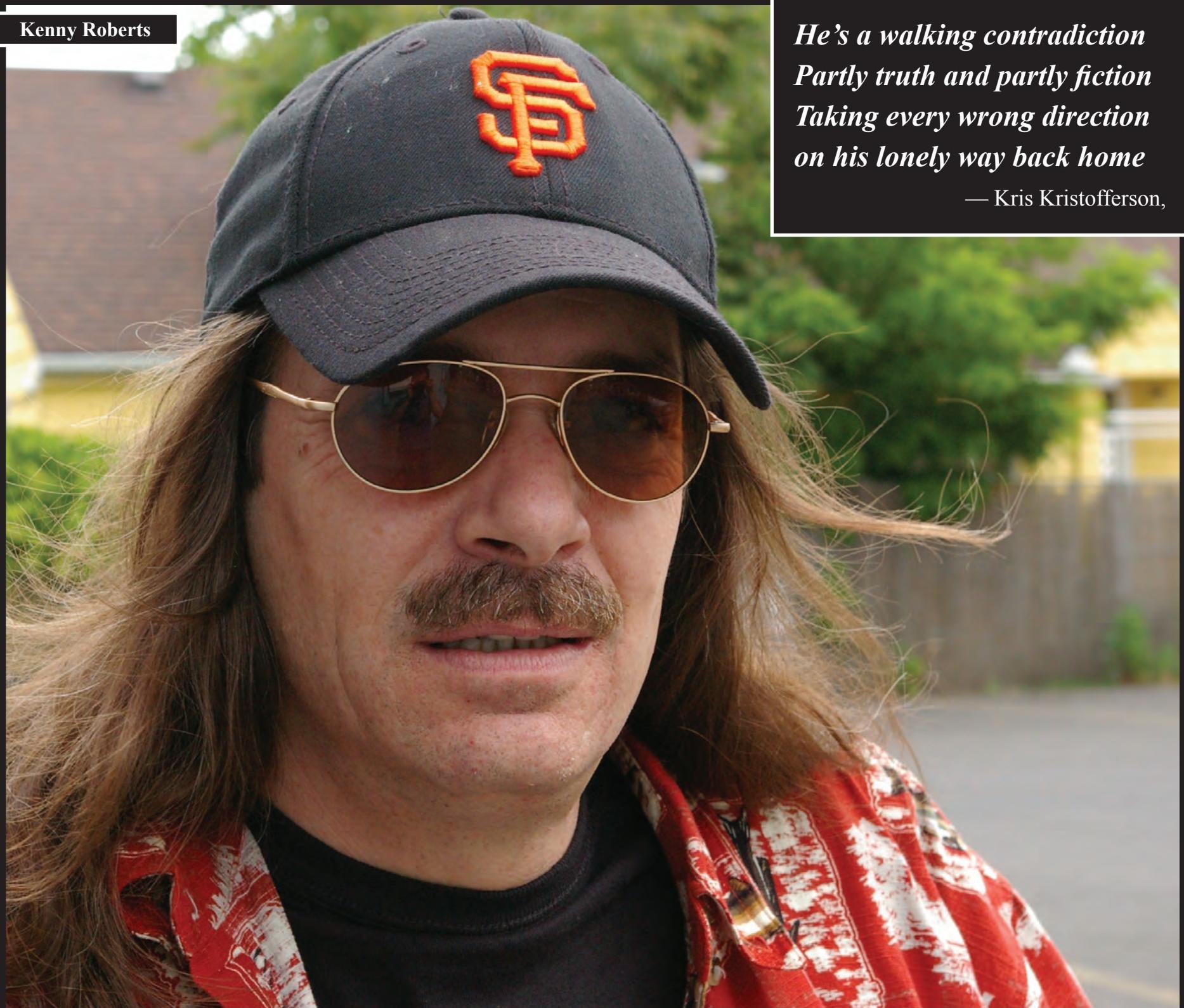
Black, red, or natural leather

SHOE
RACK

Inside the Oakway Center
across from Burch's shoes

Mon - Sat 10-6 · Sun 12-5
302-5748 · 877-683-4115

Kenny Roberts



*He's a walking contradiction
Partly truth and partly fiction
Taking every wrong direction
on his lonely way back home*

— Kris Kristofferson,

RICK LEVIN

A Walking Contradiction

Man claiming to be son of rock star John Cipollina comes clean

BY RICK LEVIN

Popular KSOW disk jockey and Cottage Grove resident Michael Cipollina has a confession to make: He is not, in fact, Michael Cipollina. His given name is Kenneth Michael Roberts, and he finally wants to come clean and tell his long, tortuous story.

For the better part of 20 years, Roberts — born and raised in Marin County, Calif., the son of an abusive cop father and a mother he describes as “disconnected” — has been telling people he is the biological offspring of late guitarist John Cipollina, whose bands include Quicksilver Messenger Service and the Dinosaurs.

The reasons driving Roberts’ deception are as varied and complex as life itself, and the outing of his secret — compelled in part by this paper’s investigation — has left this rangy, long-haired and well-

spoken man with feelings of resignation, relief and remorse, though he claims he never meant to hurt a soul. “I’m not out to fuck anybody,” Roberts says. “I really feel I wasn’t hurting anybody, but I was hurting the family, and I’m sorry about that.”

The immediate question becomes: Why? An outgoing and charismatic and talented guy himself, why would Roberts adopt the persona of Cipollina’s son and then carry on the deception for years? “It’s sort of a haunting thing,” he says, comparing his need for such deception both to an addiction and a disease. Or perhaps Roberts’ life for the past couple of decades can be considered something of a compound error run amok; like that unreturned phone call or infidelity unrevealed, each passing day makes it harder to do the right thing, until at last it seems impossible to shake the original sin.

But that’s only part of the story. In order to comprehend Roberts, one has to reach deep into the man’s past as well as the past of John Cipollina himself.

John Cipollina, named among the 100 greatest guitarists of all time by *Rolling Stone* magazine, died of chronic pulmonary disease in 1989. His name may not be well known among the general public, but Cipollina certainly carries great stature among musicians and critics, many of whom consider him the most innovative and talented guitarist to emerge from the San Francisco music scene of the ’60s and ’70s — a scene that gave birth to such stalwarts as The Grateful Dead, Jefferson Airplane and Big Brother and the Holding Company, to name but a few.

According to Roberts, his connection with Cipollina stretches back to his childhood in Corte Madera, Calif., when

he and his friends, hanging out at the train tracks, crept closer and closer to a Spanish villa up the hill. “We always used to hear music coming out of the house,” Roberts recalls. “That’s when I got turned onto the whole scene.”

The live music pouring through the stucco walls of the villa was being made in part by John Cipollina. Roberts, already obsessed with music, walked up and introduced himself. “He left a burn mark,” Roberts says.

Jump forward 10 years, to November 1982, at which point Roberts had become “a seasoned Deadhead.” At the famous Old Waldorf in San Francisco, he went to see Cipollina playing with superstar band the Dinosaurs, and after the gig he “met John again,” after which the two men “started getting closer.” When Cipollina’s roadie at the time, a friend of Roberts’ from high school, decided to get married, he suggested Kenny take over his job. This, according to Roberts, was in late ’83 or early ’84.

“From that point we were just inseparable,” he says, adding that it wasn’t uncommon for Cipollina to call his friend up in the middle of the night for, say, a ride

In introducing himself as Cipollina's son to musicians, Roberts says he would often witness a strong response of awe and respect in his audience.

to the grocery store. "I wish I could prove this, but he [Cipollina] always said if he had a kid, he'd want it to be me."

Antonia Cipollina, John's sister, might have something to say about that. She numbers herself among the friends, family and business associates stung by Roberts' longstanding deception, no matter what his reasons might be. Antonia, a classical piano teacher and lifelong Bay Area resident, says that years back she heard from a friend in Eugene that Roberts had "decided he was going to become John's son," a claim that she is absolutely certain contains not one scintilla of logical or biological truth. "I lived with my brother," Antonia says. "I took care of my brother. There's no way John did not have children. Period."

What hurts her most is the damage Roberts' claim has inflicted on her family and her brother's reputation. "John was just a laid back, wonderful player who doesn't deserve this," Antonia says, adding that she's "shocked" Roberts has gotten away with it for so long. "It's time to stop, and I think he knows it's time to stop."

Indeed, among the actions put in motion that have convinced Roberts finally to "stop" was a "to whom it may concern" letter sent by Antonia to local saxophonist Paul Biondi. In the notarized letter, dated April 19 of this year, she writes that "many a musician in Marin County knows the truth about Kenny's desire to gain jobs and notariety [sic] by using a false identity; in other words USING JOHN! ... My family is appalled by his sheer nerve and disrespect of a wonderful man and brother." Strong words, to be sure, and ones that seemed to have cut Biondi to the quick.

One of the founding members of Musicians Emergency Medical Association (memafund.org), a local nonprofit that provides medical help for uninsured musicians, Biondi was in the process of organizing a fundraising concert in Cottage Grove when a sponsor put him in touch with Michael, "son of John Cipollina." Through a series of conversations and coincidences — involving such people as guitarist Nick Gravenites, who played with Cipollina, and one of Cipollina's former roadies — it began to come to light that

perhaps Roberts wasn't exactly who he claimed to be.

"The only Michael Cipollina I know of is John's twin sister," says Gravenites in an email to Biondi.

"Sonowegotallthishappening, and I'm starting to panic," Biondi says. "I'm doing business with some very respectable business people, and here I've told them he was the son of John Cipollina. I'm seeing red at this point. We gotta stop this guy."

What particularly galls Biondi, beyond the fact that he was conned, is that Roberts is "casting a bad light on the name" of Cipollina, "one of our country's finest guitar players." Beyond that is the ethical consideration that Roberts' "business endeavors haven't been forthright," a fact that he hopes doesn't hurt the cause of MEMA.

"He is such a wanna-be," Biondi says about Roberts. "His ego is so massive. I thought I had a bad ego. This guy should coach the ego Olympic team."

For Biondi, there's a lesson to be learned in Roberts' public outing. "If you bust a guy stealing a car and he knows he's going to lose a foot, this will send the word to other people."

Roberts still has both his feet, but the losses he's suffered since word has got out recently about his true identity — and beyond any question of justice — have left him devastated. He's resigned his position at KSOW, where he hosted the public station's popular "Sounds of San Francisco" program. For the record, he chalks his quitting up to his displeasure with the station's artistic and business direction, and says it's only coincident with recent revelations. Beyond that, however, is the existential crisis of having torn away a mask that has been in place for going on two decades. Roberts' current situation is not less tragic for being self-inflicted. When asked what he plans to do now, he responds abruptly: "Move."

And, if the abstract outlines of his history can be traced and analyzed for motive, ultimately it is only Roberts himself who can provide clues to the deep psychology of his choices. The question remains: Why pretend to be Michael Cipollina?

In part, he ascribes his long-ago decision to assume the Cipollina guise as a "sort of currency" giving him access to the sometimes forbidding inside world of musicians. Roberts says that, in introducing himself as Cipollina's son to musicians,



John Cipollina

he would often witness a strong response of awe and respect in his audience. "When they thought that I was his son, their eyes would light up," he says with enthusiasm. "Maybe I went under cover."

There was also his desire, however minimal or modest, to keep Cipollina's name alive in popular culture. In using the persona of Michael Cipollina on KSOW and in other venues, Roberts feels he was able to represent a moment in history threatened by the general amnesia of modern sound-byte culture, where today's big news is tomorrow's black hole of forgetting. That's how strongly he feels about Cipollina and the entire music scene he was part of. "All I was trying to do was keep the candle lit," he says. "I do not see the family doing anything to keep that flame lit."

On a darker and more personal level, there are the facts of Roberts' upbringing as well as the circumstances surrounding John Cipollina's death. "He was more of a father than my real father," he says of Cipollina, adding that the guitarist, unlike his actual father (who died in 1974), would open up to him emotionally. "He treated me so well. Once someone like that is in your life, it doesn't leave you."

Roberts, for reasons not entirely clear to him, was barred from participating in Cipollina's wake; he does admit to being

pretty messed up over his friend's death, and there were allegations by the family that he had stolen some of Cipollina's equipment — though charges were never pressed and Roberts rejects the idea as "ridiculous." At any rate, this banishment deeply hurt him, especially as he is fond of the entire Cipollina family. "I didn't have a chance to tell my side of the story to them," he says.

"I have no family left on the planet," Roberts adds. "I have nobody."

He maintains he never financially profited from Cipollina's name, but Roberts says he regrets the pain he's inflicted, especially on the Cipollina family. "I do feel bad about some things," he says. "I fooled some people."

In the end, however, Roberts may feel most hurt by the opportunities he's now lost, including the opportunity to share his love of music through his radio program. He claims that when he first decided to start posing as Cipollina's son, he never thought it would amount to much more than a good chance to share a story or gain access to a concert or two. Recently, however, he has had offers to syndicate his radio show — offers he's rejected because, legally, he knew he couldn't present himself as someone he is not.

"I never thought these avenues would bloom into that," Roberts says. "If anything, there's my penance."

John and his sister Antonia.



TOMO TSURUMI
The "TSENT of FUNK"
SAT JULY 5 at 9:30 PM
LIVE MUSIC AT BEL AMI ALWAYS FREE! NO COVER!

WED JULY 9 at 8:30 PM
JOE MANIS JAZZ TRIO

BEL AMI RESTAURANT & LOUNGE



COMFORTABLE DINING ATMOSPHERE
OPEN MON - SAT 4:30 PM TO CLOSE
APPETIZERS & ENTREES USING LOCAL & SUSTAINABLE INGREDIENTS
1591 WILLAMETTE STREET ★ (541) 485-6267



FLOATER
An All Female Tribute To **LED ZEPPELIN** **ZEPPARELLA**
SLOW CHILDREN
FRIDAY JULY 11 SECRET HOUSE VINEYARDS

ticketmaster

88324 VINEYARD LN • 4:00PM DOORS • ALL AGES • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

101KUFO TicketsWest
DragonForce
with special guests **POWERTOLVE**
SATURDAY JULY 5 ROSELAND THEATER

8 NW 6TH ST • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETWEST • CHARGE BY PHONE 1-800-992-TIXX

A tribute to JOHNNY CASH
Cash'd Out
THURSDAY AUGUST 14 JOHN HENRY'S
77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

THE AVETT BROTHERS
SATURDAY AUG 23 SECRET HOUSE VINEYARDS

88324 VINEYARD LN • VENETA • 5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

MELISSA FERRICK
FRIDAY NOV 21 INDIGO DISTRICT

1290 OAK ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

Concert Fireworks Food & Fun!

Springfield Utility Board's
LIGHT of LIBERTY CELEBRATION



Featuring from the
Rock & Roll Hall of Fame
Nokie Edwards
of The Ventures
Amy Clawson • The Tones • Mystery Train
Friday, July 4th • 4 p.m.
Island Park, Springfield

Tickets \$5 in advance,* \$7 at the gate

Kids 5 & under free

For more info, call 746-8451
or visit www.subutil.com

*Advance ticket sales available at SUB's main office & at Jerry's Home Improvement Center (Eugene & Springfield). All proceeds benefit Project Share, SUB's energy assistance program for low-income and elderly customers.

WHAT'S happening



We guess we should balance out all this talk of sports and bombs with a mention of the **Art and the Vineyard Music and Arts Festival**, now in its 25th year, at Alton Baker Park Friday through Sunday. At the first A&TV in 1984, organizers forgot to bring water to the site (at what is now LaVelle Vineyards) and so everyone drank wine. In the festival's current incarnation, you can still drink all the wine you like (more than 21 Oregon vineyards will be on tap), but it will come in taste-size cups at a cost of 25 cents to \$1 per taste. Or go whole hog and buy a glass, bottle or case. We especially enjoy the garden art available at the artists' marketplace and the Oregon Authors' Table (because the only thing missing from a glass of wine is a good book). On the music stage, hear pop-rock outfit Quarterflash (pictured) on Friday, where A&TV turns into a **Freedom Festival**, complete with fireworks. See Calendar.

Downtown is alive with the sound of music! And no, it's not Bach echoing out of the Hult Center; it's the sound of hordes (*hordes!*) of people taking to the streets for what is known as the **First Friday ArtWalk**. Lane Arts Council's Executive Director Douglas Beauchamp will lead this week's tour and interview the artists at each stop. This week's event starts at the Museum of Unfine Art and Record Store, which presents phantasmagorical paintings by Scott Boyes (once named Best Local Artist in EW's readers' poll) and iconic work by Claire Flint. At stop #2, Fenario Gallery, visit Sarah Ciampa's exhibit of oil paintings, "Omens and Accidents," which detail the ongoing existential crisis of fate and physics. Stop #3 features "Diversity in Glass" at the Oregon Glass Guild, where fate and physics make such lovely vases and bowls. The final stop on the art walk lands at DIVA's galleries, where "The Notion of Motion" exhibit explores movement in a highly visual, if unexciting, way. Don MacLane's exhibit of interactive kinetic sculpture (pictured) is definitely worth checking out. See Friday Calendar.

Get your Fourth of July started right by racing the **Butte to Butte** 10k run and walk. From its start at 40th and Donald Street, the course climbs a steep hill for the first mile, then descends a mile to a flat course that winds its way through the heart of Eugene to end at Skinner Butte Park. Once you've had your post-race brunch, it's time to hit the dozens of Lane County wineries for midsummer tastings. **King Estate Winery** is going to keep its MarketPlace open through the weekend so you can sample local foods with your vino, but that's not an endorsement to just park yourself in the vineyard. Clean your palate and make it to one of the many celebrations in the area, starting with the Art and the Vineyard **Freedom Festival** at Alton Baker Park and moving outwards to the **Eugene 08 Festival** (fireworks on the track), Springfield's **Light of Liberty Celebration**, Creswell's **July 4th Celebration** and Albany's **Timber Carnival**. See Calendar.



Independent

3

THURSDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50
SnarkCast: NEON PILLOW

ARTS/VISUAL Asian art exhibit, 10am-5pm today, tomorrow and July 5-6, 5th St. Public Market. FREE.

COMEDY 2008 Comedy Improv Trials, 7pm today & July 5 (Family show); 9pm July 5 (Adult show), Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottageatre.org or 942-8001. \$10, \$5 stu., sr.

FILM Running Film Festival: *The Olympic Militia* (Gabe Jennings Q&A), *Big Heart Little Lion*, (Leo Manzano & Jake Morse Q&A) Showdown at 2:30pm; *Chasing Bolt* (Matt Taylor Q&A), *The Long Green Line* (cast/crew Q&A) at 5pm, Rm. 150, Columbia Hall, UO. www.runningfilmfestival.com \$12.

GATHERINGS Eugene 08 Festival: Sports Meets Art Day, feat. Bach Remix DJ Battle, 4pm; Flossin' hip hop/rap performances, 5:30pm-7pm & 10pm-11pm. 4pm-11pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Keith and Kevin Hanson, founders of Brook's "Hanson's Project," 9am, Eugene Running Company, Oakway Center. FREE.

Save Civic Stadium organization meets, 7pm, Tsunami Books. www.savetivicstadium.org FREE. "The Dating Game," game show, 9pm, Wandering Goat Coffee Co. 21+. FREE.

KIDS/FAMILIES "Hip Hop Beetle Bop," explore the world of creative movement, for grades 1-6, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Takin' It To The Streets, free acoustic street music:

Pearl & Broadway: Robert Meade, 1pm; Michelle Star Griffin, 3:30pm; Eagle Park Slim, 6pm.

5th Ave. & Pearl: Bad Mitten Orchestre, 1pm; Paul Biondi, 3:30pm; Forgotten Works, 6pm.

Eugene Hilton: McKenzie Stubbert, 1pm; Jerry Zybach, 3:30pm; Walker T. Ryan, 6pm.

LTD Downtown Bus Station: Nate York of The T Club, 1pm; Bajuan Tea, 3:30pm; Conjugal Visitors, 6pm.

Oregon Bach Festival: On the House: Puttin' on the RITS, noon, Hult Center, free; OBF Hayward: Bach Remix, 4pm, Hayward Field, free; Discovery Series: St. John Passion 2, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Strangeland Family Youth Choral Academy, 7:30pm; First Baptist Church, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

WOW Hall Hip Hop Olympics, feat. MC battle, Krumpin', Cyper, B-Boy battle, hip hop dance showcase, more, 6:30pm, WOW Hall. \$8.

The Vipers feat. Mofessor, 9pm, Cozmic Pizza. \$5.

Loop Whole, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the prospect of a Doomsday Event like, oh, say ... an asteroid colliding with Earth, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Finding Grace in the Everyday Stories of Our Lives" w/Dawna Markova, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hike with the Obsidians: Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

THEATER Hair, 7:30pm today; 8pm July 5, 11 & 12, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19 (\$35.95 dinner seating).

New Zone Gallery; "Leafscapes & Garden Variety Portraits," work by Leslie Terra, DIVA; "Diversity in Glass" exhibit, Eugene Glass Guild. 6pm openings include work by Scott Boyes & Claire Flint, Museum of Unfine Art.

Asian art exhibit continues. See Thursday, July 3.

FARMERS' MARKETS Farmers' market, 9am-3pm, Springfield Museum parking lot. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM Running Film Festival: *Running for Water, Run Like Hell, Fire on the Track: Steve Prefontaine Story, Race for Kenya at noon; Indulgence* (w/director Brennan Galloway Q&A), *The Long Road, Run Like A Girl* (w/Charlotte Lettis Richardson & Doris Brown Heritage Q&A) at 3pm, Room 150, Columbia Hall, UO. www.running-filmfestival.com \$12.

FOOD/DRINK Wine tasting: Sparkling wines, 5pm-7pm, Win-eStyles. FREE.

Wine tasting: Rose wines, paired w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting: Sparkling wines, 5:30pm-7:30pm, Midtown Marketplace. FREE.

GATHERINGS Eugene 08 Festival: Celebrate America, feat. Trio Voronezh, 4pm; fireworks display, 10pm; Samba Ja musical procession, 10:20pm. 4pm-11:30pm, vicinity of Hayward Field. www.eugene08.com FREE.

Art & the Vineyard Music and Arts Festival with artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, Freedom Festival on July 4 w/fireworks show and performances from Windy Ridge and Quarterflash (Friday), Don Latarski w/Halie Loren and The Essentials (Saturday) and Sidewalks and Handpicked Holler (Sunday), benefit for local children's charities, 11am-dusk today, 11am-9:30pm tomorrow and 11am-7pm July 6, Alton Baker Park. www.artandthevineyard.org \$15 three-day pass, \$6 single day, \$1 age 6-11, FREE under age 5.

Fourth of July at the MarketPlace, 11am-6pm July 4-6, King Estate MarketPlace. www.kingestate.com

July 4th at Dexter Lake State Park, feat. music by Greenland, Avid, Triple Cross, Brainwashers, Plum Country, Big Roy & The Twigs, kids activities, balloons, pie-eating contest, BBQ & fireworks display, 3pm-dusk, Dexter. \$10 per car.

Cottage Grove Speedway Races & Wall of Fire, 5pm, Cottage Grove Speedway. www.cottagegrovespeedway.com

Light of Liberty Celebration, food, vendors, kids' activities, a fireworks display, music by Nokie Edwards (of The Ventures) and Amy Clawson, proceeds benefit Project Share, 5pm, Island Park, Spfd. 746-8451. \$5 adv., \$7 door, Free under age 5.

Creswell July 4th Celebration, w/breakfast at Harry Holt Park (7:30am-10:30am), parade (11am), live entertainment (10am-5pm) and fireworks display (dusk), Creswell High School. FREE.

Zombie Bike Ride, 8pm, meet at cemetery on UO campus. FREE.

LGBT Rowdy Rainbow River Womyn lesbian social, 7pm, Roaring Rapids Pizza Co., Glenwood. FREE.

MUSIC Oregon Bach Festival: OBF Hayward: Trio Voronezh, 4pm, Hayward Field, free. www.oregonbachfestival.com or (800) 457-1486.

Paul Simon, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

J.C. Rico & Zulu Dragon, 9pm, Cozmic Pizza. \$10, \$5 stu., FREE under age 12.

Blair Street Mugwumps, Ginmill Sally's, 9:30pm, Sam Bond's. 21+. \$3-\$5.



Dubbed the "Royalty of A Cappella," The Tones play Tsunami Books Saturday

ON THE AIR "The Jefferson Exchange" discusses why the U.S. made that crrrazzzy decision to go independent way back in the year of our founding: 1776, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Butte to Butte 10k run/walk, starts at 40th and Donald; ends at Skinner Butte Park. www.buttetobutte.org

Obsidians trip: Creswell to Cottage Grove, bike, 35 miles. See YMCA board for details/sign-up.

GEARs rides: Harrisburg, 40 miles, 9am, meet at North Eugene High School. www.eugenegears.org

SOCIAL DANCE Salsa dance, 10pm, Tango Center, 194 W. Broadway. \$5.

5
SATURDAY

Sunrise 5:36am; Sunset 8:58pm
Av High 79; Av Low 50
SnarkCast: FRUITLESS

ARTS/VISUAL

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Asian art exhibit continues. See Thursday, July 3.

COMEDY 2008 Comedy Improv Trials continues. See Thursday, July 3.

FARMERS' MARKET Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM Running Film Festival: *My Run* (trailer), *The Runner* (trailer), *Josh Cox & Ryan Hall, Ultramarathon Man* (w/director JB Benna Q&A) at 3pm; *The Morning Run, Spirit of the Marathon* (w/Joe Henderson Q&A) at 6pm; *Born to Run: A Tale of Endurance* (w/director Zach Starr Q&A), *Run For Your Life* at 8:30pm, Room 150, Columbia Hall, UO. www.running-filmfestival.com \$12.

GATHERINGS Eugene 08 Festival: Heritage Day, feat. The Party Tigers, 3pm; comedy by Leigh-Anne Jaschewsky-Bryant, 4:15pm; Marv Ellis & His Imaginary Friends, 5:30pm; G Soul & Gospel Crew, 8pm. 9am-10pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Nike-sponsored women Olympians, 8am, Eugene Running Company, Oakway Center. FREE.

Blueberry Festival, feat. blueberry pies, wine tasting, music & vendors, 9am-5pm, Steely Acres, 96378 Adams Ln., Junction City. 541-998-2257. FREE.

Saturday Market, 10am-5pm, with entertainment from Janet Naylor, 10am; Rich Glauher, 11am; Howard Steele, noon; Jonny Hahn, 1pm; Craig Einhorn Trio, 2pm; Gaye Lee Russell Experience, 3:30pm, Park Blocks, 8th & Oak. www.eugenessaturdaymarket.org FREE.

"Intro to Computers" mini-

6

SUNDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50
SnarkCast: DO OR DYE

ARTS/VISUAL

Asian art exhibit continues. See Thursday, July 3.

Oregon Crafted open studio weekend continues. See Saturday.

FILM Fearless Mountain, w/cold plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St.

calendar

345-0102. FREE.

GATHERINGS Eugene 08 Festival: Send-Off to Beijing, feat. Fan Dancers, 11am; Dan Jones & The Squids, 11:50am; The Shanghai Quartet, 1:20pm; Lila Dmone and Kokamo, 6pm; Satin Love Orchestra, 8pm. 11am-10pm, vicinity of Hayward Field. www.eugene08.com FREE.

Art & the Vineyard continues. See Friday.

Fourth of July at the MarketPlace continues. See Friday.

MUSIC Oregon Bach Festival: OBF Hayward: The Shanghai Quartet, 1pm, Hayward Field, free; Inside Line: Thomas Somerville, 3pm, Hult Center, free; Choral-Orchestral: Magnificat & Holy Mass, 4pm, Hult Center, \$15-\$29. www.oregonbach-festival.com or (800) 457-1486.

Tonn Nua's farewell concert,

7:30pm, Cozmic Pizza. \$5.

Sleepytime Gorilla Museum, Mute Socialite, 8pm, WOW Hall. \$13 adv., \$15 door.

Kenny Loggins, Courtney Jones, 7:30pm, Cuthbert Amphitheatre. www.thecuthbert.com or 682-5000. \$35-\$60.

Poitin and Stout, 8:30pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "Sunday Night Sleepover" presents track-and-field and running-related music, with guests, 10pm-midnight, KWVA 88.1 FM.

OUTDOORS/RECREATION

Morning run w/Jeff Galloway, member of 1972 U.S. Olympic Team, 8am, meet at Eugene Running Company, Oakway Center. FREE.

Butterfly Count at Mount Pisgah,

Spencer Butte and more, 9am, meet at Campbell Center parking lot, 155 High St. RSVP, 684-8973. \$3.

Oregon River Sports presents a Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park mill pond. 334-0696. FREE.

Hike with the Obsidians: *Animal House* walking tour, 3-5 miles (local). RSVP, otrials@obsidians.org

Obsidians hike: Canyon Creek Meadows, 7.5 miles. See YMCA board for details/sign-up.

GEARS rides: Saragosa, 65 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE "Coalescence: The Alchemy of Movement," in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette, 556-4355. \$5-\$10.



Hip hop dance group Savvy performs at WOW Hall Hip Hop Olympics Thursday, July 3

**FOR
RENT**

REVOLUTION CYCLES

1061 w 2nd St. Eugene, OR • 541.302.8049
OPEN Mon. – Sat. 10am – 7pm

www.revolutioncycleseugene.com



We invite you to join us in our wooded setting,
13 miles west of Eugene near Veneta, Oregon
for an unforgettable adventure.

Friday \$18 • Saturday \$21 • Sunday \$18
Purchase a 3-Day Ticket for only \$47

Day of event: Friday \$21 • Saturday \$26 • Sunday \$21

There will be a \$1 TicketsWest service charge on all single day tickets sold.

There will be a \$2 TicketsWest service charge on all 3-day tickets sold.

Tickets are available at all TicketsWest locations including most Safeway Stores.

Charge by phone: 1-800-992-8499

Order online at: www.ticketswest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. Parking \$5/day on-site.
Ride the FREE shuttle buses from two locations. You must have an admission ticket to ride the bus or enter the parking lot.

DONALD DEXTER JR DMD LLC
DENTISTRY

All that is good begins with good health.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drdexter.com

Oregon River Sports

Summer Canoe and Kayak Demo Day

July 6, 2008 • 11am to 4pm • FREE

3400 Franklin Blvd. • Eugene • 541-334-0696 • www.oregonriversports.com
Parking available for the Olympic Trials: Next to EMX bus route within 1 block of Hayward Field. \$20/car for the day.

A Lovely Wedding Dress for Your Special Day

Something Borrowed
BRIDAL BOUTIQUE

- Pristine dresses in many sizes and styles
- Veils, shoes, petticoats too!
- Love our Earth, Please Reuse!

Wedding Dress Rental
Call 344-5557 for an appointment
www.somethingborrowedbridalgowns.com

NW WORLD REGGAE FESTIVAL

AUGUST 8, 9, 10

Macka B Midnite Sister Carol
Mighty Diamonds Queen Omega
Thomas Mapfumo & The Blacks Unlimited
Warrior King Katchafire Nomo Stevie Culture Itawe
Lion Camp w/ Army, Jah Sun & Ishi Dube
Ooklah the Moc Lafa Taylor Fareed Haque OB Addy & InI
Soul Majestic Loveness Wesa & Bantuz Soundz
Escort Service Showcase
Jaga, Ras Indio, Scott Free, Daniel Lamb, DJ Marko, Ras Gabriel
Don Dignitaries w/ Zelly Rock and RK-1
Selectahs: Trinity Soundz, Small Axe, Short Change & Kal-El
Late Night Dancehall Dome w/ Mt. Lion HiFi

20 Miles North of Eugene, Oregon

5 Miles North of Marcola on Marcola Road
Great Camping - Organic Food - Family Friendly - World Crafts
Tickets: \$110 ~ 3 day \$90 ~ Saturday/Sunday \$40 ~ Sunday Only
At: CD World ~ Cornerstone ~ House of Records ~ Roots Organics
online @ www.nwworldreggae.com Hotline: 503-922-0551



CALENDAR

7 MONDAY

Sunrise 5:38am; Sunset 8:57pm
Av High 80; Av Low 50
SnarkCast: SLEEPYTIME

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex Llumiquinga, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Shanghai Quartet, noon, Hult Center, free; Discovery Series: St. John Passion 3, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; China Song, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

The Wrong Trousers, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" talks with "green anarchist" author John Zerzan (and yes, George Dubya will be listening in personally), 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Washburne/China Creek Loops, 5 miles (Coast/Beach). RSVP, otrials@obsidians.org

FILM Transformers, w/popcorn, 1pm, Downtown Library. FREE.

KIDS/FAMILIES Mother Good Magic Show, 11:30am, Meadow Park, Spfd. FREE.

Fiesta de Insectos Andinos w/ host Alex Llumiquinga, 2pm, Bethel Library. 682-5766. FREE. Ugly Bug Ball, create insect headgear, dragonflies & snacks, 6pm, Downtown Library. FREE.

"Worm Wonders," program for children, 1pm, Springfield Library. 726-2287. FREE.

LITERARY ARTS Humor writer Marc Acito discusses his work, 7pm, Springfield Library. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, \$21, \$15 stu., sr.; Discovery Series: Orchestral Suite No. 2 in B Minor, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Le Salon Francais, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Courtney Robbins and Leila Lopez, 8pm, Cozmic Pizza. \$3-\$5.
ON THE AIR "The Jefferson Exchange" discusses smoke-

jumping, possibly the most dubious way the U.S. could ever spend its money to fight a natural disaster, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Rigdon Meadows/Indigo & Chuckle Springs, 6.3 miles (pioneer trail). RSVP, otrials@obsidians.org

9 WEDNESDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 78; Av Low 49
SnarkCast: RSS 4 SRS

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex Llumiquinga, 2pm, Sheldon Library. 682-5778. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Nicholas McGegan, noon, Hult Center, free; Hinkle Seminar: St. John Passion, 2pm, Hult Center; Discovery Series: St. John Passion 4, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside

All washed up with nowhere else to go, the Foo Fighters play Portland's Rose Garden Thursday, July 10. See On the Road listings



8 TUESDAY

Sunrise 5:39am; Sunset 8:57pm
Av High 80; Av Low 50
SnarkCast: WEREWOLVIN'

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

Eugene Weekly presents an all-new music podcast

signal:noise

cut the crap.
pop/rock/indie/electro/local/world
hosted by mr. chuck

tune in at www.eugeneweekly.com/signalnoise

NAKATION TIME

The Willamettans: A Family Nudist Club
OPEN HOUSE July 12th 10AM - 4PM

About 30 minutes from downtown Eugene is Oregon's premier Nakation destination. Enjoy a free visit and see how you can begin a lifetime of Nakation experiences. Several people visited last Saturday so let's do it again after the Olympic Trials are finished. A special invitation for students with our half price memberships.

The Willamettans
A clothing optional RV Resort

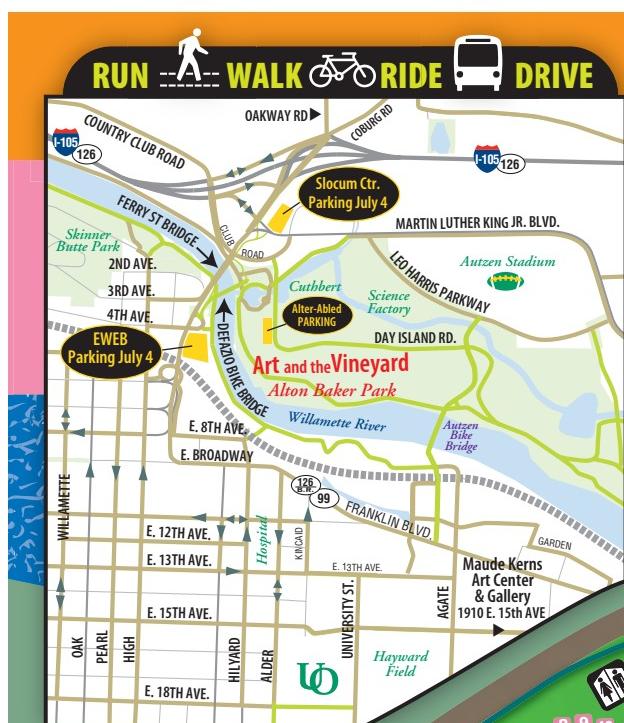
Swimming Pool • Tennis Courts • Horseshoes • Camping or Rentals
541-933-2809 willamettans.com
aanr.com • 1-800-TRY-NUDE



25TH ANNUAL

25TH ANNUAL Plant and THE VINEYARD

July 4, 5 & 6, 2008



Alton Baker Park, Eugene, Oregon

25th Silver Anniversary

www.artandthevineyard.org

Festival Program

Title Sponsor

The Comcast logo, featuring a red stylized 'C' followed by the word "comcast" in a bold, lowercase, sans-serif font, with a registered trademark symbol at the end.

LEXUS

 REXUS



ROGUE



Artists' Marketplace

Adams, Tamara A-25 & A-26
 Badalich, Marlis C-15
 Barry, Tina C-19
 Beal, Kelly E-16
 Bennett, Emma C-3
 Bernard, Wade F-19
 Berry, Holly F-6
 Berry, Rene D-16
 Billings, Maggie F-3
 Bishop, Caroline C-22
 Blazer, Diane C-5
 Borener, Tom C-17
 Boring, Tom C-21
 Botello, John & Char T-7
 Bradley, Sue F-1
 Brinton, Joseph A-30
 Brownsanders, David B-6
 Butler-Flores, Lynn & Gail Butler F-16
 Callaghan, Thomas F-17
 Cantillo, Louis A-37
 Carrigan, Matt & Holly A-12
 Castillo, Margarita F-19



House Blessings by Betsy Wolfston – booth E-15

Chao, Amelia C-13 & C-14
 Chavez, Rosa C-16
 Chen, Dan D-7
 Clark, Alissa B-12
 Collupy, Treasure & Michelle A-3
 Colwell, J. Krogh E-10
 Coté, Josh B-32
 Cross, Karina A-22 & A-23
 Crouchet, Marie & Julie Oleson C-27
 Dalglis, Andy A-33
 Dass, Noelle C-23
 Degen, Sebastian & Beate C-9
 DeGraaf, Barton A-29
 Dowen, Sharon B-8
 Dunnick, Jo D-4
 Durkee, Janas D-2
 Dye, Don F-12
 Ferrell, Jack & AJ B-17 & B-18
 Finegold, Amanda B-4
 Ford, Ellyn A-2
 Foss, Rachael A-8
 Frazier, Brent & Christina McKenzie C-6
 Fuller, Kathee B-11

Lacy, Meadow B-9 & B-10
 Lampe, Jennifer A-34
 Landgraf, James & Deborah B-28 & B-29
 Landsman, Tamaris F-8
 Larson, Dennise B-33
 LeCompte, Zoe A-9
 Leronemo, Sue B-22
 Leshk, Jodee B-26
 Liang, Wei B-34
 Lu, Linda A-17
 Lundy, Noni C-18
 Macaulay, Angus A-25 & A-26
 Macdonald, Alice E-12
 Maddox, Terry B-13
 Mader, Doug E-1 & E-2
 Martinez, Jose A-7
 Maston, Dagmar D-5
 Mazet, Joshua B-3
 McCarthy, Toni C-2
 McCarty, Kimberly A-5
 McCrain, Phil & Jody B-20
 McGillivray, Connie A-35 & A-36
 McGroarty, Deb C-20

Festival Information

Maude Kerns Art Center & Festival Information Booth:
Find Festival and Maude Kerns Art Center information. Join the Center or renew your membership here. Festival T-shirts & merchandise available for purchase.

Inquiries welcome here

First Aid: Harmony Event Medicine, located inside right of Main Entrance

Lost Children/Lost & Found: Go to the Information Booth located next to Main Entrance

Pets: Prohibited, except for seeing-eye dogs and official assistance dogs

Gabbert, Martin E-8
 Gabriel, Nancy E-14
 Geschke, Michelle B-16
 Giraudier, Tim E-6
 Gottfried, Jana B-15
 Gray, Reed F-18
 Griffin, Chuck B-27
 Guschov, Victor F-10
 Hall, Bob E-13
 Henry, Susan F-14
 Hodges, Randall B-30
 Holder, Jeani & Michael Baines C-1
 Hoyt, Nancy B-23
 Ieronomo, Sue B-22
 Johnston, Jason C-28
 Jones, Meg B. C-7
 Kelly, Chantal C-10
 Keolker, Suzanne A-6
 Kersey, Jamie A-14
 Kirk, John & Gwen F-4 & F-5
 Kuhnle, Greg & Mary B-31
 Kurtz, Dale F-15

Meyer, Beth A-10 & A-11
 Millager, Dick & Jane B-5
 Moenig, Birgit C-8
 Neipp, John C-25 & C-26
 Nelson, Jeff C-24
 O'Connor, Zewei A-19
 Ogren, Paul C-13 & C-14
 Ott, Alan E-8
 Ouimet, John B-14
 Overman, Dorothy & Dan Rosenquist D-14
 Panepento, Philip D-6
 Peasley, Terry A-24
 Pederson, Kay & Carol Reece B-2
 Pender, Chris T-6
 Persoon, Val E-9
 Pidgeon, Karen D-8
 Podpolucha, Nina A-28
 Porter, Kit A-22 & A-23
 Pozniak, Gloria D-10
 Rahill, Faith E-7
 Raynor, Pamela & Erin Morang B-21
 Rexius, Destiny F-20
 Rikeman, Robert D-12
 Sample, Ellen E-4 & E-5
 Saucy, Elisa B-1
 Sauvé, Thomas E-3
 Schwartz, Marty B-24 & B-25
 Shaw, Arna D-3
 Sheehan, Tim D-11
 Shibuski, Alison E-16
 Simmler, Todd F-9
 Siwinski, Susan D-15
 Smith, Cheri A-31
 Smith, Don & Scot Hurley A-20 & A-21
 Smith, Graham D-9
 Snyder, Jeannie C-12
 Spehar, Chaum & April C-11
 Spencer, Toni F-7
 Square, Janette & Kevin A-32
 Standhardt, Kenneth D-1
 Stasney, Gazelle A-4
 Stewart, Nancy A-18
 Swasey, Sylvia B-19
 Swenson, Katie F-13
 Taylor, Marijo A-10 & A-11
 Toyu, Beverly D-13
 Tseng, Chin Chu F-11
 Vagner, Mick A-1
 Volkmann, Ruth E-11
 Washington, Grace A-15
 White, Matthew B-7
 Windom, Craig A-38
 Wolfston, Betsy E-15
 Wu, King F-2
 Zrihen, Jackie C-4

25TH ANNUAL

ART
AND THE

Thank you, Volunteers! We are very appreciative of the efforts of all our wonderful volunteers who help during the festival and throughout the year at the Art Center. *We couldn't do it without you!*

Enter to WIN the Comcast Drawing at Information/Memb

MAIN STAGE ENTERTAINMENT
Friday, July 4 **Saturday, July 5**

2:00 – 3:30 pm
Steve Ibach
 Blues/Rock

4:00 – 5:30 pm
Brook Adams & His Swingin' Marmalukeys
 Cowboy/Gypsy



6:00 – 7:30 pm
Windy Ridge
 Covers/Favorites

8:00 – 9:30 pm
Quarterflash
 Rock



Rock with Quarterflash on July 4th

2:00 – 3:30 pm
Red Pajamas
 Folk/Rock/Blues

4:00 – 5:30 pm
Paul Prince with Palm Valley
 Acoustic World Beat

6:00 – 7:30 pm
Don Latarski Group with Halie Loren
 Jazz/Blues Fusion

8:00 – 9:30 pm
The Essentials
 Motown

Youth Art Arena & Stage

Lots to do and see at Art and the Vineyard for Youth

Friday, July 4

1:30 – 2:00 pm
Mad Duckling
 UO Children's Theater



4:30pm – 5:00pm
The Side Project
 Original and Vintage Folk

5:30 – 6:00 pm
Invincible Vince
 Seriously Funny Magic

6:30 – 7:00 pm
Rickie Birran
 a.k.a. Sir ReadALot

4:00 – 4:30 pm
Cult of the Extreme Butterfly
 High School Improv Troupe
 Majestic Theater

5:30pm – 6:00pm
The Side Project
 Original and Vintage Folk

6:30 – 7:00 pm
Invincible Vince
 Seriously Funny Magic

Saturday, July 5

NOON – 12:30 pm
Pleasant Hill Community Theater

1:00 – 1:30 pm
Jordan Schnitzer Museum of Art Dragon Puppet Theater

2:00 – 2:30 pm
Mad Duckling
 UO Children's Theater

4:00 – 4:30 pm
Cult of the Extreme Butterfly
 High School Improv Troupe
 Majestic Theater

5:30pm – 6:00pm
The Side Project
 Original and Vintage Folk

Sponsored by:
Jerry's Home Improvement

VINEYARD

Become a Member! Join the Maude Kerns Art Center or renew your membership at the festival's Information/Membership Booth and receive a FREE day pass to Art and the Vineyard.

ership Booth. More Drawings Throughout the Festival!

ENTERTAINMENT

July 5 Sunday, July 6



Dance the night away with The Essentials on Saturday night

Wine



Don Latarski Group with Halie Loren: Vocal & instrumental jazz at its best

1:30 – 3:00 pm
Klein & Martindale
Blues/Folk

3:30 – 5:00 pm
Sideroads
Americana

5:30 – 7:00 pm
Handpicked Holler
Bluegrass



Enjoy the smooth original sounds of Sideroads

age
outh!

Sunday, July 6

11:30am – 12:00pm
Let Northwest Academy
Classical Ballet

12:15 – 12:45pm
The Side Project
Original and Vintage Folk

1:00 – 1:30 pm
Dan Schnitzer Museum of Art
Dragon Puppet Theater

2:00 – 2:30 pm
Invincible Vince
Seriously Funny Magic

3:00 – 3:30 pm
The Dance Factory
High Energy Hip Hop & Jazz

4:00 – 4:30 pm
My & Soul Studio of Dance
Ballet, Tap, Jazz, Hip Hop & More!

Youth Art Activities

Provided by these Lane County organizations

11 am – 7 pm Friday & Saturday
11 am – 6 pm Sunday:

Always First Bird Rescue

Beyond War
BRING Recycling

Cascade Raptor Center

Cascadia Wildlands Project

Clayspace

Elemental Play

Girl Scouts of Western Rivers Council

Greenhill Humane Society

Maude Kerns Art Center

MECCA

Art For Your Garden

Sponsored by: Barnhart Associates Real Estate

Additional Sponsors: Bookmine, Dancing Waters Fountains,
McKenzie Fence Company

Designed by: Star Stock of Plant d'Vine

Selected Plant Sales: Blondie's Blooms & Berries, Bloom River Gardens,
Bloomer's Wholesale Nursery, Homestead Hills Nursery,
Pierce Street Gardens, and Plant d'Vine

Thanks to the Lane County Master Gardeners for "Ask a Master Gardener".



"Caterpillar" by Ian Beyer

Artsy Fartsy – David Marks

Ian Beyer

Broken Dreams – Patrick Gardner

Ceiling Unlimited – Carole Ray

Guy Clapshaw

Clay Dimensionals

– John & Susan Siwinski

Creations from the Heart

– Carol Fairbanks

Custom Copper & Iron

– Micki Voorhies

Dancing Waters – John Anderson

Deborah D's Mosaics – Deborah Doble

Deezines – Ray Huston

DPB Sculpture – Daniel Burgess

Extreme Metals – Shane Schaeffer

Fern Bottom Forge – Martin Gabbert

Get Bent Copperworks

– Jen & Michael Strong

Green Man Studio

– Richard Armstrong

Horse Creek Glassworks

– Sharon Fowler

Lane County Master Gardeners

– Wendy Gardner

McKenzie Fence Company

– Roger Bidwell

Not Just Wood – Jerry Rosa

One Sun Metal Works – Ryan Beard

Pantheon Designs – Alan Ott

Phil Art – Phil Beck

Pottery by Elaine – Elaine Walzl

Pudding River Wood Carving

– Jim Barton

Raven Star – Stephen DeLang

Restart Art – Stephen Uhle

Rusting Leaf Studio – Lance Larson

Jerry Sisco

The Artisan's Garden – Carol Garringer

Water St. Clay – Linda Shaver

Wood~N~Iron – J. Buskirk

WIN A GARDEN ARBOR!

Win a lovely arbor generously donated by Roger Bidwell of McKenzie Fence Company.
Single raffle tickets are \$2; five tickets are \$4; and ten tickets are \$10.

Oregon Wineries & Wine Tasting

Taste the quality, diversity, and special character of Oregon wineries! Buy by the glass, bottle, or case.

Bradley Vineyards

Briggs Hill Vineyards

Capitello Wines

Chateau Lorane

Girardet Wine Cellars

Henry Estate Winery

High Pass Winery

Hip Chicks Do Wine

Julianna Vineyards

LaVelle Vineyards

Misty Oaks Vineyard

Noble Estate Vineyard

Rainsong Vineyard

River's Edge Winery

Saginaw Vineyard

Sass Winery

Sienna Ridge Estate

Silvan Ridge-Hinman

Vineyards Winery

Spangler Vineyards

Territorial Vineyards LLC

Vitis Ridge Winery

Special guest: Bistro Blends

Rogue Ales

Taste special microbrews served in Rexius compostable cups!

Sponsored by:
Evergreen Roofing

International Food Court

Delight in a delectable array of some of our area's finest flavors!

4 Jays Italian Sausage

Ben & Jerry's

Cactus Jack's Chicken Fajitas

Carte de Frisco

Higher Ground

Espresso Bar Catering

Island Day Dream Shave Ice

La Jitana

Larsen's Fine Candies

Lemons on the Loose

Maty's Peruvian Food

The Mission Mexican

Restaurant &

Campus Cantina

Oriental Village

Pasta Garden

PremRose Edibles

Ring of Fire

Susie Q's Kettle Corn

The Divine Cupcake

Three Forks Wok & Grill

Tippaleipa Funnel Cake & Lemonade

Tofurky

Vijay's Little India

Special Attractions

Angel Garlands – Festive garlands & dancing wands

Balloon Smiles – Balloon art

Chris Baron – Roving musician

Club Mud – Pottery for sale & wheel-throwing

Eugene Glass School – Glass art & demonstrations

Frog's Joke Books – Roving joke books

Healing Spirit Body Therapies – Chair and table massage

Sam Klemke – Caricature artist

Kiki Metzler – Face painting

Kind Tree Productions Inc. – Craftworks

NextStep Recycling/Globe Save – Recycled Art

Nobel Peace Laureate Monument Project

Oregon Authors' Table – Autographs and sales

Oregon Crafted – Artwork

Radar Angels – Roving musical comedy

Tied in Knots – Balloon art

Additional Sponsors

Bagel Sphere

Blue Lemon Design

Crystal Impressions,

Kristen Gruber

Imagine Graphics

Jennifer Andrews Design

Jerry Williams' QUARTerly

John Spragens

Larsen's Fine Candies

Mike Leckie Sculpture

Pacific Continental Bank

Papa's Pizza, Coburg Rd.

Paul and Isaac Viel

Peak Internet

Phoenix Landscape Maintenance

Rogene Manas

RV Corral

Selco Credit Union

The Event Managers, LLC

Umpqua Bank

BLACK LOTUS

TATTOO



FEATURING
WORLD RENOWNED

DR. Julien

AND THE TATTOO STYLINGS OF

Felix The Tat
Clay Fraser
Anthony Hale

AND OUR NEWEST MEMBER
Chris Johnson

(541)

434
8282

1011 W. 6th Ave. Eugene, OR 97402 • blacklotustattooing.com

calendar

Line: Stephen Rodgers, 6:30pm, Hult Center, free; Schubertiade, 7:30pm, Hult Center. www.or-egonbachfestival.com or (800) 457-1486.

The Underlings, 7pm, Scobert Park. FREE.

Dierks Bentley, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$33-\$45.

Afro Funk Festival, feat. SambaDá, Sila, Afro Funk Experience, DJ Jeremiah, 8pm, Cozmic Pizza. \$10. Green Mountain Grass, 9:30pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses how former atheist Anne Rice turned into a Catholic wanker, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wetland Wander at Willow Creek Nature Preserve, 9am, meet at parking lot along W. 18th Ave. 683-6494. FREE.

Hike with the Obsidians: Gwynn Creek/Cape Perpetua, 7 miles (Coast). RSVP, otrials@obsidians.org. Obsidians hike: Little Cowhorn, 3 miles. See YMCA board for details/sign-up.

GEARs rides: Mohawk Store, 32 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café, 449 Blair Blvd. FREE.

10

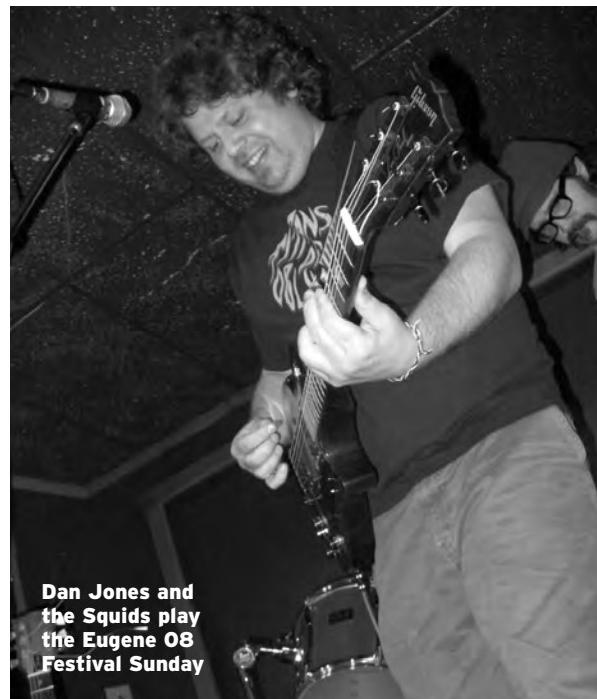
THURSDAY

Sunrise 5:40am; Sunset 8:56pm

Av High 81; Av Low 50

SnarkCast: PANTS OFF

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex



Llumiquinga, 2pm, Downtown Library. 682-8316. FREE.

LECTURES Ray Brown, dressed in historical attire, discusses the signing of the Declaration of Independence, 1:30pm, Willamalane Center, Spfd. 736-4444. \$5.

Science Pub: "The Evolution of Open Fracture Care," Thomas K. Wuest, 7pm. Cozmic Pizza. FREE.

LITERARY ARTS Eugene Small Press Publishing Festival, feat. Zach Plague, Kevin Sampson, Jami Attenberg, James Stegall, Jay Ponteri and Dudley Clark, 7pm, Monroe Street Café, 1123 Monroe. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: Duoing Keyboards, noon, First United Methodist, \$21, \$15 stu., sr.; The Four Seasons w/Sarah Chang, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

The Valley Boys, 6:30pm, Island Park, Spfd. Free.

Noise artist Peter J. Woods, 8pm, DIVA. \$5.

Pre-Fair Jug Band Hoedown, feat. Below the Salt, Sour Mash Hug Band, Crow Quill Night Owls and more, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the way white people like to adopt minority cultural customs (like Japanese taiko) and make a mockery of them, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "When Your Heart's Work Has Broken Your Heart" w/Parker Palmer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION T'ai chi clinic: First section of the Yang Long Form, 5:45pm-7:30pm Thursdays through Aug. 28, Skinner Butte Park. 342-8537. FREE.

Super Pollo Grill

Fresh Chicken marinated in zesty juices and spices, then open flame grilled to a perfect savory taste!

1870 Main St. Springfield

Open everyday MON - SAT 11am-9pm • SUN 12 noon-8pm • 541-736-9991

Wild & Scenic River Rafting

Daily Half or Full Day McKenzie River Paddle Raft Trips

800-820-RAFT • Eugene 746-5422
www.oregonwhitewater.com

Refreshing Difference!

* * *

Sexy--
 Videos
 Toys
 Clothes
 Potions
 & More!

* * *

Always Something NEW for You to Discover!



THURSDAY, JULY 3
Blues By Surprise TBA

FRIDAY, JULY 4
Classic Country feat.
Brad Burns

SATURDAY, JULY 5
Live Country Music TBA

SUNDAY, JUNLY 6
Karoke with Jackson

MONDAY, JULY 7
Karoke with Jackson
WSOP Tournaments 6pm - 9pm

TUESDAY, JULY 8
Karoke with Jackson

WEDNESDAY, JULY 9
PBR Night
Live Music w/ SPECTER

744-1594
4740 Main Street

Exclusively adult

1166 South A • Spfd • 726-6969
www.excadult.com

Welcome Eugene '08 Athletes

The Rainy Day Blues Society & Cozmic Pizza are proud to present:

Thursday July 3rd
The Vipers with Mofessor
9pm, \$5 cover

Friday July 4th
J.C. Rico & Zulu Dragon
9pm, \$5 cover

Saturday July 5th
Rob & The Blueside
The Eagle Park Slim Band
9pm, \$5 cover

See Eugene! Meet Eugene! Be Eugene!

Saturday Market

Local handcrafts sold by the artists, international foods made fresh on site, live entertainment all day long, and the best people watching in town!

Local Crafts • Great Food • Live Entertainment

Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak
Some Market artisans also sell at the Tuesday and Thursday Farmers' Markets
www.eugenessaturdaymarket.org

UNIQUE EUGENE



NOW PLAYING!
The Essence of Eugene!!

it was important then...

8 HAIR



THE AMERICAN
TRIBAL LOVE-ROCK
MUSICAL

...it's important now

Book & Lyrics by
Gerome Ragny and James Rado
Music by **Galt MacDermot**
Directed by **Michael P. Watkins**
Performances at Actors Cabaret,
996 Willamette Street
Friday & Saturday,
July 5, 11 & 12, 2008 at 8:00 PM
SPECIAL OLYMPIC TRIAL SHOWS
Wed & Thur, JULY 2 & 3 at 7:30 PM
Dinner, Dessert & Beverages Available

Get The Best for Your
Entertainment Dollar!!

For Tickets & Information
Call 683-4368
www.ActorsCabaret.org

Mad
DuCkLing
Children's
THEATRE

PRESENTS

Cinderella
It's Okay to Be Different

AT AMAZON PARK
JULY 8-12
& 15-19, 11 AM

GROUP RESERVATIONS
AND INFORMATION
346-4192

O UNIVERSITY OF OREGON
CITY OF EUGENE
recreation
SERVICES

KLCC
89.7 fm
npr

EUGENE '08 TRACKTOID



In an effort to clear up Beijing's notoriously choking smog, China will close down all construction sites three weeks prior to the 2008 Olympic Games. Reports suggest that most vehicular traffic will also be strictly forbidden to drive on Beijing roads during the Games.

Laugh More

Car Talk

10:00a.m. - 11:00a.m.

Sa

1:00p.m. - 2:00p.m.

Su

KLCC
89.7
www.klcc.org npr

L I V E E N T E R T A I N M E N T

Cornell Gunter's THE COASTERS

SUNDAY JULY 6TH 7:00PM **\$14.99 & \$9.99**

The Alternative Neil Diamond Experience
SUPER DIAMOND

SATURDAY JULY 19TH 8:00PM **\$17.99 & \$14.99**

\$5.00 in FREE SLOT PLAY for all ticket buyers

TICKETS FOR ALL CONCERTS ON SALE NOW
AT THE CASHIERS CAGE • THREE RIVERS CASINO.COM • 800.585.3737

THREE RIVERS
CASINO & HOTEL

HIGHWAY 126 "Your Host on the Coast" FLORENCE • 877.3RIVERS • threeriverscasino.com

calendar



Ratafat did not give permission to print its photo and plays Portland's Holocene Tuesday. See On the Road listings

Hike with the Obsidians: Salt Creek Falls, 3.4 miles (Cascades). RSVP, otrials@obsidians.org

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 3 Charlie Musselwhite, 7pm, Monteith Park, Albany. FREE.

FRIDAY, JULY 4 Albany Timber Carnival: "Blast from the Past," feat. Chris Arrellano & Lisa Landucci w/Sugardirt (today) & Pigs on the Wing: Pink Floyd tribute band (tomorrow), plus many other events, 11am-10pm today & 10am-10pm tomorrow, Timber Linn Park, Albany. www.albanytimbercarnival.com FREE (parking \$4).

4th of July Celebration, all day, Pioneer Park, Brownsburg. FREE.

Celebrate Freedom, 7pm-10pm, Monteith Park, Albany. Don.

SATURDAY, JULY 5 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, w/art, music, and kids' activities, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

SUNDAY, JULY 6 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

TUESDAY, JULY 8 Memory Loss support groups, 1:30pm, Corvallis Senior Center. 791-9057. FREE.

WEDNESDAY, JULY 9 Three Fingered Jack, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, JULY 10 Linda Tillery & The Cultural Heritage

Choir, 7pm, Monteith Park, Albany. FREE.

ON THE road

THURSDAY, JULY 3 Waterfront Blues Festival, features Isaac Hayes, Charlie Musselwhite, Phoebe Snow, Canned Heat and cruises, film festival, workshops and other events, July 3-6, Tom McCall Waterfront Park, Portland. www.waterfront-bluesfest.com \$10 plus two cans of food per day.

The Long Winters, The Builders & The Butchers, 9pm, Wonder Ballroom, PDX. \$12.

Chromatics, Runaway, Linger & Quiet, 9pm, Holocene. 21+. \$7.

COUPON SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL
JULY 10, 2008

1211 ALDER
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

EXTENDED HOURS DURING THE OLYMPIC TRIALS

**\$2.00 OFF
ANY 18" LARGE OR
\$1 OFF ANY
16" MEDIUM PIZZA**



**FREE MEDIUM
SODA
W/ PURCHASE OF
2 SLICES**

Live your legend • AUGUST 1-3, 2008

FAERIEWORLDSSM

SECRET HOUSE WINERY • EUGENE, OREGON

GUESTS OF HONOR: JESSICA GALBRETH & AMY BROWN
HOSTS: BRIAN & WENDY FROUD

Now MUSIC
TIL MIDNIGHT!

WITH MUSICAL PERFORMANCES BY:

**ZILLA • QNTAL* • KAN'NAL • WOODLAND
ESTAMPIE* • TRILLIAN GREEN • GAIA CONSORT
GLEN FALKENBERG • TRICKY PIXIE • THE WICKER MEN
PRISCILLA HERNANDEZ***

Featured bands & guests subject to change

*First Time Appearance on the West Coast!

Wandering Performers • Good Faeries & Bad Faeries Lightshows • Vending Village Workshops • Costume Contest • Kids 5 & Under Free • No Dogs

For complete event details and to buy discount tickets NOW, visit: **WWW.FAERIEWORLDS.COM**
Charge by phone: **800.992.TIXX**

Summer Classes offered by Continuing Education Department at Lane

Can Photographers Fly?

10942, 6-8 pm, R, Jul 10 – Aug 21, DTC Rm 316 (12 hrs. \$79)

Are you uneasy sharing your photographs with others? Are you hesitant in saying you love photography? Learn to free the artist within you.

The Great iMovie

10930, 6:00-9:00 pm, T, Jul 8-15, DTC Rm 123 (6 hrs \$29)

Tired of monolithic editing applications? Want something intuitive and that works? Then iMovie is just the ticket!

Digital Arts and Crafts – for the Mac

10879, 1:30-3:30 pm, R, Jul 10-31, DTC Rm 123 (8 hrs \$49)

Learn to use your computer as a creative tool to make gorgeous invitations, party favors, theme posters, stationary and so much more. Basic navigation and file management skills recommended.

Register by: Phone: Call the Continuing Education Department at (541) 463-5252

Web: ExpressLane (www.lanecc.edu/explane)

In-Person: Downtown Campus, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecc.edu/ce

Lifelong
Transforming Lives Through Learning
An equal opportunity/affirmative action institution



Beat the Heat in Style

Look good and feel great in popular Dansko sandals

FOOTWISE
SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

The Majestic Theatre Presents



July 11, 12, 17 & 18 - 7:30PM
& July 12 & 19 - 1:30PM
\$7 student under 17 • \$9 adult



Laura Love
July 13th - 2:30PM
\$20 in advance
\$22 at the door



Pigs on the Wing
September 27th - 7:30PM
\$18 in advance
\$20 at the door



Box Office-(541) 738-7469
Business Office-(541) 755-STAR (7827)
115 SW 2nd Street Corvallis, OR 97333
www.majestic.org

**CARPET
CLEANING
SPECIAL**
\$89.00

For four areas* Give us a call!
514-4808

*an area is approximately 10'x10'
Green cleaning methods • No gas powered equipment

SHIBOSKI
FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK
343-4972

SHOWING AT:
NEW! ST

POPPi'S

Anatolia
"The Land East"
Traditional Greek & Indian Food

992 Willamette • Eugene, OR 97401
343-9661



Central Oregon Blues & Crawfish Festival, featuring Kenny Neal, John Lee Hooker Jr., Ty Curtis Band and others, July 3-5, Creekside Park, Sisters. www.centraloregonbluesfestival.com or 541-420-7875.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

Four Days of the 4th of July, barbecue, music, decorations, fireworks, fireworks cruise and more, daily today & tomorrow, Old Town Florence. www.florencechamber.com or 541-997-3128.

Jazz at Lincoln Center Orchestra with Wynton Marsalis, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$31-\$49.

SUNDAY, JULY 6 Taarka, 9pm, The Landmark, Yachats. FREE.

Florence Old Town Market, 11am-5pm, Florence. FREE.

The Coasters, 7pm, Three Rivers Casino, Florence. \$10-\$15.

TUESDAY, JULY 8 Todd Rundgren, 8pm, Aladdin Theater, PDX. \$35.

Ratatat, 9pm, Holocene, PDX. 21+. \$15.

WEDNESDAY, JULY 9 Matmos, Wobbly, 9pm, Aladdin Theater, PDX. \$15.

Day of Lions, Eskimo & Sons, Norman, 9pm, Holocene, PDX. 21+. \$5.

Dikki Du & the Zydeco Krewe, 9pm, The Landmark, Yachats. FREE.

THURSDAY, JULY 10 Foo Fighters, 7pm, Rose Garden, PDX. www.comcasttix.com \$25-\$45.

Wolfe, 9pm, The Landmark, Yachats. FREE.

OSU seeks public artwork acknowledging the powerful sense of place and historic nature of Goss Stadium. Budget is \$40,000. Open to all U.S. artists. Guidelines: www.oregonartscommission.org/pdf/Goss_rfp.pdf Deadline is July 11. Auditions for *A Streetcar Named Desire* are 1pm July 19 and 5pm July 20 at Cottage Theatre, 700 Village Dr., Cottage Grove. Eight males, five females & four kids needed. www.cottagetheatre.org or 484-6760. Applications for the Lane County Fair Talent Show are now available at www.atthefair.com or www.kmge.fm Deadline to submit a demo CD or video is July 18. 484-9400 x323. Mix-n-Mash 2008 seeks filmmakers, fashion designers, musicians, visual artists and performance artists for a two-day event Oct. 10 and 11 in Salem. Deadline is July 31. www.mix-n-mash.com

OREGON BACH FESTIVAL Season Highlights

OBF '08

JUNE 27 – JULY 13

FEATURING CONDUCTOR
Helmuth Rilling
AND THE OBF CHORUS
AND ORCHESTRA

Tickets start at
\$15

COMPLETE SCHEDULE:
www.oregonbachfestival.com



June 28 • B Minor Mass
J.S. Bach's choral masterwork

June 30 • Garrison Keillor
Wry radio humorist with musical guests

July 1 • Bowerman: Man of Oregon
Gala multimedia tribute

July 2 • The 5 Browns
Sensational sibling pianists

July 3 • Stangeland Family Youth Choral Academy
Thrilling 85-voice choir

July 10 • The Four Seasons
With violinist Sarah Chang

TICKETS AT THE HULT CENTER
OR CALL **682-5000**

O UNIVERSITY OF OREGON



Acrylic paintings by Sara Larson show at Sam Bond's through July 31

art in THE galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center PhotoZone juried show, various artists; "Gathering," work by Cheryl Leontina and Carol Plaia, plus work by Sara Lawrence, through Aug. 1. A reception is 5:30pm Friday, July 11. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Glass Guild "Diversity in Glass," work by the Eugene Glass Guild members, through July 6. A reception is 5:30pm Friday. 10am-6pm daily. 174 W. Broadway.

Fairmount Park Sculptures by Tim Boyden, through July 7. 15th & Fairmount St.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through July 31. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

5th St. Public Market "Track and Field: Pictures & Perspectives," work by Trib La Prade, through July 6. 296 E. 5th Ave.

Imagine Artisan crafted tapestry & leather bags by Shalini Paglario, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Museum of Unfine Art Work by Scott Boyes and Claire Flint, through July 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery Work by Diane Morrow and Ray Jones, through July 31. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

WOW Hall "Willeyworld," work by Anthony Willey, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Art of Glass Photography by Paula Goodbar, through July 23. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center Work by Janet Ekholm & Kathryn Honey, through Aug. 2; "Looking Through the Glass," exhibit, through July 26. A reception is 5:30pm Thursday, July 10. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Pottery & fused glass by Kathy Shamy, plus other Florence artists, through July 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. A reception is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings

Mazet Studios
SATURDAY MARKET

GLASS LAMPWORK
Made by 3 brothers



Also at: Imagine Gallery
296 E 5th Ave., Suite 223 • Eugene • (541)344-1844



SHIBOSKI
FINE JEWELRY DESIGN

COME SEE ME
AT
ART
AND THE
VINEYARD
SPACE E-16

ALISON SHIBOSKI
CUSTOM WORK
343-4972

2
trunk shows

Harlequin
Beads & Jewelry

Elan Gemstones
Nice selection of fancy stones
and unique cuts

African Trade Beads
from Haji Tunkara
Tons of old and new beads
from around the world

**Open special hours on Friday,
4th of July, 11-7 p.m.**

1027 Willamette • 683-5903
www.harlequinbeads.com



THE CAMPBELL HOUSE
A CITY INN

252 Pearl Street

**Open late for Dinner
During the Olympic Trials**

June 27th - July 6th

Outdoor Seating Available • Seating is Limited • Reservations Available

Weekly Dinner Special
Carlton Farms Filet Mignon - Wood grilled Carlton Farms band-cut tenderloin with a balsamic fig glaze, house frites and seasonal vegetables.

Please call (541)343-1119 for Reservations. • Dinner Served Every Night From 5-9 pm.



Inside 5th St. Market on the 2nd floor Courtyard
541-743-4019

BCBG • ROCK & REPUBLIC • SKY • ED HARDY • TWILL 22

CINEMARK

The Best Seat In Town

Advance tickets & showtimes available online at cinemark.com**CinéArts**
The Artistic Side of Film**CINEMARK SPRINGFIELD**Gateway Mall - Bellline @ Gateway
1-800-FANDANGO + Exp 1131#EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50* No Passes or Classic Supersavers Accepted
MONDAY IS SENIOR DAY • SENIORS ALL DAY \$5**HANCOCK PG13**10:15, 10:55, 11:35, 12:10, 12:45,
1:25, 2:05, 2:40, 3:15, 3:55, 4:35,
5:10, 5:45, 6:25, 7:00, 7:45, 8:15,
9:00, 9:35, 10:15**KIT KITTREDGE: AMERICAN GIRL MYSTERY G**

11:00, 1:45, 4:30, 7:10, 10:55

WALL-E G10:20, *10:50, 11:40, 1:00, *1:35,
2:25, 3:40, 4:15, 5:05, 6:20,
7:00, 7:55, 9:00, *9:45, 10:40

*DIGITAL SHOWINGS

WANTED R11:05, 12:05, 12:55, 1:55, 2:45,
3:35, 4:40, 5:35, 6:35, 7:25, 8:30,
9:30, 10:15**GET SMART PG13**

11:10, 2:00, 4:55, 7:45, 10:35

THE LOVE GURU PG1310:00, 12:30, 2:50
THE INCREDIBLE HULK PG13

10:10, 1:15, 4:20, 7:25, 10:30

THE HAPPENING R

10:45, 4:00, 9:40

KUNG FU PANDA PG

11:30, 2:20, 4:50, 7:35, 10:05

YOU DON'T MESS WITH THE ZOHAN PG13

1:10, 6:45

INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13

10:25, 1:20, 4:25, 7:30, 10:25

IRON MAN PG13

7:15, 10:35

\$1 MOVIES 12 \$1Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM**SPEED RACER PG**

11:30, 12:15, 2:30, 4:10, 6:45,

7:25, 9:40, 10:20

MADE OF HONOR PG13

11:15, 1:45, 4:15, 7:00, 9:35

THE STRANGERS R

12:05, 2:50, 5:05, 7:40, 10:15

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY R

11:20, 1:50, 4:20, 7:20, 9:50

FORBIDDEN KINGDOM PG13

11:25, 12:00, 2:20, 4:55, 6:55,

7:30, 10:05

WHAT HAPPENS IN VEGAS PG13

11:55, 2:15, 4:50, 7:15, 9:55

NIM'S ISLAND PG

11:40, 2:05, 4:25, 6:50, 9:20

FORGETTING SARAH MARSHALL R

11:50, 2:25, 5:00, 7:35, 10:10

BABY MAMA PG13

11:35, 1:55, 4:35, 7:05, 9:30

21 PG13

2:45, 9:45

HORTON HEARS A WHO G

11:45, 2:10, 4:30, 7:10, 9:25

CREDIT CARDS ACCEPTED

◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()**VALLEY RIVER CENTER STADIUM 15**

Delta Hwy. between I-5 & Bellline 800-FANDANGO 1764#

ALL DIGITAL SOUND!

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★

Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★

HANCOCK (PG-13) ★ Fri. & Sat. (1000 1030 1200 1215 1245 215

230 300 430 500 530) 700 730 800 930 1000 1030 1200 1230

Sun. (1000 1030 1200 1215 1245 215 230 300 430 500 530) 700

730 800 930 1000 1030

KIT KITTREDGE: AMERICAN GIRL (G)

(1120 140 410) 635 925

WALL-E DP (G) ★ (1110 150 425) 710 950

WALL-E (G) ★ Fri. & Sat. (1040 120 400) 640 920 1205

Sun. (1040 120 400) 640 920

OC & DA: WANTED (R) - ID REQ'D

Fri. (1130) 725

Sat. (210) 1010

Sun. (1130) 1010

WANTED (R) - ID REQ'D

Fri. (1155 210 235 450 515) 755 1010

1040

Sat. (1130 1155 235 450 515) 725 755 1040

Sun. (1155 210 235 450 515) 725 755 1040

GETSMART (PG-13)

(1055 125 415) 705 955

LOVE GURU (PG-13)

Fri. & Sat. (1125 145 400) 650 935 1155

Sun. (1125 145 400) 650 935

THE HAPPENING (R) - ID REQ'D

Fri. & Sat. (945 1210)

THE HAPPENING (R) - ID REQ'D

Sun. 945 PM

THE INCREDIBLE HULK (PG-13)

(1115 200 455) 750 1040

YOU DON'T MESS WITH THE ZOHAN (PG-13)

1035 PM

KUNG FU PANDA (PG)

(1100 135 405) 645

SEX AND THE CITY (R) - ID REQ'D

(1030 355) 715

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13)

(1035 130 420) 720 1020

IRON MAN (PG-13)

(1150 255) 640 940

Free Family Film Festival Tue & Wed 10AM

ALBANY 7 541-928-7469

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★

Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★

HANCOCK (PG-13) ★ Fri. & Sat. (1000 1030 1215 1245 230 300

455 530) 720 755 945 1020 1200

Sun. (1000 1030 1215 1245 230 300 455 530) 720 755 945 1020

WANTED (R) - ID REQ'D

(1200 235 510) 745 1030

WALL-E (G) ★ (1115 150 425) 700 935

GETSMART (PG-13)

(1125 200 435) 710 955

LOVE GURU (PG-13)

1000 PM

THE INCREDIBLE HULK (PG-13)

(405) 940

KUNG FU PANDA (PG)

(1015 1230 245 505) 730

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13)

(120) 650

9TH ST. CINEMAS 4 541-928-7469

Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★

WALL-E (G) ★ (1100 1130 130 210 410 450) 700 730 930 1000

WANTED (R) - ID REQ'D

(1110 150 430) 720 1010

LOVE GURU (PG-13)

(1100 230 510) 750 1020

Times For 7/4 - 7/6 ©2008 www.REGmovies.com

AIR CONDITIONED!
BIJOU ART CINEMAS

Starts 492 East 13th 686-2458

Friday, 7/4! http://bijou-cinemas.com

The Birth of Khan

Sheer beauty isn't enough to propel Genghis' story

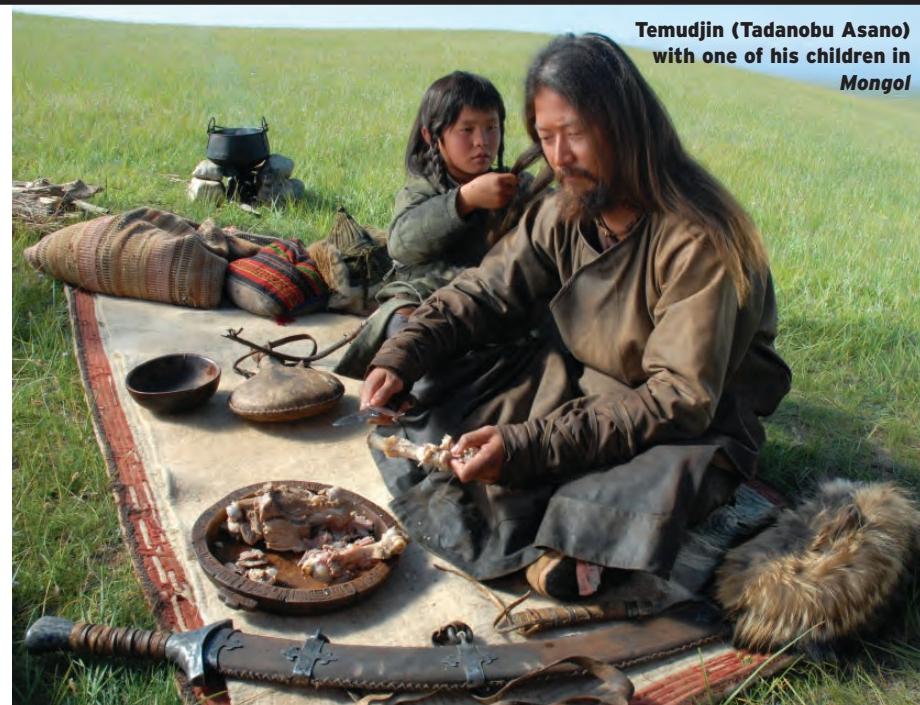
MONGOL: Directed by Sergei Bodrov. Written by Bodrov and Arif Aliyev. Cinematography, Sergey Trofimov and Rogier Stoffers. Music, Tuomas Kantelinen. Starring Tadanobu Asano, Honglei Sun, Khulan Chuluun and Odnyam Odsuren. Picturehouse, 2008. R. 126 minutes. ★★☆☆☆

Russian director Sergei Bodrov's sweeping, gorgeous *Mongol* is enough to make a person want to take a vacation to the Mongolian steppe, which appears, in the film, to contain multitudes — of landscapes. From the frozen lake into which young Temudjin (Odnyam Odsuren) falls (never mind how he gets back out; he just does) to the rocky shrine of the lord of the skies to which he wanders, head and hands in a wooden yoke (never mind how he gets out; he just does), this late 12th century Mongolia is an absolutely beautiful place. It's also populated by strikingly beautiful people: Odsuren as the young boy whose future title we all know, Japanese actor Tadanobu Asano as his adult self and Mongolian former student Khulan Chuluun as his beloved Borte all seem to wear their features with a certain graveness, a stillness and confidence that suits the story of a legend.

But even a legendary story requires thoughtful telling. *Mongol* begins with the future Genghis Khan a nine-year-old boy in search of a wife and moves gradually

though the years to his first major battle. Unfortunately, this gradual progression is less than graceful. Time after time, Bodrov cuts away from moments that need explaining and more than once lets his story rest on a crutch worthy of a Bond villain: Enemies who want to kill Temudjin simply don't. He escapes in that damned heavy yoke not once but twice; neither freezing water nor arrows in the back can kill this man. When a former friend takes him as a slave, Temudjin is immediately sold, a decision which makes little sense unless you read the director's comments on how several years in Genghis Khan's life are unaccounted for. Here, he spends those years sitting in a cell in a distant city, on display as a failure until Borte, in a sequence that pushes even harder at one's strained suspension of disbelief, comes for him.

Mongol tries to aim for both the heart and the gut; vibrant gouts of spouting red blood trade screen time with scenes in which Temudjin and Borte look longingly at each other. They're a striking pair, but as with so many other epic, meant-to-be relationships, we've no real reason to believe in this one. We've even less reason to be interested in it when the film suggests (fairly enough) that Temudjin is to be praised for choosing to claim Borte's children, fathered by different men, as his own — but gives no consideration to how



being kidnapped (and clearly raped) by enemies or selling herself to a merchant for passage might have affected the nearly saintly Borte, whose conversations with Temudjin tend to consist of little more than concern for his well-being.

Still, the film's greatest hiccup is when it leaps from Temudjin's imprisonment to the massed army with which he will fight a defining battle. How he built this army — how this wandering boy with seemingly countless enemies, all of whom can find him on the steppe whenever they feel like it, ever rallied men to his banner — is utterly ignored. We know what happens to this man; we know he's going to conquer

half the world, as the film helpfully reminds us at its close. But what drives a story like this is the how of the thing. *Mongol* gives us pieces of the story in flashes and starts, in mentions of strife between clans, the beliefs which drove Temudjin and a handful of discussions of what a Mongol is or isn't. But it's always in a hurry to get to the next battle or windswept vista, the next lingering shot of Borte's lovely cheekbones or the speeding legs of elegant horses. All make for a vivid portrait of a land rarely seen on Western screens — but not, alas, for a compelling take on the mythic figure at the center of this tale. **ew**

Mongol opens Friday at the Bijou.



EUGENE WEEKLY'S

TrialBlogger

We'll bring you the fresh dirt at
blogs.eugeneweekly.com



07.17.08 **Diablo's 3rd Annual**
Bicycle Poker Cruise

BENEFITING

LIVE STRONG®
LANCE ARMSTRONG FOUNDATION

Want to be a part or donate a auction item?
CALL: 541-343-2346/959 Pearl EUG-USA
Thank You for your help!

CELEBRATE THE HOLIDAY WITH AN AMERICAN GIRL!

"SEE IT!"
- Richard Roeper,
AT THE MOVIES WITH EBERT & ROEPEP

ACADEMY AWARD® NOMINEE ABIGAIL BRESLIN IS
KIT KITTREDGE
An American Girl

G NEW LINE CINEMA HBO FILMS For Group Sales Please Call: 866-718-OKT (0548) American Girl® SOUNDTRACK RELEASED PICTUREHOUSE

REGAL VALLEY RIVER CENTER STADIUM 15 CINEMARK MOVIES 17 NOW PLAYING! 500 Valley River Center 2900 Gateway St., Eugene (541) 242-1082 Springfield (541) 746-5202

"GRAND-SCALE MOVIEMAKING."
-A.O. SCOTT, THE NEW YORK TIMES

"REALLY SOMETHING TO SEE."
-KENNETH TURAN, LOS ANGELES TIMES

ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM

MONGOL
THE UNTOLD STORY OF THE RISE OF GENGHIS KHAN

R DOLBY DIGITAL CTB XFILME mongolmovie.com

STARTS FRIDAY, JULY 4TH BIJOU ART CINEMAS 492 East 13th Ave., Eugene (541) 686-2458

OPENING OR RETURNING:

Running Film Festival: Get in the Olympic Trials spirit (or stay in it) with this three-day festival. *Thursday, July 3:* 2:30 pm: "Once a Runner;" "The Olympic Militia," followed by a Q&A with director Gabe Jennings; "Big Heart Little Man," followed by a Q&A with director Jake Morse and Leo Manzano; and *Showdown: The Race for the 2007 U.S. Cross-Country Championship*. 5 pm: "Chasing Bolt," followed by a Q&A with director Matt Taylor, and *The Long Green Line*, followed by a Q&A with director Matthew Arnold and two of the team members. *Friday, July 4:* Noon: "Running for Water;" "Run Like Hell," followed by a Q&A with Karen Famiglietti; "Fire on the Track" and "Race for Kenya." 3 pm: "Indulgence," followed by a Q&A with director Brennan Galloway; "The Long Road," followed by a Q&A with director Glenn Osten Anderson; and "Run Like a Girl," followed by a Q&A with director Charlotte Letts Richardson. *Saturday, July 5:* 3 pm: "Josh Cox & Ryan Hall" and *Ultramarathon Man*. 6 pm: "The Morning Run" and *Spirit of the Marathon*, followed by a Q&A with Joe Henderson. 8:30 pm: "Born to Run: A Tale of Endurance," followed by a Q&A with director Zach Starr and featured athletes, and *Run for Your Life*. See www.runningfilmfestival.com for film descriptions. 150 Columbia, UO. \$12 per screening.

Mongol: A sweeping, decades-spanning origin story about the man who would become Genghis Khan, *Mongol* is gorgeous – and jumpy and unsatisfying. This multinational production (Russian director, Finnish composer, Mongolian, Japanese and Chinese stars) is admirably ambitious, but sadly sometimes comes across as another shallow epic in the vein of big American productions. R. 125 min. Bijou. [See review this issue.](#)

Speed Racer: Here it comes, here comes ... the Wachowski Brothers' color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Movies 12.

Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinca Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettablely beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★★★ (6/29)

Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Movies 12.

Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★ (4/24)

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Cinemark. VRC Stadium 15. ★★★★ (5/8)

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★★★ (5/26)

Iron Man: The first major summer flick (summer? Huh?) stars Robert Downey Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★★★ (5/8)

Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Cinemark. VRC Stadium 15.

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.

Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er .. *happening*. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Cinemark. VRC Stadium 15. ★★★★ (6/19)

Harold and Kumar Escape from Guantanamo Bay: John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. Movies 12. ★★★★ (5/1)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.

Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Cinemark. VRC Stadium 15. ★★★★ (6/26)

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★★★ (5/26)

Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Movies 12.

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuiton money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. [See review this issue.](#)

Wanted: If anything this summer looks like as much fun as *Iron Man* and *Hellboy II*, it's this Angelina Jolie-starring assassin flick, which – bonus! – is directed by Timur Bekmambetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the delightful James McAvoy is the former office drone who gets recruited after his estranged father is killed. Sweet. R. 110 min. Cinemark. VRC Stadium 15.

What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Cinemark. VRC Stadium 15. ★★★★ (5/26)

OPEN AT LAST IN
CRESCENT VILLAGE!

lago blu
gelato

WE FEATURE:

- 36 flavors of artisan gelatos (Italian Ice Creams) & sorbettos (Italian Fruit Ices)
- Full espresso bar & cold drinks
- Rich homemade fudge
- Decadent pastries & desserts

**GRAND OPENING
SPECIAL:**

Bring in this coupon and receive a large gelato for the price of a medium.

good thru July 24

HOURS:

Mon. - Sat. 11am - 10pm • Sun. Noon - 9pm
(soon to be open in the morning for coffee and breakfast pastries)

2780 Shadow View Dr.
(just east of the intersection of Coburg Rd. & Crescent Ave.)
541-868-2022 • www.lagobluvelato.com

page * ne

trading company



Don't let the
potato salad
steal the show.

Sexy Sun Dresses
on Sale Now!

1733 Pearl St. Suite A-2
Eugene, OR 97403
743-4497

www.pageone-tc.com

PASTA RAVELLO
Fresh Pasta • Ravioli • Fine Wine



Using the Finest
Local & Organically
Grown Ingredients
Available

Vegetarian, Vegan,
Raw, & Gluten-Free
Options Available

345 Van Buren St. • Located Next to Red Barn Natural Grocery
OPEN WEDNESDAY - SUNDAY 5PM - 10PM • 338-2956

EVERGREEN
SOUTHERN AND NORTHERN INDIAN CUISINE

LUNCH BUFFET
7 DAYS A WEEK * 11:30am - 2:30pm
Dinner 5 - 9:30pm

LARGE VEGETARIAN MENU

* AVAILABLE IN BOTH LOCATIONS *

* 1525 Franklin Blvd. Eugene, OR 541-343-7944 | * 136 SW Third • Corvallis, OR * 541-754-7944

Going for the Gold

Eugene hip hop fixture Marv Ellis gets funky with new CD

Despite his place at the forefront of Eugene's thriving underground hip hop scene, Marv Ellis, a bilingual rapper with a penchant for funk and world beats, doesn't like the label "underground"—even as he achieves modest fame among its subterranean dwellers. "I believe completely in the underground," Ellis explains. "I had a problem being labeled as underground hip hop, though, because I don't feel like I'm really hip hop anymore. I feel like I'm this twisted amorphism of a bunch of different styles."

It's been a slow but steady progression. Ellis, a Spanish-speaking Eugene native, got his start as a live performer with Papa's Soul Kitchen, the funk band that preceded the existence of Eugene's premier Southern comfort

food restaurant (and yes, Papa was in it). Unfortunately, the band dissolved once Papa's Soul Food Kitchen took off, and Ellis formed Genus Pro, whose wild local popularity caused the group to burn out, bringing Ellis full circle back to performing with a live ensemble.

"I'd always fantasized about having a band called 'My Imaginary Friends,'" Ellis says. Temporarily setting aside the all-digital composition he'd become accustomed to in Genus Pro, he cobbled together a 10-person band. With the help of his very real Imaginary Friends, Ellis has incorporated more Latin jazz, funk and soul

than his previous efforts, focusing more on perfecting his live performance than on his studio work. And while the instrumentals on his brand-new album are still digital renderings rather than live recordings, he'll be celebrating the July 5th release of *Dreamcatcher Juice* with all of the Imaginary Friends backing him.

Ellis says he owes Justin Dodge, a multi-instrumentalist and member of funky Eugene hip hop troupe The Juice to Make it Happen, for working with him on the record, composing digital beats that could be easily replicated by a live band. Ellis calls *Dreamcatcher Juice* his poppiest work to date, but he still rhymes more than he sings (though he calls one track "Bobby McFerrin hip hop"). But hip hop is still the album's focal

point, musically and lyrically. At its core, *Dreamcatcher Juice* is about relationships: not just romantic relationships, but the relationships we have with our ambitions and the sacrifices we make to stick with them. Listen to the record straight through, and you'll notice the progression — what Ellis refers to as "the love cycle" — which concludes, he explains, with one important revelation. "In the end, my one true love this whole time has been hip

hop," he says. "And I don't care if hip hop gets clubbed out, if it's being exploited, I don't care anything about that. Because my love for it is unconditional." **EW**



Marv Ellis

PHOTO BY TOM BODHI REEVES

Marv Ellis and His Imaginary Friends, Uncle Nancy & His Jug Band, Marlis, Raw Action, DJ Jeff Ray, Bohdi Reeves

10 pm Saturday, July 5
Latitude 21 • \$10
21+ show

Mac's
Restaurant & night club
in the historic Vets building

LIVE MUSIC
(Blues, Rock, R&B & Swing)

FULL BAR • VIDEO POKER
No Cover Wednesday or Thursday!

EVERY WEDNESDAY:
Irish Session Band

EVERY THURSDAY:
Sing Along with James Cisler

JULY

FRIDAY, JULY 4TH
The Vipers
feat. Eagle Park Slim • \$4

SATURDAY, JULY 5TH
GayeLee Russell Experience • \$4

FRIDAY, JULY 11TH
Blue Moon Society • \$3

SATURDAY, JULY 12TH
Boyd Small & The Souldiers • \$6

FRIDAY, JULY 18TH
The West Coast Rhythm Kings • \$4

SATURDAY, JULY 19TH
J.C.Rico Zulu Dragon • \$4

FRIDAY, JULY 25TH
The Divers • \$2

SATURDAY, JULY 26TH
Phamous Faces • \$2

1626 Willamette, Eugene • 344-8600

SLEEPYTIME GORILLA MUSEUM WITH MUTE SOCIALITE

SUNDAY JULY 6th

DOORS 7:30 PM • SHOWTIME 8:00 PM • \$13 ADV • \$15 DOOR

W.O.W. HALL
THE COMMUNITY CENTER FOR THE PERFORMING ARTS
*** ALL SHOWS ARE ALL AGES! ***

MUSIC'S EDGE
2008 SUMMER ROCK CAMP

AUGUST 4 - 8 ★ TUITION \$249
from Monday through Friday 9:30 am to 3:00 pm.
Free performance on Friday, August 8.

FOR AGES 10-18 WITH TIM McLAUGHLIN (DIRECTOR),
ZAK JOHNSON & EHREN EBBAGE

BEST HANGOVER BREAKFAST!
FOR THE 4TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007



Breakfast all day
Two Kitchens – NO WAIT!

Since 1948
Braile's RESTAURANT

MON-SAT 7am-3pm • 5pm-9pm SUN 7am-3pm
1689 Willamette • Eugene • 343-1542

SILVER DOLLAR CLUB

- 3 Stages, Including Hot Tub and Shower Stage
- Exclusive Champagne and VIP Rooms
- Extensive Beverage Selection
- Full Menu with Great Daily Specials
- Video Lottery & ATM

Open Mon - Sat 12 pm - 2:30 am • Sun 6 pm - 2:30 am
2620 W 10th Place • Eugene • 541-485-2303
OFF W 11th Behind BMW Motorcycles



77 W. BROADWAY (541)342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPEC.COM/JOHNHENRY

EVERY THURSDAY NIGHT

80'S NIGHT

THE LEGENDARY DANCE PARTY

NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT

JOHN HENRY'S

BROADWAY REVUE

REAL LIVE BURLESQUE

HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT

REGGAE VS HIP HOP

DJ KAL-EL VS DJ TEKNEE

NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 7/4

CLOSED FOR THE FOURTH OF JULY

SATURDAY 7/5 DOORS OPEN AT 9:00 PM:

CLUB PYNK • FEATURING DJ JOHN SPINNING
FAVORITES FROM THE 80'S AND BEYOND
+ GO GO DANCERS, DANCE CONTESTS & MORE

WEDNESDAY 7/9 EARLY SHOW DOORS OPEN AT 7:00 PM:

THE RED ELVISSES

THURSDAY 7/24 EARLY SHOW DOORS OPEN AT 6:30 PM:

THE MELVINS WITH BIG BUSINESS

FRIDAY 7/25 DOORS OPEN AT 9:00 PM:

THE VOODOO ORGANIST & SAWYER FAMILY

SATURDAY 7/26 DOORS OPEN AT 9:00 PM:

2 MEX & GUESTS TBA

MUSIC SHORTS



Sleepytime Gorilla Museum

Old-timey Acoustic Weekend

This Fourth of July weekend (and beyond), jug bands and folk music are taking over local venues, offering plenty of opportunities to celebrate the holiday grooving to old-timey tunes or the acoustic musings of folk rockers. Start the weekend off at Axe and Fiddle, where **Sour Mash Hug Band** will play old-time dance music, gypsy swing and originals on such old-fashioned instruments as the washboard, jug and washtub bass. (8 pm Thursday, July 3, Axe and Fiddle. \$4.)

Stick around in Cottage Grove and catch **Brokers Three** and **Glutton Mouth** on Friday, July 4. Glutton Mouth, a folk rock band of "dustbowl pirates," also features old-timey instruments and sound with elements of grunge mixed in. (8:30 pm Friday, July 4, Axe and Fiddle. \$3.)

On the same night, two other jug bands play at Sam Bond's: **The Blair St.**

Mugwumps and **Gin Mill Sallys**. The Blair St. Mugwumps add a Hawaiian touch to the jug band sound with ukulele. (9:30 pm Friday, July 4, Sam Bond's Garage. \$3-\$5.)

Stretch out your weekend with **The Wrong Trousers** at Cozmic Pizza on Monday. The trio of harp, mandolin and upright bass plays fun, uplifting songs and even a folk cover of "Video Killed the Radio Star." (9 pm Monday, July 7, Cozmic Pizza, \$5.)

Two singers and guitar players, **Courtney Robbins** and **Leila Lopez**, perform at Cozmic Pizza on Tuesday.



Green Mountain Grass

Lopez plays folk music with jazz and Latin influences. Robbins, a skillful guitar player, describes her music as folk rock with more rock than folk. (8 pm Tuesday, July 8, Cozmic Pizza. \$3-\$5.)

On Wednesday, **Green Mountain Grass**, a string quartet of mandolin, fiddle, banjo/guitar and upright bass, keeps the party going with folksy bluegrass at Sam Bond's. (9:30 pm Wednesday, July 9, Sam Bond's Garage.)

Finally – for the moment, anyway – Cozmic Pizza hosts a Jug Band Hoe-Down on Thursday, July 10 featuring **Below the Salt, Sour Mash Hug Band, Gallus Brothers and Crow Quill Night Owls**. Below the Salt sounds influenced by Eastern European folk music while Gallus Brothers and Crow Quill Night Owls have more of a country sound. (9 pm, Thursday, July 10, Cozmic Pizza, \$5.)

– Inka Bajandas

Wonderfully Weird

If you're someone who doesn't like change, then **Sleepytime Gorilla Museum** probably isn't the band for you. Maybe one of the quirkiest if not the weirdest groups out there right now, the Oakland quintet refuses to stay consistent. From song to song, measure to measure, show to show, they change more times than John McCain's mind (although they seem more in line with Obama's campaign of change). One minute they sound like opera singers banging around in a junkyard, the next they sound like the blackest of black metal bands from some Scandinavian hinterland.

On their fourth studio album, *In Glorious Times*, the Museum exhibits a veritable freak show of songs. The 10-minute lead track, "The Companions," lulls you into a trance with twinkling xylophones, sleepy horns and singer Nils Frykdahl's histrionic croon before the

song veers through a maze of prog rock, avant-pop, cabaret and metal, clobbered out on a hodgepodge of homemade instruments. About seven minutes in, the song could be mistaken for the soundtrack to someone's bad acid trip, or maybe that psychedelic boat scene in *Willy Wonka & the Chocolate Factory*. This psychedelic cacophony of an introduction only leads to more mindbending dissonance and whiplashing genre-hopping as each song proudly tops the previous one in the bizarre department. Live, the group is oddball incarnate, adorned in horror-show costumes and black-and-white makeup, slithering through cockeyed time signatures and bashing away on metal pans, trash can lids and other found objects. The closest comparison might be the absurdist mutant theatrics of Mr. Bungle, but even they come off like Britney Spears next to the Museum. Sleepytime Gorilla Museum plays with Mute Socialite at 8 pm Sunday, July 6, at the WOW Hall. \$13 adv. \$15 door. – Jeremy Ohmes

DIY Noise

As public arts funding withers and mainstream arts institutions narrow their foci, what's a conscientious, out-there artist to do? DIY, of course. Do it Yourself was the motto of the original punk movement and that attitude has increasingly fueled artists of all genres whose appeal doesn't exactly fit white-bread culture. And evolving, ever-cheaper technology – from desktop publishing to laptop recording – makes DIY increasingly EZ. Milwaukee noise musician **Peter J. Woods** picked up his entrepreneurial attitude in the punk bands he played in as a teenager. He's also a playwright, arts advocate and performance artist involved in the city's independent theatre scene. (Theater is another long-standing source of scrappy DIY artistry.) Now a Marquette University student, Woods started a local experimental arts organization to "break away from the mindset that progressive art, music and theatre ... must come from an established source and exist in an established venue. Together, we will return art, music, and theatre to the hands of the community and form our own arts scene ... one we control, no one else." If that self-starting philosophy sounds similar to the attitude emanating from Olive and Broadway in Eugene, you won't be surprised to hear that Woods, now embarking on a West Coast tour, will be bringing his sometimes harsh, often searing noise to DIVA. Peter J. Woods performs at DIVA at 8 pm Thursday, July 10. \$5. – Brett Campbell

Papa's Soul Food Kitchen
*BBQ *SoulFood *Blues

Now serving Breakfast!

Starting @ 9am. on Saturdays!

400 Blair Blvd. 342-7500

BATES STEAK HOUSE & SALOON INC. "FEED YOUR CRAVINGS!" CELEBRATE YOUR GRADUATE AND HONOR YOUR FATHER

50% OFF

A LUNCH OR DINNER ENTREE
Buy one lunch or dinner entree and 2 beverages at regular price, receive 2nd entree of equal or lesser value at half price

Expires 6-19-08 • One per table.
Not valid with any other offer.

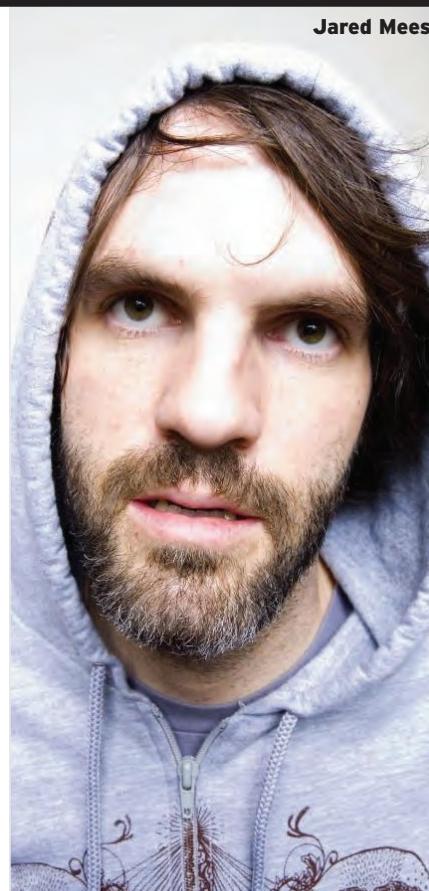
OPEN FOR LUNCH W-F AND DINNER 7 DAYS A WEEK • 683-3108

MUSIC SHORTS

Read This Song

In his promotional photograph, **Jared Mees** looks like a cross between that hot guy who always slouched in late to philosophy class and a jolly vagrant who happily lives in a dumpster. Musically, it could be argued he's both of these things. Mees the songwriter operates from a platform clearly grounded in the use of stylized language and a well-hewn ability to comment on the world from a classically informed context. Mees the total musician, on the other hand, is much more raw, lives more in the moment and is in no way ashamed to sing about the lowest of low points in his robustly imperfect voice.

Pretty much everyone in the music business lists Bob Dylan as one of their influences. Lyrically, Jared Mees is one of the few who can say it without looking like a total chump sack. His songs are like books you can't put down, taking firm grasp in the first few lines and seeing the listener through a miniature journey of strung-together moments and reflections that are often dark and just as often hilarious. Backing band The Grown Children wisely operates as primarily supportive cast members; while Mees' melodies are catchy, it would be a shame to overwhelm his words with overblown instrumentation. Now, far be it from me to say that great lyrics and great music can't go hand-in-hand. But songs that include such a large number of lyrics on subjects from watching TV to being paralyzed by fear of death deserve



Jared Mees

accompaniment in the true sense of the word. Truly literature in musical clothing, Mees' songs are perfect for people who would rather get their poetic jollies with a tap of the toe than a turn of the page. Jared Mees and the Grown Children, The Wherewithalls and Thought Train play at 10 pm Thursday, July 10, at Luckey's. 21+ show. \$3. – Adrienne van der Valk

Cougar Mountain, Conscious Productions, Aprovecho & Lost Valley Educational Center

JULY 18, 19, 20th 08'
Saginaw - OR
3rd annual

Tayberry Jam

Friday

- 1:00 Cougar Mtn farm of 21st century
- 1:30 Devon Bonaday community garden
- 2:00 Aprovecho Panel
- 2:30 Lost Valley Educational Panel
- 3:00 Joshua Smith permaculture design
- 3:30 Jude Hobbs permaculture principles
- 4:00 Fearless Love
- 5:00 Badmitten Orchestra
- 6:00 Sounder
- 7:00 Uncle Stumbles
- 8:00 Wood Knot w/ Ken Babbs
- 9:00 Indubious
- 10:00 Basil Rathbone
- 11:00 The T club w/ Solaray Fire

Saturday

- 10:00 Alan Stein spiritual sustainability
- 10:30 Mark Robinowitz permaculture for 9 billion
- 10:50 Scott Burgwin global peace movement
- 11:00 Bill Burwell indigenous permaculturists
- 11:30 Bill Barton ancient forest & climate change
- 12:00 Gary Higbe energy independence
- 12:20 John Sundquist organic farming
- 12:30 Jerry Rust - Floyd Prozanski-Rob Handy
- 1:00 Kudana
- 2:15 Paul Prince
- 2:45 Eleven Eyes w/ Ishianna
- 4:00 Inner Limits w/ Olem Alves
- 5:00 Irie Impressions
- 6:00 Jah Sun, Soul Medic, Ishi Dube
- 7:30 Clinton Fearon & Boogie Brown Band
- 9:00 Lafa Taylor and The Vibrations
- 10:00 President Brown & Solid Foundation
- 11:30 Fire Dancing w/ Shaun Nugent
- 12:00 Supertrout
- 1:00 South Town Hounds

Reggae on the Mountain

Sunday

- 8:00 Tai Chi w/ Machiko Shirai
- 9:00 Yoga w/ Sandra & Gloria
- 11:00 Rob Murtaugh flute
- 12:00 GRP
- 12:45 Donnie Vietti
- 1:30 Jake Lesiak
- 2:30 Glutton Mouth
- 3:15 Madame Flod
- 4:20 Randy Ross & People's Choice
- 6:00 I-chele & the Circle of Light
- 7:30 Vibe Nation
- MC - Ari Lesser

Global Sustainability Summit + Permaculture Teach-in Fri. & Sat.

Tickets \$40 adv \$50 gate 4 all 3 days & camping, 12 & under free
available @

Tsunami Books | Kalapuya Books | Axe & Fiddle | info@www.tayberryjam.com, myspace.com/cougarmountain, Cougarmountainoregon@gmail.com

eugene 541-345-8986 | cottage grove 541-942-6143 | food court + crafts | pub | lost valley educational center | Aprovecho

Chelada

Spice Up Your Beer

24 FLUID OUNCES

BUD LIGHT

& CLAMATO

WITH SALT AND LIME THE PERFECT COMBINATION

Budweiser

& CLAMATO

WITH SALT AND LIME THE PERFECT COMBINATION

Chelada

BUD LIGHT BEER WITH NATURAL FLAVOR AND CERTIFIED COLOR

1 PINT 8 FL. OZ

ANHEUSER-BUSCH, INC., ST. LOUIS, MO

RESPONSIBILITY MATTERS®

©2008 Anheuser-Busch, Inc., Budweiser® & Clamato® and Bud Light & Clamato Beers, St. Louis, MO. CLAMATO is a registered trademark of Mott's L.P. ©2008 Mott's L.P. Used under license.

NIGHTLIFE



I'D LIKE TO GET TO KNOW YA SO I CAN SHOW YA WHERE TO GIMME A ONCE OVA.

THURSDAY JULY 3

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Sour Mash Hug Band-8;
 Old-time, gypsy
BLACK FOREST Alkaline Vibe-10
THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJs Mr. Rain & Michael Human-10; Electro, house
THE COOLER Karaoke-9:30
COZMIC PIZZA The Vipers w/Mofessor-9; R&B
DAVIS Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE The T Club, I-Chele & The Circle of Light, Indubious-10; Funk, reggae
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
LATITUDE 21 Runaway Slave, The Juice to Make it Happen-10; Funk, hip hop fusion
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax
LUCKY'S 4 Trees, NAIYA, Medium Troy-10; Rock, funk, reggae
MACENZI'S TOO Karaoke-8

I-CHELE & THE CIRCLE OF LIGHT PLAYS DIABLO'S THURSDAY, WORLD FLAVORS FRIDAY AND AXE & FIDDLE SATURDAY

MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MOWHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
RED LION INN Strings A-Go-Go w/Jerry Zybach, Stan Welsh & Friends-8
SAM BOND'S Loop Whole-9; Rock
SPIRITS Mr. Wizard's Jam Night-9
TABOO Grynch, Wetsock, Broken Cell, Wanibra-8; Rock
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-7; Pop, Americana
VILLARD ST. PUB The Blues Jam Allstars-10
WANDERING GOAT The Dating Game-9; Game show
WINESTYLES Ideology w/Ian Shaw-7; Acoustic funk
WORLD FLAVORS Grateful Dead DVDs-9
WOW HALL Hip Hop Olympics, feat. MC battle, Krumpin', Cyper, B-Boy battle, hip hop dance showcase-6:30

FRIDAY JULY 4

AXE & FIDDLE Gluttonmouth, Brokers Three-8:30; Dustbowl pirates

THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRY SIDE Brad Burns-8; Country
COZMIC PIZZA J.C. Rico & Zulu Dragon-9; Blues
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE The Downtown Blues Band-10
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JAZZ STATION Gene & Sue Otis-7; Ambient
JO FEDERIGO'S Mood Area 52-9:30; Tango, big band
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Animal Farm, Serge Severe, Copacrescent, Raw Action Break Squad-10; Hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano
LUCKY'S The Quick & Easy Boys, Runaway Slave-10; Pop, hip hop, cowboy funk
MAC'S AT THE VET'S CLUB The Vipers feat. Eagle Park Slim-9:30; Blues
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Blair St. Mugwumps, Ginmill Sally's-9:30; Jugband
SAM'S PLACE Karaoke-8
SPIRITS Normal Bean-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
VET'S CLUB - UPSTAIRS DJ Jose Cruz-10; Salsa
VILLARD ST. PUB The Essentials-10
WORLD FLAVORS I-Chele & The Circle of Light-9; Reggae

SATURDAY JULY 5

AXE & FIDDLE I-Chele and the Circle of Light, Fearless Love-8:30; Reggae
BEL AMI LOUNGE Tomo Tsurumi-9:30; Funk
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9

OAK STREET SPEAKEASY The Wobblies, Pistol Whipped Prophets, The Contra-9; Punk
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9
MOHAWK TAVERN Karaoke-9
RAVEN A PUB Karaoke-9
RED LION INN Bajuan Tea-8; Rock, blues
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S J.C. Rico-9:30; Blues, rock
SPIRITS Normal Bean-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
VILLARD ST. PUB Shelly James Music Box-10
WANDERING GOAT BoomSnake, Science Heroes-9; Indie
WINESTYLES Mark Slaymaker-7; Delta blues

SUNDAY JULY 6

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Tonn Nua-7:30; Celtic
CUTHBERT AMPHITHEATER Kenny Loggins, Courtney Jones-7:30; Yacht rock
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JO FEDERIGO'S Carl Woideck Quartet-9:30; Jazz
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Club Pynk w/DJ John Strieder, 800 Pound Gorilla-9
THE KEG Disco dance-9
KOHO BISTRO Sweet Papa Low Down-9; Swing jazz
LATITUDE 21 Marv Ellis & His Imaginary Friends, Uncle Nancy & the Family of Jewels, DJ Jeff Ray, Marlis-10; Hip hop, CD release
LAVELLES Marc Siegel & Gus Russell-6; Jazz vocals
MAC'S AT THE VET'S CLUB Gaye Lee Russell Experience-9:30; Blues
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE LaunchPad-8; Glam-Spy-Sci-Fi
OAK ST. SPEAKEASY Just People, Greenlander-9; Rock



SAMBONDS.COM

friday, july 4th
 blair street mugwumps
 and gin mill sally's



full bar • organic menu • nighly entertainment
 4th and Blair • 431-6603

thursday, july 10th
 green mountain grass

Kowloon RESTAURANT
 SZE CHWAN and CANTONESE STYLE CHINESE CUISINE
FAMILY DINING
 NOW OPEN 11:30 AM TO MIDNIGHT FRIDAY & SATURDAY DELIVERY TO 2 AM
\$9.25 Per person for two or more FAMILY STYLE DINNER
 Includes: Soup, Fried Rice, Sweet & Sour Pork, Mar Far Chicken, Pork Chow Mein, Tea & Fortune Cookie.
 (Sorry, No Substitutions)
 Soup Not Included In To Go Orders
 COUPON GOOD UNTIL JULY 17 2008
www.kowloons.com
 (541) 343-4734
 2222 (MLK) Martin Luther King

TABOO NIGHTCLUB
 18+ to party • 21+ to drink
 KNRQ & KZEL PRESENT
TONIGHT, JULY 3RD
 NRQ, & WILLAMETTE VALLEY MUSIC SCENE PRESENT:
ALL AGES SHOW GRYNCH
 PLUS: Wetsock, Broken Cell, Wanibra
THURSDAY, JULY 10TH
 NRQ, & WILLAMETTE VALLEY MUSIC SCENE PRESENT:
ONLY NIGHTMARES
 PLUS: Pantheon, We Have Guns, Scrap Yard Swag
 23 W. 6th (across from the Hult Center)
 338-8787 • www.tabooeugene.com

now open

Café Maroc

A NORTH AFRICAN EXPERIENCE

EXOTIC DINING DAILY
 AN AFFORDABLE & FUN VOYAGE TO A FAR AWAY PLACE
 BELLY DANCING MOST NIGHTS

ON BROADWAY BETWEEN WILLAMETTE & OAK

Adam's PLACE
 Eugene's Fine Dining Restaurant
 10 Wine Spectator Awards of Excellence
 Adam's Place restaurant specializes in Northwest cuisine and offers a seasonal menu of the best organic meat, fish and produce available.
 30 E. BROADWAY, EUGENE 344.6948 ADAMSPLACERESTAURANT.COM

PRIME TIME Karaoke-8
RED LION INN Carl Faddis & Jerry Zybach-8;
 Pop, rock, blues
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Poitin and
 Stout-8:30; Irish
TOM'S TAPPER Karaoke-5
WOW HALL Sleepytime Gorilla Museum, Mute
 Socialite-8; Rock Orchestra

MONDAY JULY 7

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school



SAMBADÁ PLAYS COZMIC PIZZA WEDNESDAY

BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA The Wrong Trouzers-9; Folk-rock
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 8

AXE & FIDDLE Open Mic-6:30;
 Benefit event
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Courtney Robbins & Leila Lopez-8; Latin-influenced folks
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Jesse Meade, Girin Guha-10; Acoustic blues
MACENZI'S TOO Bingo-7

MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10;
 Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JULY 9

AXE & FIDDLE Game Night-7:30
BEL AMI LOUNGE Joe Manis Jazz Trio-8:30
COUNTRY SIDE Specter-8
COZMIC PIZZA SambaDá, Sila, The Afro Funk Experience, DJ Jeremiah-8; Afro-funk
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30.
 Downtown Blues Band-8
EARL'S JUKE JOINT Bluesabilly Jam-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LUCKY'S Green is for Go, Disco Organica-10;
 Indie rock
MACENZI'S TOO Texas Hold'em-7



MUTE SOCIALITE PLAYS WOW HALL SUNDAY

MAC'S AT THE VET'S CLUB Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
MOHAWK TAVERN Karaoke-9
QUACKERS Blues & Funk Jam-8:30
RED LION INN Jerry Zybach, Stan Welsh & Friends-8; Strings a go-go
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Green Mountain Grass-9:30;
 Jamgrass
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

CORVALLIS, ETC

CALAPOOIA BREWING CO.
 140 Hill St. NE, Albany • 928-1931
SA Lost Tourtise-8

PLATINUM NIGHT CLUB
 126 SW 4th St. • 738-6996
TH DJ Hes-10

★ TANGO CENTER 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6747
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St. Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-5883
TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St. Spfd. • 726-1262
UNCLE JACK'S 420 Main St. Spfd.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
★WINESTYLES 29th & Willamette • 434-WINE
★ WORLD CAFE 449 Blair Blvd. • 345-1695
★ WORLD FLAVORS 1044 Willamette St.
★ WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

CUB GUIDE

★ **AGATE HALL** 18th & Agate St.
THE ASTORIA 2406 W. 11th • 465-2277
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ BEANERY 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-2424
BLACK FOREST 50 E. 11th Ave. • 686-6649
★ BORDERS BOOKS 5 Oakway Center
★ CAMPBELL CLUB 7th & Alder St.
★ CENTRO 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★ CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd. • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★ COZMIC PIZZA 199 W. 8th Ave. • 338-9333

DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivey St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FIREWORKS RESTAURANT 1115 SE Third, Corvallis • 754-6958
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
★ GALLERY OBSCURA 1255 Railroad Blvd.
GOODFELLAS 117 S. 4th St. Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ THE JAZZ STATION 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 7 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
★ KOHO BISTRO 2101 Bailey Hill Rd. • 681-9335

LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 51h St. Pub, Mt. • 338-9755
LONE STAR 1-5 at Coburg • 686-8686
★ THE LORAX MANNER 7th & Alder
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★ MACHO'S PIZZA 96 Mill St., Creswell • 895-2700
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★ MCDONALD THEATRE 1010 Willamette St.
MCHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ THE MOON UPSTAIRS 228 Main St., Spfd.
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 684-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
THE POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N. • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfd. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★SAMURAI DUCK 980 Oak St.
★ SHADY PINES 542 W. Broadway
SPIRITS 174 Main St., Spfd. • 726-0113
SUPREME BEAN Woodfield Station, 29th & Willamette
TABOO 23 W. 6th Ave. • 338-8787

HAPPY 4TH OF JULY!!!
BLACK FOREST
 50 E. 11th Avenue
 Eugene, Oregon
541.686.6619
BOOKING
541.228.7472
www.myspace.com/black_forest_eugene

OAK STREET SPEAKEASY
 LIVE MUSIC, FULL DANCE FLOOR, NEW MENU
THURSDAY: KARAOKE WITH JARED
SATURDAY: PISTOL WHIPPED PROPHETS
 THE WOBBLIES, THE CONTRA PUNK
SUNDAY NIGHT SHOW: JUST PEOPLE ROCK
 GREENLANDER, THE DAVEYS
T-F 11AM-2:30AM SAT 4PM- 2:30AM
915 OAK STREET
 BAR: 284-4000 Booking: 517-2212

DAILY SPECIALS THAT WILL EXPLODE WITH SATISFACTION!
THURSDAY, JULY 3RD, 10PM
FRIDAY, JULY 4TH, 10PM
SATURDAY, JULY 5TH, 10PM
SUNDAY, NIGHT JULY 6TH, 8PM,
MONDAY, JULY 7TH, 9PM
TUESDAY, JULY 8TH, 8PM,
WEDNESDAY, JULY 9TH, 10PM,
YOU HAVE THE FREEDOM TO ENJOY REFRESHING BEVERAGES!!!
ALKALINE VIBE, SIMON, GFYS DRIXHEN & FRIENDS
DRINK FIGHT THUGS, HERSCHE SQUIRTS, SCREAM N' LIZARDS, 41ST STREET SCANDAL VACATION FROM VACATION
CAUGHT IN THE ACT KARAOKE ROOSTER'S BLUES JAM MY ANOMALY, KILL THE KIDS, FARAWAY BOYS, WHISKEY DICKS
YOU CAN'T GET GRASS STAINS AT OUR VENUE!

Diablo's Downtown Lounge
2 Levels of Entertainment
LIVE w/ The T Club feat. Icheal & The Circle of Light
Positive DUB/Reggae
Midnight Special in the CLUB
Friday Night Blues & BBQ all day
4th of July Get Your Apple PIE on! YOU LOVE FREE PIE!

SUNDAY Poker 3:30pm Karaoke 9pm
MONDAY Not Your Grandma's BINGO 8PM
TUESDAY Poker 6:30pm OPEN MIC 9PM
WEDNESDAY BBQ&BLUES LIVE 6:30PM FREE!
Outdoor BBQ starts @3PM Summertime Drinks Free Apple Pie w/ food purchase!
959 Pearl Eugene (541)343-2346



All Ages
One World One People One Love
Flavors
1044 Willamette 345-2288
Eugene's BEST PIZZA
Pastas / Fresh Salads / Stews
NINKASI & LOCAL BREWS ON TAP

TONITE @ 9pm
GRATEFUL DEAD DVD'S
— FRI, JULY 4 —
ICHELE and the
CIRCLE OF LIGHT 9p
— SAT JULY 5 —
Ziggy Marley,
Capleton + more
Videos all night 8p

THE LANDMARK
An Ocean view from every table
111 Hwy 101 in YACHTS • 541-547-5459
www.landmark-yachats.com

Live at the Coast

• THURSDAY, JULY 3, 9PM • J.C Rico & Zulu Dragon
Eugene mainstay brings in the tender soul of the blues

• FRIDAY, JULY 4 *1PM • The Surfonics
In the spirit of the Ventures, a vacation among the waves

• FRIDAY, JULY 4 *9:30PM • The Insomniacs
Blast off with the jump blues from award-winning Portland outfit

• SATURDAY, JULY 5, 9PM • Papaw's Blue Jelly Band
Rock and blues in the Mississippi style, from Corvallis

• SUNDAY, JULY 6, 9PM • Taarka
Hypno gypsy jazz heading for the cosmic side, with the Tillers

• WEDNESDAY, JULY 9, 9PM • Dikki Du & The Zydeco Krewe
Zydeco innovations from the Arcadian Tradition

Fresh Fish/Italian - Authentic Oregon since 1911

Indigo District
MUSIC • DANCING • LOUNGE

open on the fourth, let's D.A.N.C.E.

thirteenth and oak | downtown eugene
visit myspace.com/indigodistrict for more details.

600 capacity - djs - live music - massive club sound - free wi-fi - pool - fast drink service
full bar - dance party every weekend - friendly staff - nightly entertainment - 21+ clubbing

MUSIC BY VANESSA SALVIA

Hot Country Boy

Bentley at the Cuthbert

As I was preparing to preview Dierks Bentley's appearance at the Cuthbert Amphitheater, I discovered that — at least among certain guys I'm acquainted with — he's known to have a disproportionately large number of hot female fans. My sources gave no explanation for this phenomenon, but they implied they didn't mind. Some even indicated that they would likely attend Bentley's concert even though they weren't inordinately fond of his music, just to browse, as it were.

I surmise that Bentley's large female fan base must be drawn to his dreamy blue eyes, tousled mop of light brown curls and the perfectly groomed stubble that he probably pays someone \$100 a day to keep in shape (because it doesn't naturally grow that way on any guy I know). I'm imagining that if you like country music and are female you probably already know how dreamy he is, and if you like country music and are male you probably already have an opinion on whether you like him or not.

But just in case, Bentley is a country superstar from the fabled land of Nashville. He's had 10 top ten singles, including five number one hits, and all three of his albums have gone platinum. Now, just five years into his career, he's releasing his first greatest hits collection, with the disc's content, title and design chosen entirely by the vote of his fans.

Clearly he's done something right, and his fans love the fact that Bentley knows his country music history (having taken a degree in the subject). He loves bluegrass equally, so his music is attractive to both

old school fans and new-country rockers. Bentley is now the youngest active member of the Grand Ole Opry and played for a new generation of 90,000 indie rockers at the famed Bonnaroo music festival in 2007.

Maybe it's his anti-establishment attitude that can partly describe his success; after all, Columbia Records allowed him to record a purely bluegrass track for his debut album, something most new-country stars wouldn't even consider, and stations played him anyway. Or maybe his success rests on the fact that he doesn't

hide his influences, paying homage to Hank Williams Jr. as his primary inspiration and to Waylon Jennings' signature guitar on his hit "Lot of Leavin' Left to Do."

Whatever it is that makes Dierks Bentley a hit, his fans have discovered there's a lot to like.



Dierks Bentley

Imagine That! SUPERSTORE!
Open 24/7

25% off your purchase with this coupon

- ♥ Lingerie
- ♥ Gag Gifts
- ♥ Costumes
- ♥ Kama Sutra
- ♥ Sutera Toys
- ♥ EZ Whip
- ♥ 1000's of DVD's
- ♥ Massage Oils
- ♥ Bachelorette Party Gifts

Expires 7/15/08

Coupon does not apply to magazines. Must be 18 or older

Of Dogs and Men

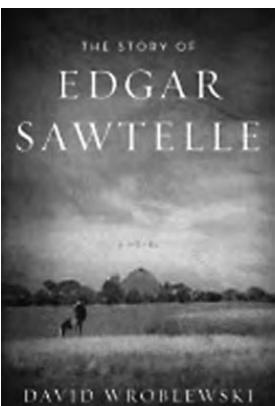
Haunted by literary ghosts

THE STORY OF EDGAR SAWTELLE,
fiction by David Wroblewski. Ecco, 2008.
Hardcover, \$25.95.

In *Hamlet*, a young prince must deal with an existential crisis combined with the driving need for revenge, some of which he exacts with words. But what about a Hamlet so fully confronting his mortality and the pain of being human that he literally couldn't speak?

David Wroblewski's new (and first) novel, *The Story of Edgar Sawtelle*, has elicited yowps of joy about "the best read of the summer" from numerous reviewers. That's understandable: He employs exquisite language, along with a sensitive but robust depiction of the almost magical authority invested in language choice, to explore human-animal and human-human relationships within the stark, sometimes brutal landscape near Lake Superior in Wisconsin's boreal forest. The plot plays against a most literary background, with shades of *Oedipus*, *The Jungle Book* and, overwhelmingly, *Hamlet*.

Rich and rounded, the book provides a



meditation on grief and growing up, on the violence of family and most wrenchingly on the faithfulness and loyalty of dogs. The mute boy of the title grows up on a farm near Mellen, Wisc., where his parents continue the work of his grandfather: making a breed of dog so brilliant, so well-trained, so bonded to humans that each dog becomes a true guardian and best friend, far beyond what any other dog has ever been.

These "Sawtelle dogs" don't all look alike and don't all come from the same breed, but they have expert training and consciousness. The Sawtelles keep meticulous records on bloodlines, and Edgar's father Gar, like his father before him, will take dogs back from people who don't deserve them. "We're not selling dogs," Edgar's mother tells him soon after Gar dies. What they're selling instead becomes clear to Edgar once he's outside the protective circle provided by his mother and father.

Speaking of Gar's death, as experienced *Hamlet* readers may imagine, it's not entirely natural — though it certainly appears that way. Fourteen-year-old Edgar

and his mother Trudy attempt to keep up the business despite their grief, but soon enough, running the farm and kennels becomes too much for them. They need the arms and dog-knowledge of Gar's estranged younger brother Claude to keep the place going. Edgar, who has made only one or two sounds in his life, can't convey his dislike for and distrust of Claude in words, and Claude can't read Edgar's signs or sign back; this literal inability to communicate means that Claude can never understand Edgar.

Nor does Edgar really understand Claude. What's motivating him? What caused Claude and Gar to dislike each other so much that Gar kicked him off the farm a mere few months after Claude's nigh-on prodigal return? And do the stories Claude tells about Gar's cruelty hold a grain of truth? Fragmentary tales of Claude's younger days slowly reveal his streak of brutality and a strong desire to control decisions about life and death. But Edgar doesn't learn all of these stories; he's left with little information, and a resented, loved, terrifying specter of his father, to help him figure out what he should do. The first appearance of that father's ghost, by the way, could be the most beautiful and harrowing haunting ever

written.

Wroblewski plays a little with *Hamlet*-loving readers. For instance, when Trudy decides something Edgar doesn't like, the boy realizes that there's no way to change her mind once she turns "imperial." One chapter, as Edgar and faithful retainers wander in the wilderness, is titled "Pirates." The play-within-a-play scene couldn't be more inspired or eerie, but much of the rest, including the identity and destiny of Edgar's Ophelia, require more subtle understanding.

Hamlet circumscribes the plot in a few odd ways, but who cares? Wroblewski's talents lie in scene-setting, in writing about how the things people love define their lives, in transmitting fear and rage and loneliness. Like the characters in Jean-Paul Sartre's *Les Jeux Sont Fait*, Edgar chooses to try despite impossible odds. In the end, man is far worse than wolf to man — and boy. Going to the dogs comes to be the only rational choice. If only Edgar could make it. **CW**

David Wroblewski reads at 7:30 pm Thursday, July 10, at Powell's on Burnside in Portland. And don't miss local authors in a 4 pm Friday, July 4, gala poetry reading and art opening with George Hitchcock, Marjorie Simon, Cecelia Hagen and Clem Starck, at Tsunami Books.

The author plays with Hamlet-loving readers.



**BRING THIS COUPON AND RECEIVE
10% OFF ALL FOOD ITEMS!
DAILY LUNCH AND AFTER WORK SPECIALS FROM 11AM - 7PM!
FREE PARKING IN PARKADE AFTER 5PM!**

**START WITH FREE DANCE LESSONS
THURSDAY, FRIDAY & SATURDAY AT 8PM!**

**TEXAS HOLD-UM AND
BLACKJACK TABLES!**

LOCATED ON THE CORNER OF 7TH & WILLAMETTE
ACROSS FROM THE HILTON HOTEL!
541-344-1293

V.I.P. PASS



PRESENT THIS PASS FOR
THE MONTH OF JULY

**AND GET FREE COVER INTO THE CLUB!
CHECK OUT THE DJ FROM LAS VEGAS!**

**ENJOY THE LARGEST DANCE FLOOR IN OREGON.
MUSIC STARTS AT 9PM!**

SHOOT POOL AND ENJOY THE TEXAS HOLD-UM
AND BLACKJACK GAMES!

21 AND OVER ONLY!

LOCATED ON THE CORNER OF 7TH & WILLAMETTE
ACROSS FROM THE HILTON HOTEL!

541-344-1293



Sweet Life



Patisserie

pies
cakes
gelato
quiche
eclairs
tartlets
biscotti
cookies
sorbetto
savories
brownies
cupcakes
smoothies
chocolates
cheesecakes
wedding cakes
full espresso bar
morning pastries
organic coffee and tea
dairy and egg free options

Open until 11 pm every day! 755 Monroe St. 683-5676

Drinking?

Let us drive!

434-TAXI
OREGON TAXI

XXX Adult DVD's
1000's of today's **HOTTEST TITLES**
as low as...
\$5.99



Knights & Damsels Welcome

SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226
Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours

• home baked cookies and pies • sustainable and locally grown produce • burritos • bowls • quesadillas • home-made soups and salads • kids' menu • organic juices • real fruit smoothies • micro-brewed sodas and beers

The End Justifies the Beans



Laughing Planetcafe

Out-of-this-world food that's wholesome, fast, affordable and portable.

760 BLAIR BLVD, EUGENE 541.868.0668
Open everyday 11:00am–10:00pm
www.laughingplanetcafe.com

• flash-steaming • a full dollop of humor and irreverence to aid digestion •

TARARIN
THAI CUISINE

Mother's homemade recipes · Fresh & healthy

- No MSG, No dairy
- Vegetarian Selections
- DINE IN OR CARRY OUT
- WEEKDAY LUNCH SPECIALS
- MORE THAN 20 SELECTIONS OF BEER AND WINE



www.tararinthaicom
1200 OAK ST. · EUGENE, OR · (541) 343-1230
Mon. - Fri. 11:3PM lunch, 4:30-10PM dinner · Sat. - Sun. 12-10PM



LAST BAND STANDING
@ TABOO NIGHTCLUB
THANK YOU TO EVERYONE
FOR SUPPORTING LOCAL
MUSIC!
CONGRATS TO OUR LAST BAND STANDING

VOLIFONIX

THE RUNNER UPS:

GREENLANDER
TRANSCENDING MAYA
REDOX

ROCK 97.9 NRQ **KZEL 96.1 ROCKS**

nrq.com 96kzel.com

LOUD & CLEAR CAR AUDIO **Tires LES SCHWAB** **Guitar Center**
The Musician's Choice

ALL-PRO BODY & PAINT **SHAG boutique** **topsecret records.net**

EUGENE weekly **CITY STUDIO** **Eugene Tile & Marble**

JACKSON'S AUTO CARE **LANGENBURG oxygenwater** **EXILE**

BLACK LOTUS TATTOO **PRINTWEAR** **FRONT LINE 4x4.com**

abc O disc **Custom Audio**
Bar Radio - Video & Security

Run, Find Wine!

Sampling the local pleasures

America's track athletes, families, friends and fans, welcome to sweet little Bluegene, Oregon. We hope your brief stay is spectacularly successful, not only on our tracks and fields but in our nearby communities and neighborhoods.

And if nobody told you (though we've certainly tried), please be aware that you're running in the midst of some of the country's most beautiful Bach, finest beers and best wines — some mighty good food, too, if you care to try carbo-packing in friendly eateries.

In fact, whatever you've heard — about rancorous local politics and cultural divisions — we think you'll find our burg one of the most comfortable anywhere and our citizens among the most sophisticated track enthusiasts you're likely to encounter in any venue from here to Beijing. Sometimes it seems that half the town is running (or walking or biking) while the other half is lacing up their kicks or pumping up their tires.

Happily, that's an exaggeration. There's actually room for those of us who find the whole athleticism thing just a bit quixotic, suspiciously too much like get-fit-for-the-Fatherland (and we're not much into getting war-ready). Some of us, of course, are simply allergic to most forms of exercise; in my own case, I tend to queasiness just at the sound of Nikes flapping on the sidewalk, and when I discourse about such terms as "finish," I'm referring to the lingering flavors of a well-made pinot noir, not to a runner's strategy for closing a footrace. And that happy note — still welcoming — brings us to wine:

Last column — we're in the middle of a conversation here — I promised more on the big, bold red wines of the Umpqua Valley (for visitors, that's about two marathons south of Eugene, the area around Roseburg, where, I'll wager, some of you had to find motel rooms). I wrote then and mean now that the big reds of the Umpqua will blow stuff UP. Umpqua-land is much warmer than our little slice of Eden, and their wine folks are experimenting vigorously with grape varieties that thrive in the warmer regions of Europe (and other places, like Australia, Chile, Argentina), like syrah, malbec, baco noir, grenache, tempranillo, merlot and the like. And the wines they've been putting into barrels and bottles are creating strong buzz in wine-world. There are many worth tasting; we offer a few examples:

Start with **Spangler 2006 Cabernet Franc** (\$30); this wine is dark, rich, round in flavors (black cherries, chocolate, oak), approaching profound and winning gold medals all over the country. Cabernet franc is usually a grape used in Bordeaux to give heft — body and color — to the region's distinctively blended wines. Unblended, Spangler's version has surprising finesse, just cries for grilled flat-iron steaks.

Earl and Hilda Jones of Abacela Vineyards feel passionate about the wines of Spain, and Earl is convinced that their particular



site is just about perfect for growing Spain's noblest grape, tempranillo. His wines provide convincing evidence that he knows whereof he speaks. Abacela's reserve tempranillos are super wines, but **Abacela 2006 Tempranillo Umpqua Cuveé** is bargain-priced (\$20) for this quality and is ready to drink (though it certainly could mature gracefully for several years). Tapas and tempranillo? Well, yes.

Melrose wines are hard to find, except at the tasting room (and the Internet), but owner Wayne Parker knows what he wants: "If it doesn't go with food, you have the wrong wine." Good attitude, good wines; **Melrose 2006 Baco Noir** (\$36) might be a tad spendy for most folks, but the return is a glassful of deep purple juice bursting with flavors of blackberries, cherries, pepper, hint of anise, a compulsion to fire up the barbecue.

The Umpqua is a lovely river in a dazzling valley, and it winds through the heat into cool regions at tiny Elkton where Terry Brandborg makes some of Oregon's best pinot noir. **Brandborg 2006 Pinot Noir Estate, Ferris Wheel Vineyard** (\$38) is complex in flavors (black cherries with notes of dark plums, spices), mouth-filling, and as close to flawless as wine comes. Brandborg's entire line-up is worth finding and hoarding.

OK, back home: You've run your heats, win or lose (good luck). Now's time to kick back, sample local pleasures. Among various not-to-misses, include the **Maude Kerns Art and the Vineyard**, three days (Friday, July 4, through Sunday, July 6, starting at 11 am) of food, music, art, brews and wines in lovely river-cooled Alton Baker Park, just a brief stroll from Hayward Field. This is a chance to experience some of this area's discrete charms, such as the fact that we're home to many amazing artists and craftspersons. And we make some of America's best wines, a good number of which will have tasting booths at this event. Among our locals, you'll find superb juice produced by **RainSong, Brigg's Hill, LaVelle, High Pass, Chateau Lorane, Territorial, Noble Estate, Silvan Ridge, and Capitello**. The Umpqua Valley (that heavenly slice down south) will be represented by **Spangler, Sienna Ridge, Bradley, Girardet, River's Edge, Misty Oaks, Julianna, Saginaw, Vitis Ridge, and Henry Estate**. In all, a mighty line-up; we suggest several laps around the fields.

Quick closing shopping note: High quality pinot noir at bargain prices, made by local guy Kevin Trexel, labeled **Two Birds and a Sheep 2005 Pinot Noir Willamette Valley** (\$12.95!). It's got flavor, depth, character, good balance. Run, find some.

Last words: Thanks for coming and giving us all such brilliant performances. We love your work and wish you the very best. And when you get home, please tell your friends and others that Eugene is really weird and wet all the time. Thanks again. **EW**

KOHO BISTRO BRINGS YOU...



Live Music Weekends

• • SATURDAY 7/5 • •

Sweet Papa
Low Down
Hot Swing with a
Dash of Style Jazz

... or just stop in for dinner next door...

Open at 5 • Music at 9
next to Koho Bistro, 2101 Bailey Hill Rd.
kohobistro.com • 681-9335 • closed Sundays

WINK+KINK
goddesses
star + luna

do you need
guidance?
questions?
comments?
suggestions?
rants?
raves?

goddess@wink-kink.com

**Sip.
Savor.
SAVE.**
25% OFF SHIPPING

Pinots on Parade

June 26th - July 10th

Wine tasting featuring
hard-to-find, boutique
Oregon Pinot Noir

Only \$5

Open 4th of July

WineStyles
2846 Willamette St, Eugene
434-WINE
eugene.winestyles.net

Bottle & Gift Shop

Over 200 wines, under \$25
displayed by flavor profile.
Large selection of wine gifts.

Wine Bar

Over 20 Wines by the Glass,
Tasting Flights and Tapas.
Plus, Outdoor Seating!

Live Music

Thurs., Fri. & Sat. Nights 7-9

Bus #25 from Eugene Station

WineStyles

SUNDANCE WINE CELLARS

King Estate Pinot Gris

Oregon's favorite white wine!

Reg. \$18.95.....\$12.95

Brynn Mawr 2005 Reserve Pinot Noir

A great wine for cellaring.

Reg. \$40.00.....\$18.95

Incognito 2005 Viognier

Complex, deep & dry.

Reg. \$20.95.....\$9.50

Chalone 2004 Merlot & 2006 Cabernet

Profound, yet friendly — a real deal.

Reg. \$18.95.....\$8.95

2470 ALDER STREET, EUGENE

PHONE: 541.687.9463

WEB: ORWINES.COM

EW CLASSIFIEDS

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
 FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$10/3 Lines, additional lines \$3.50.



EMPLOYMENT Page 41



CROSSWORD Page 42



HOUSING Page 44



ASTROLOGY Page 46

Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DANIEL DAVID KINSEY, Deceased. No. 50-08-1118 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published June 26, 2008. PERSONAL REPRESENTATIVE: Peter Daniel Kinsey, 1550 Grove St., Eugene, OR 97404. 541-688-3129. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, Oregon 97401. 541-484-7311.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-08-11285. In the Matter of the Estate of PHYLLIS HUNTER WHEELER, Deceased. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 132 East Broadway, Suite 718, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon

97401. Dated and first published June 26, 2008. Adam Nathan Wheeler, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of RITA FRANCES STIVERS, Deceased. No. 50-08-12028 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 3, 2008. PERSONAL REPRESENTATIVE: Frances Browning Cogan, 4370 High Street, Eugene, OR 97405, 541-342-2952. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401, 541-484-7311.

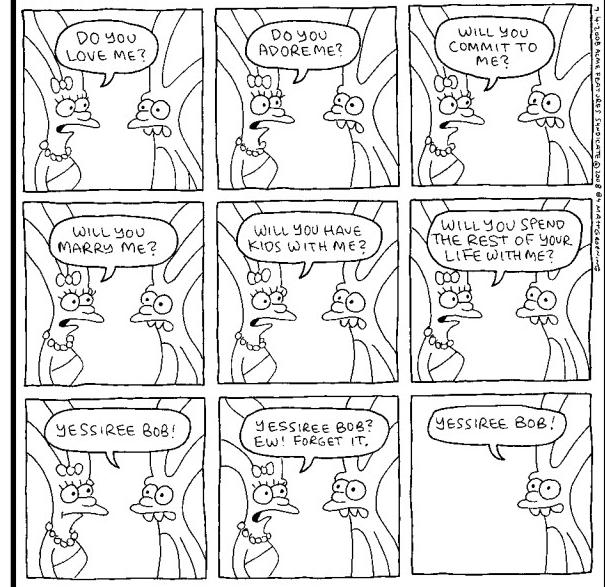
TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickle, who acquired title as Patricia A. Hickle, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. More commonly known as 5602 Glacier Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment pay-

ments of \$742.00 beginning October 12, 2007, and continuing through the installment due February 5, 2008, plus interest and late charges; real property taxes, plus interest and penalties; insurance, and other liens and penalties. Total default as of February 5, 2008 is \$3,733.63. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$71,287.59, together with interest and late charges in the sum of \$1,926.09, which represents unpaid contractual interest and late charges through February 5, 2008, together with interest on the principal sum of \$71,287.50 at the rate of 8.99% per annum from February 6, 2008, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on September 19, 2008 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the per-

formance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: May 8, 2008. /s/ Patrick L. Stevens, Successor Trustee. Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 686-9160. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$117.14 due December 1, 2007; plus monthly payments in the amount of \$848.00 each, due the first of each month, for the months of

LIFE IN HEAVEN



©2008
BH MAT
GREENIG

January 2008 through April 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$89,373.27; plus interest at the rate of 6.125% per annum from November 1, 2007; plus late charges of \$75.09; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: August 29, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed

WORKERS' COMPENSATION

DENIALS – TIME LOSS – DISABILITY SETTLEMENTS – NEW CLAIMS – AGGRAVATION RIGHTS – VOCATIONAL ASSISTANCE

**FREE CONSULTATION
NO FEE WITHOUT RECOVERY**

**Michael N. Warshafsky
485-2214**
warshafsky@comcast.net


Tami Kanning
Licensed Electrologist

ELECTROLYSIS
 THE ONLY PERMANENT HAIR REMOVAL

www.electrolysisbytami.com

- Check out our info-packed website
 - Pre-sterilized, Disposable Probes
 - Men, Women and TG Welcome
 - Calm, Relaxing Atmosphere
 - Convenient Downtown Location
 - Call for a Free Consultation
- Eugene: (541) 762-1325**

Youth Farm
 SATURDAY 10am to 2pm June thru October
 In Springfield, take Harlow to Game Farm to Flamingo 343-2822
ORGANIC FARM STAND 

SALSA DANCE BAILE DE SALSA
VIERNES JUNIO 27 Y JULIO 4

Salsa, Merengue, Cumbia, Cha Cha! Reggaeton, Sonido, Pachanga Mix!

9-10pm Free Lesson
 Baile empeiza a las 10pm-2:30am Todas Edades! \$5

TANGO CENTER!
 194 W. Broadway Ave., Eugene • 541-393-1393
www.northwestsalsadancenews.com

PACIFIC OFFICE AUTOMATION
 PROBLEM SOLVED
 FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints— whichever comes first, when purchasing or leasing the Konica Minolta C252.


 Call Jeremy Today!
 (541) 747-9396

AMAZON CONSTRUCTION, LLC
 Our Low Overhead Saves You \$\$\$

Decorative tile/stone	Creative design
Remodels	Free consultation and estimate
New additions/second story	Call Glenn
Custom kitchens/baths	541 285-3512

CCB# 179696 LICENSED, BONDED, INSURED

Medical Marijuana is Safe and Effective.

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

1-800-723-0188

www.thc-foundation.org

DAVID LANG
Urban Shamanism
683.3756

Learn to dream the true dreams of your life and live them!

www.urbanshamanism.com

CLAY Space
MEMBERSHIP POTTERY STUDIO
 ■■■

Sign-up for a summer "Check-it-Out" Session Now!

Adult & Youth Summer Classes start July 7

Pottery Wheel | Handbuilding Surface Development

Youth 4 Week Studio Program | Classes Pizza Thursday and more

Details at clayspaceonline.com

Classes | Memberships | Studios

Daily 9am to 10pm | 541-653-8089 | 222 Polk St

Computer Problems?



OREGON TECH SUPPORT.COM
 DAVID LECHNYR, MCSE, LCSW
 (541) 968-2218

Announcements

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayne at 541-484-0519. (AAN CAN)

OBAMA - BARBARA BOXER! What could be foxier for healing the Democratic party and promoting a progressive agenda.

PEACE IS GUARANTEED when sharing governs our lives says world teacher MAITREYA www.share-international.org Justice+Hope & Joy

TEACHING ON TIBETAN BUDDHISM by Lama Sonam Dargye on Calm Abiding (Shinay) Meditation at Kagu Dakhang Chulang Dharma Center, 917 East 43rd Avenue, Eugene. Sunday July 6, 2 pm to 5 pm. Cost: \$20. 513-1452

Lost & Found

FOUND FOLDING KNIFE @ Hills Creek dam. Silver Colt with special inscription. Call 782-5721 and identify inscription.

LOST: CANON Elph Digital Camera (450) with black leather case. Lost Friday night (June 20) at the Cuthbert (Ratdog show). Any info. please call - 484-0112.

LOST DOG black Chihuahua w/brown markings. Last seen off NW Expressway. Call Brittany at 541-281-1421. Reward.

LOST WALLET in downtown Eugene. Black leather has a photo of my niece's 15 B-day and Drivers License. Please call, good reward. Edgar 541-870-3965

Opportunities

CLAY SPACE Summer classes start July 7; Adult & Youth programs. www.clayspaceonline.com

Adoption/Family Services

ADOPT A happy secure home, sports, music, hugs & kisses, strong values await your precious baby. Expenses paid. Helen 1-800-494-0375

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

**Help Wanted****Help Wanted**

BOOKKEEPER/ACCOUNTANT Must have 3-5 years of strong accounting/bookkeeping experience and a desire to grow with a business. Expert knowledge of Excel and Word is required. In addition to bookkeeping, some data entry and inventory management will be required. ROP: \$12-\$15/hr, DOE. Position is full time, M-F, 8am-5pm. Please contact Bruce @ 541.726.8060.

BARTENDER/SERVER. Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

DRIVERS: FLAT BROKE? Think Flatbed. Excellent. Hometown + Pay! Take Truck Home. Class A CDL + 1yr Exp. Req. 866-394-1944 x 117.

COOK MUST have 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Position requires a flexible schedule due to rotating shifts, part to full time. Competitive starting wage plus tips depending on experience. Bring resume to 3355 E. Amazon Dr. Eugene.

MAKE THE RIGHT CHOICE ...by choosing Market of Choice! We are currently hiring for an Assistant Kitchen Manager, Meat Cutter, various bakery positions and a Cheese Steward. Our company offers excellent benefits that include a company paid premium insurance plan for employees and dependents, competitive wages and matching 401K retirement plan. Applicants should be available any shift including weekends. To download an application and view detailed job descriptions, visit our website at: www.marketofchoice.com and mail to: Market of Choice Attn: Jessica Gale 67 W. 29th Ave. Eugene, OR 97405.

MOVIE EXTRAS NEEDED. Earn \$180 to \$300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. 1-800-340-8404 x2205 (AAN CAN)

LANDSCAPE MAINTENANCE F/T for Springfield Co. Experience preferred, will train. Must have reliable transportation & insurable ODL. Call 726-9903 or 521-3898

RN'S UP TO \$52.50 / hr. LPN's up to \$45.00 / hr. CNA's up to \$27.00 / hr. Free gas/ weekly pay, \$2,000 bonus. AACO Nursing Agency. 800-656-4414

BLACK LOTUS is looking for a piercer for possible full time employment. Please bring resume to Black Lotus 1011 w 6th, Eugene.

TARARIN THAI Cuisine is now hiring for hostess & server positions. OLCC, food handler certificate, experience preferred. Looking for outgoing, friendly, multitasking person to work in a fast-paced restaurant. PT & FT available. Now accepting resumes. 1200 Oak St.

SWEET ILLUSIONS New Adult Entertainment bar opening July 14. Dancers-DJs-Bartenders-Managers. Come check us out 1836 South A St., Spfd. Wayne 517-796

READY TO FIND lifelong love and be a TV pioneer? Want loved ones to help you find a match? Now Casting new docu-series for Lifetime! http://www.ArrangedMarriageTV.com (213) 630-6530 (AAN CAN)

JOB FOR THE ENVIRONMENT. \$400-\$600/wk. Protect Oregon Coast, work with great people! Career opportunities and benefits available. jobsfortheenvironment.org. Call Wendy, 541-686-2771.

COAST DISTRIBUTION DRIVERS WANTED Eugene Weekly seeks a distribution driver to deliver papers to Veneta, Florence and up to Newport. Delivery is every Thursday. Applicants must be reliable, punctual, professional, and have a desire to help grow distribution. Must possess a clean driving record, current valid insurance and reliable vehicle. To apply, please fax or mail resume to: Eugene Weekly Circulation, 1251 Lincoln St. Eugene, OR 97401. fax: 541-484-4044.

CARE GIVERS Needed P/T-F/T for young man with Autism in Eugene. MR/DD care giving experience required. Must pass criminal background check. Email resume: robyn@cvision.org for info about Community Vision Inc www.vision.org. \$9/hr and up, full benefits available for full-time hours

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Whenever I have an immigration debate with my Chicano hermanos who support open borders and get angry at any type of immigration control, they don't seem to understand the basic laws of economics, such as the fact that migrant workers who pick fruit, work in construction and do other blue-collar jobs can never demand wage increases as long as a steady flow of their friends keeps coming up from the homeland. Will somebody please remind them that Cesar Chavez was against illegal immigration because it ruined his union's chances of controlling the labor market, unionizing and demanding better pay?

- El Confused-o Gringo-o



Dear Gabacho: I will! Yes, Virginia: Not only was Cesar Chavez against illegal immigration, not only did he speak out against the Mexican invasion before Congress, not only did United Farm Workers members monitor the United States-Mexico border à la the Minutemen, but Chavez even sicced *la migra* on the undocumented from time to time. The curious case of Chavez and his evolving views on illegal

immigration are best explained in University of California, San Diego professor David G. Gutierrez's 1995 book, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. There, the good profe documents how the position of the union leader regarding illegal immigration changed under pressure from Chicano yaktivists. Know Nothings love to repeat Chavez's initial hatred of open borders, so much so that a page on the UFW's website now claims Chavez was against scabs, not illegal immigration, despite reams of evidence to the contrary. But pointing out Chavez's original opposition to illegal immigration as validation of one's anti-immigrant views while disregarding his Aztlánista tendencies is like homophobes basing their bigotry on the Old Testament while not bothering to follow the Nazarene's insistence on loving thy neighbor. Confused-o Gringo-o: Find a better icon to cherry pick for your rhetorical needs — unless you believe in the supremacy of *la raza* above everyone else, that is.

Why are words in Spanish in your column in italics? I feel that including Spanish and Spanglish slang in articles should be read in a natural, conversational way and not be treated special. When I read these italicized words, I feel I should make quote signs with my fingers and read them in a more American accent. Maybe that's just the way I read them, but wouldn't it be more worthy to integrate those words into the American language? Either way, it's something that bugs me in general, not really aimed at your article.

- Putting the "Fun" in "Fundamentalist Grammar"

Dear Wab: Although the Mexican treats American immigration law the same way his countrymen regard the U.S. soccer team, he must grovel to the *caudillos* that are his copy editors, all of whom would deport me if I didn't italicize Spanish words. It's an arcane rule devised long ago by *gabachos* who figured *gabacho* readers were too *pendejos* to know when a word was foreign. I agree that America should integrate more Spanish words than those found on menus and place names — that's why I use so many of them. Although some Chicano authors don't italicize Spanish or Spanglish words as a political statement against God-knows-what, I like slanting *palabras* — it's a constant reminder for *gabachos* to get with the *programa*.

iASK A MEXICAN CONTEST! Want a free autographed copy of my new paperback book? Write a 25-word essay arguing why corn tortillas are better than flour, or vice versa. Email entries to themexican@askamexican.net. One winner per newspaper that carries the Mexican, so please specify in which paper you read your favorite wab. Your local rag doesn't carry me? Top five finishers from that category, then!

Get your Mexican needs at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

We'd like you to meet **Jethro** and **McGee**. They are 11 month old brothers who are very sweet. Jethro is a very handsome guy who is a little shy but loves to play sit next to you to have his cheeks smudged. McGee is a very special little boy who loves to snuggle and sit on your lap to have his belly rubbed. Both of these guys were very sick when rescued from LCAS and as a result McGee got a very bad infection in his eye. He now needs to have some special eye drops so that he can see out of both eyes. Please stop by S.A.R.A.'s Treasures to meet the boys and talk to the cat ladies about McGee's special needs.

Sponsored by **S.A.R.A.'s Treasures**
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavescanimals.org
Open Everyday 10-6

TWO BROTHERS Home Improvement

CCB#179768 - Licensed, Bonded, Insured



We Love to Remodel!
744-8140 • 953-8877

SALE!
Maverick Sun Complete System
Maverick Sun 1000W HPS
Maverick Sun Superwide Six-Inch Air Cooled Reflector With Hinged and Sealed Lens - Adjustable Socket - Standard Lamp
\$289.99
Upgrade to Hortilux lamp for additional \$30

5 Year Warranty 1000W HPS Ballast 120V-240V
\$137.99
SUNINSIDE GARDENING COMPANY
665 CONGER ST. EUGENE UNIT F
(541) 686-9966

Kathy Ging

Networking Local Self-Reliance



M.A., G.R.I.
Broker

23 years of ethical experience

Res: (541) 342-8461 • Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

Player Real Estate, Inc.

3973 Century Dr.
Eugene, OR

1-800-944-0130



**CONNECT WITH
CUSTOMERS**
**CONNECT WITH
SUCCESS**

As one of our valued Contact Center employees, you will be empowered to make decisions that will enhance our customers' rental experience. Handling calls, emails and inquiries from Enterprise, National and Alamo customers, the position is challenging, exciting and rewarding. In this role, you will begin to make a difference from day one. Are you ready?

The Eugene Contact Center is accepting applications for:
Contact Center Management Trainee

We are looking for candidates with:

- 4 year college degree required
- Excellent communication skills
- Exceptional time management skills
- Motivation to succeed in a performance-based environment



Apply online at: contactcenters.erac.com
EOE/MFDV

©2008 Enterprise Rent-A-Car Company 812675.05/08

MIDTOWN DIRECT SMOKE SHOP
Smoking causes Lung Cancer, Heart Disease, Emphysema, and may Complicate Pregnancy. Quitting smoking now greatly reduces serious risks to your health. Smoking by pregnant women may result in Fetal Injury, Premature Birth, and Low Birth Weight. Cigarette smoke contains Carbon Monoxide. Our products contain/ produce chemicals known to The State of California and everyone else to cause CANCER, and BIRTH DEFECTS or OTHER REPRODUCTIVE HARM. Oregon help line- 1-800-QUIT-NOW

We have Country Fair Specials on right now!

**OPEN 9-9 M-SAT
11-8 ON SUNDAY
133 E. 13TH AVE
OAK AND PEARL**

jonesin' CROSSWORD

By Matt Jones

"Fools on Film"

-all is not as it seems.

Across

- 1 Element used to treat diaper rash
- 5 It may be a brewin'
- 10 Bra size
- 14 Toledo's lake
- 15 Experimental punk rocker
- Lunch
- 16 Ancient Greek harp
- 17 "You look GOOD!"
- 18 Music holders
- 19 "Put Your Head on My Shoulder" songwriter
- Paul (whose daughter is married to Jason Bateman)
- 20 It's played to fool people into thinking that someone's calling them (as in "Manhattan Murder Mystery")
- 23 Second Amendment word
- 26 "Mourning Becomes Electra" playwright
- 27 Yell to the quarterback
- 28 Tax on imports
- 30 Slightly mad
- 31 Disney sci-fi film with a Master Control Program

33 Agcy. that helps prevent workplace injuries

37 It's put in front of a window to fool people into thinking someone is standing there (as in "Home Alone")

41 ___-do-well

42 Heath bar competitor

43 Mathematician Rubik

44 Company that owns PayPal

46 Decathlon divisions

48 Lose yours and you're nuts

52 Liqueur from Dublin

53 It's crafted to fool guards into thinking a prisoner's in bed, when he's actually gone (as in "Escape From Alcatraz")

56 "Born Free" lioness

57 Bete ___ (object of hatred)

58 Mental halfwit

62 Org. that sues pirates

63 "For Sale by ___"

64 Rickman who plays Severus Snape

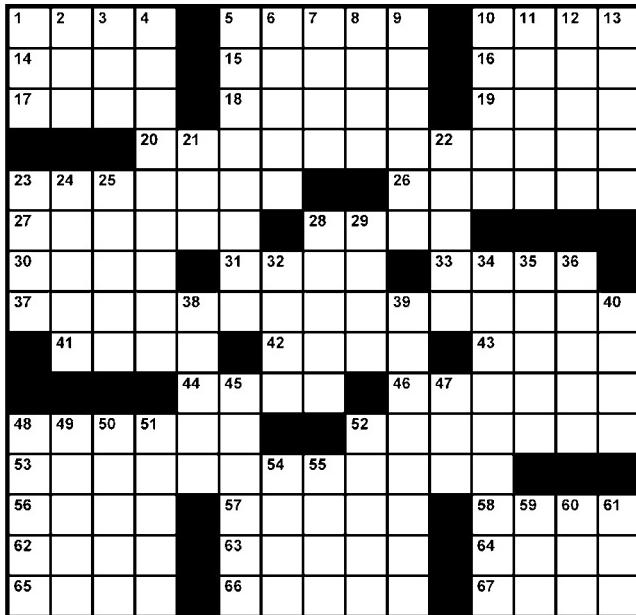
65 Sporty Spice's nickname

66 Detaches (from)

67 Waiting room call

Down

- 1 One of two in a Canadian puzzle?
- 2 Yo La Tengo guitarist Kaplan
- 3 2008 kids' movie ___'s Island"
- 4 Video game where you shoot mushrooms
- 5 Put on, like lingerie
- 6 Headstrong personality
- 7 Olfactory detection
- 8 Carnival attraction
- 9 The Trix Rabbit, e.g.
- 10 Loud sound from trumpets
- 11 Lauper who participated in "We Are the World"
- 12 1990s sitcom character who had his own breakfast cereal
- 13 Birthstone in a shell
- 21 "The dog ___ my homework!"
- 22 "Thinking ___ in the final throes" (Amy Winehouse line)
- 23 Label on a bin of unsortable items: abbr.
- 24 "So why on earth should
- 25 ___ " ("A Hard Day's Night")
- 26 "M" star Peter
- 28 Out of style
- 29 "Go back," in word processing
- 32 Tabula ___
- 34 Band that released "Pretzel Logic" in 1974
- 35 Operatic mezzo-soprano Marilyn
- 36 Mama's sis
- 38 Mr. Favre
- 39 Break room coffee supplies
- 40 Sleep unsoundly
- 45 "Adios"
- 47 Hearty energy
- 48 Bank deposit
- 49 "Kate & ___"
- 50 Like 12-down's voice
- 51 Hayes with a bit part in "Robin Hood: Men In Tights"
- 52 Van ___ Boys (gang in a "Seinfeld" episode)
- 54 "Dirty Jobs" host Mike
- 55 Lindsay Lohan's "momager"
- 59 Grand ___ Opry
- 60 Far from micromanaging
- 61 Big bang maker



ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BEN	I	B	PODCAST
VAC	C	O	APOSTLE
WAG	G	H	SEE TO IT
AEO	H	U	SRS NNE
KISS	I	S	BAG BAG
HATE	J	T	THY OILS
AOK	K	B	AAOL
PIGO	L	G	PADDLES
YRS	M	O	SHUNT
GER	N	S	QUI
ALOG	O	T	TIMEAGO
ARI	P	D	DIRT
ITSHERE	Q	R	DIG DOGS
DEHORN	R	S	ROE RAP
SNAPSAT	S	T	STL SLY

OLYMPIC TRIAL DISCOUNTS

Attention all athletes, coaches, trainers and volunteers...

The Caprice Day Spa is offering YOU

\$10 off any massage!

Our licensed therapists specialize in modalities such as Swedish, Deep Tissue, Sports Therapy, Hot Stone and much more!

Call today to schedule your appointment



1623 21st St. • Springfield (Just off the Mohawk exit) (541) 744-8743 • www.TheCapriceDaySpa.com

ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519



Lessons

FINGERPICKING GUITAR, oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox, 345-5119.

ROOTS GUITAR lessons-Walker T. Ryan. 543-1835. Blues, jug band, trad. folk, slide, finger style, Delta. Beginners welcome.



OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hirlicensedcontractor.com.

Volunteer Opportunities

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.saras treasures.org. 871 River Road, Eugene (541) 607-8892.

Seeking Employment

BUSY LIFE OR HOUSEBOUND? Woman with full time job seeks additional parttime income. Will do errands, odd jobs, yard work, laundry, etc. Call Susan 541-514-7370.

Business Opportunities

POST OFFICE now hiring! Avg. pay \$20/hour or \$57K yr includes Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

BEYOND FREEDOM Are you stuck in a rut with your job, personal freedom, financial freedom, and feel there is no way out? I found a way. I will teach you how. 888-238-3163

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. www.easywork-great-pay.com (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Counselor Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

DATA ENTRY Processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! www.BigPayWork.com (AAN CAN)



VINTAGE LUMBER: Twenty Foot Long 1x8's. Good condition \$30 apiece, \$250 obo for 11. 342-4086 or 747-8925

Computers

LAPTOP REPAIR & Sales Laptops with Windows XP, not Vista, starting at \$299. We buy broken laptops. 541-606-2624 Affordable Computers

Lawn & Garden

PERENNIALS HUGE selection from my garden. \$1-\$3. 3000 Calla Street. Open daily. 689-4686.

Misc.

DARKROOM EQUIPMENT Complete black & white/color. Pick up only. \$800. 541-271-6732

Cleaning

HOUSECLEANER RELIABLE experienced & detailed with prompt service. Great references. Anne 914-4633

Housesitting

MATURE NON-SMOKING female, experienced in all aspects of property management. Local references. Vicki 343-2309.

Kelly Windhaven, BH, LMT
Specializing in your energy health



Energy Healing
Energy Massage
Lymphatic Massage
541-685-5006
yourenergyhealth.com
LMT#12289



**Kung Fu
Tai Chi
Qi Gong**
David Leung
579 3612
www.leungsmartialarts.com

YOGA WEST
3635 Hilyard

BEGINNER'S SERIES

4 Wednesdays @7pm
July 9th through July 30th

\$24 for Series

yogawesteugene.com

686-0432 • 3635 Hilyard

Kundalini Yoga as taught by Yogi Bhajan

**Healing
Massage**

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC.#8250

**Greenhill
Pet of the Week**
Everybody deserves a good home



Hi there! My name is Mia but people are always calling me "sweetie" or "good girl." They say it's because I am so sweet and well-behaved. I am a 5 year old Sheppard/Husky mix. I am housebroken and like to be the only

dog in my new home. I have not lived with children in the past so I think a home with children 10 years and older would be the best fit for me. My adoption fee is \$97 Greenhill requires that all human and canine members of a potential adoptive family come to the shelter to meet the dog before it can go to a new home. I hope you come to Greenhill and meet me real soon!

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Tango

**Every
Saturday
Night**



8pm Lesson:
Introduction to Tango

9pm-1am Milonga
(Tango social dance)

\$7 at the door.
No partner necessary.
All ages.
If you're new to Tango,
please come at 8pm.

The Tango Center
194 West Broadway
downtown Eugene

A non-profit community center
dedicated to the music & dance of
Argentine Tango.
www.tangocenter.org

ew CLASSIFIEDS

Masonry

ASH STONE Masonry Stone retaining walls
BBQ's, Artistic Features, etc. CCB#26558
www.thestonemason.com. 688 0899.

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

Plumbing

24 HOUR plumbing service for all your plumbing needs call A. Hannaman 653-9750. CCB#178662/PB433.

Yard & Garden

PAT'S YARD SERVICE Lawn and grounds maintenance and garden help. Earth friendly. Senior discounts. 513-0262.

FINE HOMES LAWN AND YARD CARE - Jalana Lucir Gardener. Let me help you enjoy your yard again. Clean-ups & maintenance. 344-4882. Chemical Free.

ANY YARDWORK. Hauling. Complete yard cleanups. Mowing, hedges, edging, high grass cutting. Brush, blackberry cutting. Free bids. 345-5128. Chainsaw work.

POSITIVE YARD, GARDEN & HAULING Skilled & sustainable, garden help, weeding, mulching, pruning, lawns, clean ups. Run on vegetable oil. 686-3274.



Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Professional computer support for individuals and business owners. David Lechner, MCSE, LCSW. www.OregonTechSupport.com (541) 968-2218.

ON SITE MAC Help Speedy, professional. David at 517-7698

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Graphic Design

HOA-LAN TRAN ART WORKSHOPS 7/12 Woodcut, Black/White Technique. 7/19 Woodcut, Color Reduction. 7/26 Woodcut, Multiple Block. 8/2, 9, 16 Watercolor Painting. www.hoalantragallery.com/HLTWorkshops.htm

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7:30 pm. 485-6647.

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.



Astrology

SUSAN DEARBORN JACKSON ASTROLOGER In Eugene to do readings July 10, 11 & 12 541-548-1593 Helping you bring the beauty of spirit into form

Bodywork

DHARMA MASSAGE Center. 343-2745. M-F. Morning discount, 1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, #3430.

Housing

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-245-6634. www.voterpower.org

Counseling

THE COUNSELING HUT The Counseling Hut is now offering individual, couple, family, and group counseling for adults and children. Sliding-scale fee sessions available. Phone/TTY: 541-342-8144 www.thecounselinghut.org

Hypnotherapy

TAROT AVAILABLE Hypnotherapy, counseling, deep investigation, dreams, psi fit. Innovative therapy. Jill Ledet BS Cht. 541-265-8099. Accepting referrals. Pay Pal accepted.

Massage

ANNIE, MASSAGE Therapist Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

CREST MASSAGE CENTER will be at the Oregon Country Fair, booth # 224, across from White Bird Clinic. Hope to see you there! Visa/MC accepted.



Real Estate

HOMES FROM \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

Apts. for Rent

STUDIO APT. in scenic Fall Creek, overlook river in nice country home. \$395/mo + elec. 541-937-4291, cell 912-9159 NP, NS.



Do you need a massage?

Hello, my name is Annie, Licensed Massage Therapist I specialize in Swedish and Deep Tissue massage Let me know if I can help 541-228-4383 LMT #13683



ROLFING®

Insightful bodywork that makes a difference



20 Years of Experience. (541) 232-7630
LICENSURE #14017 CREDIT CARDS ACCEPTED



Shoshi Yoga Yoga Therapy

Specializing In The Healing Aspects

Of Yoga For Body & Mind & Spirit

Individuals • Couples • Small Classes

call Shoshanah Thielle 684-3965

Sharon Steiner 541-514-0089



GREEN WAY MASSAGE CO.



Does Pain & Stress Have You Down?
Let Me Help You Up.

Experience Drug Free & Green Therapy
I Specialize in Pain & Stress Relief
• Swedish
• Deep Tissue
• Trigger Point Work
• Myofascial Therapy

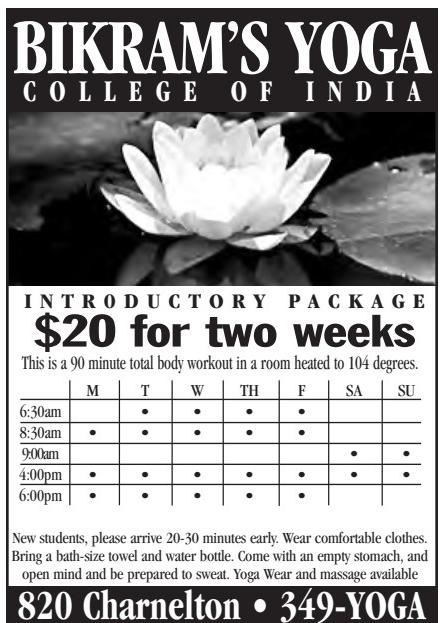


Jade Screen Clinic Acupuncture & Chinese herbs



1598 Pearl Street, #B
Eugene, OR 97401
(541) 344-8088

Jaime M. DeGuzman, L.Ac., MSTCM, Dipl. O.M.



REDROCK
DESIGN & CONSTRUCTION
Custom Cedar Fences
• New Construction • Timber Frame
• Remodel/Restoration • Decks
• Frame/Finish Carpentry • Trellis
(541) 741-6027
Quality In Lane Co. Since '95 • CCB# 108833

Jim's Window Care
Window Washing & On Site
Window Screen Repair
Free Estimates! Quality Work!
342 - 1775

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
David S. Bull, Esq.
Lic. #51931
A Sweep for All Seasons




a joyous place to reveal & celebrate the Spirit in All...
Meditative Service Sunday's 9:00 a.m.
Celebration Service Sunday's 10:30 a.m.
390 Vernal St. (Coburg Rd & Rustic Pl) Eugene
541.485.0035



NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Permaculture Gardens

683-5414 • BONDED & INSURED LCB#8367

CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

RED MEAT

dirt clops for dust bunnies

from the secret files of
Max Cannon

I have'ta admit...this new exercise routine I'm doin' is workin' great. I've lost almost ten pounds already.



I don't need no gym or no fancy equipment, neither.



Just some cops to notice me standin' here next to the playground wearin' nothin' but a pair of runnin' shoes.

© 2008 MAX CANNON WWW.REDMAX.COM

Growing Gardens
Landscape Design, Management & Renovation
Educated & Experienced Gardeners catering to the individual needs of your garden.
Specializing In Perennial Gardens
Katy Young 344.9123

Got Bees? Got Yellowjackets?
Call Forest Floor Farms
541-968-7502
No Poisons Used
KEEP THE HONEYBEE ALIVE!!

Duplexes for Rent

TWO BDRM VINTAGE Entire upper floor, wood floors, separate entrance, Whiteaker. No P/S/D. Avail 8/1. \$560/Mo. 1st/last +. 543-9190

TIDY VINTAGE 1-bdrm cottage in lovely shared fenced yard. Whiteaker, no dogs, ND. NS. \$560/mo, 1st, last, dep. Avail 8/1. 543-9190.
SE HILLS 3-BDRM, \$980/mo. Cherry condition, all appliances, cheap utilities, fireplace, view, 3 blks to bus, bike to UO, downtown. Fox Hollow, Larkwood. NP. 954-2272, 24/7.

SELL IT HERE. Got a car? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

Shared Housing

TWO ROOMS \$350/300 + util. SE Eugene. 4-bdrm home, drama free, herb friendly, WD, Internet. Nice size yard, no dogs. 513-1493 or 619-519-5216.

SHORT TERM, quiet, clean smoke-free home. \$100/ wk. includes satellite TV, hi-speed (wireless) Internet, WD and all util. 515-2445.

NICE ROOM in river road avail now. \$360/mo, vegetarian, solar, bike friendly, tidy, fotos www.suburbanpermaculture.org info 686 6761

SEEKING COLLECTIVIST cultural creatives for Buddhist inspired household in south hills-spiritually, personally mature, interactive types. Large house, gardens, parties, hottub, dance floor, sailboat. 685-9517

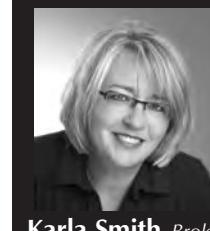
ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

ROOMS PRIVATE BATH. South Eugene. Close to buses, cafes, shops. \$95/night, \$500/week. Leave message. 687-8606.

Rentals Wanted

LOOKING FOR ROOM \$300/No Drugs, No alcohol. Cool person, seeking cool people. 626-359-5791.

MATURE GOLDEN RETRIEVER, gray tabby & their responsible person looking for cottage style rental. Near bus & small yard a must. Love to garden. Great references. 461-8800. Needed by Aug 15th.



SMITH & FINE
Real Estate Brokers

specialk@windermere.com

Windermere Lane Co.
384 Q St. Springfield, OR
<http://specialk.mywindermere.com>



Karen Fine Broker
541-988-7350

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Here's the first rule of panning for gold: Go to a slow-moving stream where flecks of the precious metal have been found by others in the past. The second rule is this: Although gold is carried along by the current, it's heavier than water and thus rarely appears right on the surface. Look deeper. A third pointer is that if you do ultimately find substantial treasure, it'll be because you will have gradually accumulated a number of flakes and nuggets over an extended period of time. You've got to be patient. Now, Aries, apply everything I just said to your search for metaphorical gold.

TAURUS (April 20-May 20): In his song "Get Behind the Mule," Tom Waits tells us to "Never let the weeds get taller than the garden." That's advice you should heed in the coming weeks. But don't go overboard and become a fanatic who acts as if weeds are evil demons from the ninth level of hell. Keeping a few well-trimmed wild plants and a mushroom or two would be quite healthy. You need a bit of messy serendipity mixed in with your law and order.

GEMINI (May 21-June 20): In her book *Pilgrim at Tinker Creek*, Annie Dillard notes that there is only a tiny difference between the lifebloods of plants and animals. A molecule of chlorophyll contains 36 atoms of hydrogen, oxygen, nitrogen, and carbon arrayed around an atom of magnesium, while a molecule of hemoglobin is exactly the same except for an atom of iron instead of magnesium. I offer this as an apt metaphor to illustrate the choice you have ahead of you: As similar as the various possibilities may seem, the simple thing you put at the center of each option will make a tremendous difference.

CANCER (June 21-July 22): It's Beautify Yourself Week, dear Cancerian. A conspiracy of cosmic proportions is preparing the conditions necessary for you to capitalize handsomely on this opportunity. At this very moment, there is beauty behind you and beauty in front of you. There is beauty to your left and beauty to your right, beauty above you and beauty below you. All you have to do is inhale, drink in, and otherwise suck up this lushness. It will interact synergistically with the splendor that is also welling up in you, and you will transform into an almost unbearably gorgeous work of art.

LEO (July 23-Aug. 22): Are you up for some cutting-edge slashing and smashing and crashing? I'm talking about slashing the price you've been paying for following your dreams; smashing beliefs that made sense years ago but are irrelevant now; and crashing parties where your future teachers and allies are gathered. Once you get the hang of all that, Leo, you can move on to other brilliant demolitions, like cracking codes, breaking trances, and shattering spells cast on you by the past.

VIRGO (Aug. 23-Sept. 22): When Tom first arrived in Santa Cruz from South Carolina at age 22, he was homeless and had \$110. He quickly scored a temp job as a laborer, doing menial tasks at construction sites. His first assignment was at a place where a delivery truck had accidentally dropped a load of lumber at the bottom of a hill instead of at the top where a new house was to be built. Tom's job was to carry the heavy boards and beams up the hill one by one. He felt a bit like Sisyphus in the Greek myth – that forlorn character whose punishment by the gods required him to push a boulder up a hill again and again, only to have it plummet down each time as he reached the peak. Unlike Sisyphus, things got better for Tom. During the next 15 years, he became a successful real estate agent. One day he sold the million-dollar house that had been built from the wood he'd once toted up the hill. This is a perfect time, Virgo, for you to predict and plot out a long-term personal triumph that will match Tom's.

LIBRA (Sept. 23-Oct. 22): It's the Power-Gathering Season for you, Libra. A good way to energize your efforts would be to define clearly and imaginatively what power means to you. I've got two riffs to get you started. First, here's one from a famous French ruler whose name I'll withhold so as not to distract you from the riff itself: "I love power. But it is as an artist that I love it. I love it as a musician loves his violin, to draw out its sounds and chords and harmonies." Here's the second definition, from poet Dennis Holt in his newsletter "Quincunx": "Power is what sends the woodpecker down from his tree to peck for worms in the muddy road one morning after all-night rain on a ridge above the Pacific within earshot of the surf."

SCORPIO (Oct. 23-Nov. 21): I'm not a big fan of Disneyland, but that doesn't mean I can't borrow its ideas for your use. The fact is, Scorpio, the coming weeks will be an excellent time for you to identify your own personal versions of Frontierland, Adventureland, or Tomorrowland. I'm not talking about experiences and places that resemble glitzy theme-parks, but rather the wild and thrilling things that gently shock your mind into expanding. You're in a phase of your cycle when you'll tend to generate good luck and helpful synchronicity by pushing your imagination beyond its usual fantasies.

SAGITTARIUS (Nov. 22-Dec. 21): Beginning in 1951, the U.S. government regularly set off nuclear bombs in the desert 65 miles northwest of Las Vegas. Most of the 1,021 explosions occurred underground, though for 11 years some were also done in the open air. Tourists used to flock to Las Vegas to watch the mushroom clouds, which were visible from that distance. As far as we know, the detonations ceased in 1992. Also as far as we know, the unusual lifestyles of Las Vegas's inhabitants are not the result of mutations in their DNA caused by radioactive contamination. Let's use this scenario as a departure point for your own personal inventory,

Sagittarius. What dangerous or tempestuous events from your life are now safely confined to the past? Are there any lingering consequences from them? If so, what might you do to heal?

CAPRICORN (Dec. 22-Jan. 19): By the year 2100, some human beings will be married to sophisticated robots. So concludes David Levy, who got a doctorate from a Dutch university for his thesis, "Intimate Relationships with Artificial Partners." Let's use his prophecy as a jumping-off point for your meditation, Capricorn. In your fantasies about togetherness, are you unconsciously harboring any unrealistic desires for robotic perfection? If so, are they interfering with your ability to have deep and satisfying relationships with interesting but flawed people? Take inventory of any tendencies you might have to want artificial partners. Then dissolve those delusions.

AQUARIUS (Jan. 20-Feb. 18): Dear Rob: After a long stretch of patiently putting up with God's mean-spirited tricks, I decided I'd had enough. So I fired Him. Now I'm going to create a brand new deity from scratch. Do you have any recommendations on what qualities a truly cool divine being might possess? – Awakening Aquarius. Dear Awakening: One quality your fresh god should have is an appreciation for your originality. You also deserve a deity who likes it when you take your fate into your own hands. That's all I'll say. It's a good time for you Aquarians to shun other people's ideas about the divine influences and brainstorm extravagantly about what's true for you.

PISCES (Feb. 19-March 20): What are the differences between tacky, meaningless fun and beautiful, constructive fun? What are the distinctions between dumb, trivial pleasure and smart, life-exalting pleasure? I'm hoping that meditations on these subjects will inspire you to overcome any laziness you might have about cultivating happiness. It's a perfect time for you to attempt this monumental accomplishment, you see. You're at a potential turning point in your astrological cycle, a time when you could get in the habit of treating your hero's journey as if it were an ever-evolving celebration.

HOMWORK: True or false: You can't get what you want from another person until you're able to give it to yourself. Explain why or why not. FreeWillAstrology.com

Go to **RealAstrology.com**
to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES**.

The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

Sudoku

sudokuplace.com All rights reserved.

5		4	2			3
2			6			
6	8		7		1	
5	3		2		7	
1	6	4			9	
4		7				
1	9		5		8	
9	1		4		2	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Autos



Misc.

GO FURTHER! Cute School Bus 1971 Dodge Short School Bus, seats about 20, in good condition. Convert to camper or? \$2000 OBO call 744-9379.

Dating Services



VERONICA

I am available for private shows, Bachelor Parties, Body rub down, Hot tub shows, Erotic dances and much more. Open 24/7. Call 541-337-5820. Outcalls & legal inquiries only. Myspace.com/playmatesent.

TO PLACE A CLASSIFIED AD CALL 484.0519

NAUGHTY NATASHA

Eugene's Newest Escort is providing discreet encounters. Comfort is my #1 priority. I'm 5'7", 145 lbs with an amazing 38D bust cup. Don't miss out! Call me *82 (971) 388-0724

MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

PLATINUM PLEASURES

Eugene's Hottest in Adult Entertainment! Classy, Professional, Discreet Hot Ladies! Now selectively hiring Female Entertainers. 5 4 1 - 6 0 6 - 9 4 6 2 www.platinumpleasures4you.com

.....SHHHHHHHHHHHH!

A true GFE experience! Native/Black/Brazilian, beautiful, thick & bootylicious w/36DDD! Call me 24/7 Outcall/incall 541-337-2206. No block #'s/texts.

A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

LOVE IT LIVE ENT.

Is catering to gentlemen in the Lane County area 100% professional and discreet. 541-606-0179. www.myspace.com/loveitliveent

DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireescorts.com. Indulge in your fantasies!

RELIEVE STRESS

RELIEVE STRESS and improve your quality of life. Placing ads in the Eugene Weekly is so easy and fun that you will literally feel the stress melt away because it only takes 5 minutes to place an ad and then you can go about your day. Give us a call at 484-0519 and FEEL THE RUSH!



Joe Ward
Broker
912-0934
Investment/Income
Real Estate



Gwen Gaylin
Associate Broker
Eric Sprado Realty
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

*HannahSellsHomes.com



Hannah & Billy Clotere
Real Estate Brokers
541.543.9345

BARNHART ASSOCIATES
REAL ESTATE

Friends & Neighbors Realty Group

Call us today for a low key,
no pressure discussion of
your Real Estate options!

743-0760

Locally owned and operated

FRIENDS & NEIGHBORS

~Realty Group~

1283 Lincoln
Eugene, OR
97401



Heidi Mason Brian Schatz Jonathan Miller
Heidi Zola Pat Evans Sharon Aly Petra Nicoll

www.friendsandneighborsrealty.net




She does town.
Windermere 484-2022

He does country...

Roy & Patty Keene
Working with buyers is our specialty!

465-8192 465-8120

ABSOLUTE AUCTION

ASHLAND MANOR

[The perfect retreat for relaxing and entertaining]

ASHLAND, OREGON



Fully furnished 4 bed, 3 bath 2 half bath • Spectacular views • Exquisite quality & detail throughout • Beautiful landscaping • Minutes from fantastic outdoor recreation, galleries, museums & the Oregon Shakespeare Festival

[Thursday, July 24 at 11:00 AM (PT)]



J . P . K I N G

800.558.5464
WWW.JPKING.COM

Christie King Ray, Licensed Oregon Broker; J. P. King Auction Company, Inc.

alternativerealtor.com



Eugene's Alternative



Serving your Lane County Real Estate Needs!
1553 Oak • 302-5999 • 866-706-3283



WOMEN SEEKING MEN

LOVELY, LIVELY, LUCIOUS
playful, humorous, sensual, loyal, kinky, highly sexed. bbw, 5ft 8in platinum blonde, vivid green eyes and full luscious lips. Looking for a life mate, until i find one, friends w/benefits, with some of these same qualities. **Kissmyhappyass.** 51, #101678

INTELLIGENT BEAUTY LOOKING4 A DATE
Just moved to Eugene and I am in love with the bike paths, farmers market, and community pride. If you would like to go out - let me know! **LABioChica.** 22, #101869

THE FUCKING BEST
I'm just a rad girl looking for some fun. I want a young(18-20) boy. Colored hair is a plus. I'm young, have blue hair and a few piercings. Message me. **bluehair-girl.** 28, #101863

CRAZY GIRL LOOKING
I am looking for someone who is open, honest, crazy, funny, and wonderful. I try not to limit myself by being too specific with physicalities. **annonomiss.** 28, #101861

PERKY PESSIMIST
Me: 37, voluptuous, smart, funny, cute girl. You: young "hipster-duds" interested in a LTR. Must love dogs. I like 'em between 28-35, tall and skinny! Let's meet up! **Queenbee.** 37, #101852

SWEET KIND CUTE
Is my John Coffee out there? must be patient kind sweet and secure financially...in the mean time looking to move on, would like a woman to help me... **missamazon.** 39, #101849

SEEKING SEXY SENIOR
Seeking older man for friend or lover. I'm fit, clean, fun and over 60 (ub2), but still like a good time. Concerts, biking, walking, camping, let's go for it. **diybabe.** 66, #101069

NEW TO GAME
SWV LOOKING TO SHARE TIME FUN ADVENTURES CONVERSATION IDEAS WITH SOMEONE, SOMEONES WITH LIKE VIEWS. WANT OUT BUT NOT ALONE. SENSE OF HUMOR A MUST DESIRE TO BE ACTIVE. 48. 101499, 48, #101499

CHARISMATIC MEGAFAUNA
Does it really have to go in the paper? Doesn't that defeat the purpose of being charismatic megafauna? The large game species kind anyway... **Flashtastic.** 36, #101140

FUN-LOVING AND LAIDBACK
I can be a little shy and awkward but once I come out of my shell I'm pretty cool. I enjoy sitcoms, comedies, laughing, and making people laugh. **studyingthings.** 22, #101776

QUIRKY, NERDY, PASSIONATE
Me: Love movies, sci-fi, traveling, japanese/chinese art, cheesy board games and more. You: Intelligent and fun. Can discuss serious concepts, but also enjoy a good laugh and just having fun. **passionkitty.** 25, #101730

HOW YOU DOIN?
I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser...get at me if you like what you hear. **seximama.** 25, #101730

FIESTY MAMMA SEEKS...
I would really love to meet a cool papa bear to take me out! I'm an amazing, intelligent mamma with car/house/boyoy/education/job/interesting life :). And a sense a humour ta boot. **wishbone.** 22, #101711

JOVIAL INCISORS
I'm looking for friends and/or lovers. I'm well-traveled, funny, creative, and independent. I'm also double-jointed in my shoulders so I can dislocate them anytime ... like now ... Eww! **Lionian.** 38, #101697

NODAY BUT TODAY
Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. **kaven857.** 22, #101574

NO EXIT
Really, lively, lurious playful, humorous, sensual, loyal, kinky, highly sexed. bbw, 5ft 8in platinum blonde, vivid green eyes and full luscious lips. Looking for a life mate, until i find one, friends w/benefits, with some of these same qualities. **Kissmyhappyass.** 51, #101678

NEED SOME DOWNTIME
I'm silly and like to have a good time, i'm up for almost anything and am an ass. it's a fun show to watch if you can keep up though. **gingerlover.** 27, #101646

VIVACIOUS, PASSIONATE DARLING
I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. **SweetEms.** 28, #101613

LIKES TO LAUGH
Easygoing, intelligent, mature but not too mature. Don't have time right now...gotta get out to the job fair. **orbar5149.** 24, #101586

UNIQUE FUNNY KIND
Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. **Cassidy.** 45, #101568

CUTE, SHY, ME
Let's see. Me: Serious/silly, shy/outgoing, etc. I love the coast, Eddie Izzard, Monty Python, strawberries, my dog, my cats, book stores, antique shops. Political: social liberal/fiscally conservative (liberal/moderate). **Angela66.** 41, #101573

MAD WICKED FRESH
I'm a street walkin cheetah with a heart full of Napalm...who likes candy, horror movies, haunted houses, tattoos, words, good hugs, and laughing so hard I nearly soil myself. **CandyCoatedPoet.** 24, #101570

WOMEN SEEKING WOMEN


OPEN MY SHELL
You might not notice me in a crowd, but get together one on one and you'll never forget! Love to laugh at life's absurdity? chocolate, chocolate and passionate kisses. **sassy_mermaid.** 36, #101835

SPONTANEOUS CREATIVITY
Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir.** 19, #101799

SINGLE AND BORED
i am 23 years old .. im single i read and write i sing. interested in meeting someone and maybe a ltr can develop. **courtneytey.** 23, #101798

TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl.** 18, #101609

B1 GIRL LOOKING
I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. Honesty and no drama big turn ons. ISO female friend with benefits. **stellar.** 26, #101481

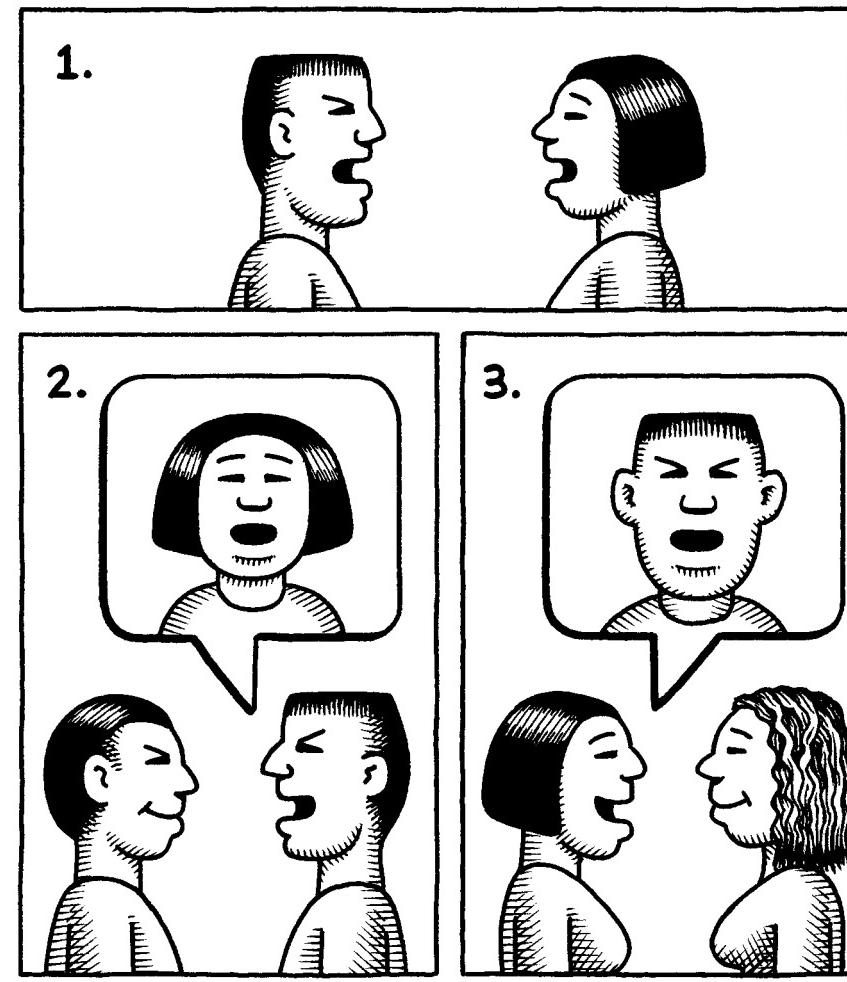
READY TO LOVE
I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **wintermom.** 40, #101342

MY BEST FRIEND?
looking for best friend, soulmate. Someone loving, healthy, emotionally wealthy, fit, wise, silly, grumpy, sleepy, friendly, arrogant, humble, stable, unstable, wise, the girl next door to someone I never knew. **calvary.** 45, #101854

NO EXIT

© Andy Singer

POINT OF VIEW



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3013
(Charges may apply)

GRIZZLY TEDDY BEAR

I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. **bluestone.** 54, #101599

SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. **Brandicem.** 20, #101581

FROM ANOTHER TIME

punk rock grrrl interested in lucid quantum buddhist steampunk shamanism, my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk.** 32, #101559

DOWN TO A SCIENCE

just another opportunity to get myself out into the great electronic unknown... **nuggymero.** 32, #101274

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **savethewcos.** 20, #101296

SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satyric. Avoid me, if you can. **Hahahabaphomet.** 24, #101290

SLOOP JOHN CALICO

I may be the Lardass, but aren't your cats named Sloop John and Ling-Ling? My, she is yar! Great big wicker chairs, everything is white. Why?? No soap! Accident, sweetness, nervousness, regret. **When: Sunday, May 13, 2007. Where: West Eugene. You: Man. Me: Woman. #900124**

ICED COFFEE

You: beautiful gal, sun glasses on your head and a laptop. Was there something? Me: clumsy, complicated life, but so taken with you. **When: Tuesday, June 24, 2008. Where: eugene. You: Woman. Me: Woman. #900123**

I MISS YOU

I miss you nen Uni **When: Wednesday, June 25, 2008. Where: IDK. You: Woman. Me: Woman. #900122**

TODD AT LCC

You : yogatastic, looking when you thought i couldn't see. Me: offered a tour of the fair, gave you my number. Fair is almost upon us, are you gonna call? **When: Sunday, June 1, 2008. Where: LCC. You: Man. Me: Woman. #900121**

RED HEAD BUEATY

i am totally Sarah G's lil bitch and loving it. your honkey lover **When: Friday, May 16, 2008. Where: first saw at the campbell. You: Woman. Me: Man. #900120**

ROMA MONDAY

You: dark hair, cute, sitting by the door. You smiled, held open the door. I said hi. I move slowly in the morning. I want to get to know you. **When: Monday, June 23, 2008. Where: Espresso Roma. You: Woman. Me: Man. #900119**

SAMETIME NEXT YEAR

It's long overdue. I'll witness/weigh your atonement. Much might still be possible: can you woo me with your wares, dares, and illicit affairs. Have something for you to read, where to send it? You have my number. **PHNX When: Saturday, September 27, 2003. Where: New Frontier. You: Woman. Me: Man. #900118**

WORLD FLAVORS

I'm the dancing blonde girl in summer dress. You were the cute guy working at World Flavors 6/21. Made eye contact, 2 shy to introduce myself. I'd like another chance) **When: Saturday, June 21, 2008. Where: World Flavors. You: Man. Me: Woman. #900117**

IT'S GOOD LUCK

We met briefly on Friday the 13th. You were wearing a green shirt, mine was navy blue. I think we clicked. Do you want to get together? **When: Friday, June 13, 2008. Where: I can't say where. You: Man. Me: Man. #900116**

KINK

Eugene Weekly's New Alternative Dating Site

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

SEXY DOLL
Looking for my ultimate man... my John Coffee, but he has to be patient, kind, loving, financially set, and funny... where are you? **mismazon, 39, #101851**

WANTING SOFT TOUCH!
Happily married Her Bl. Him str8t. Looking for friends and lovers. To hang out with in and out of the bedroom. **jac889, 37, ☎, #101833**

LOOKING FOR FUN
Looking for someone who can teach me a thing or two. **BrunetteBabe, 19, ☎, #101793**

UNDEREDUCATED SEX DEPRIVED
I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexylonde, 20, ☎, #101640**



WOMEN SEEKING WOMEN

SENSITIVE INTENSE PASSIONATE
really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter... just need a connection. **romcomforto, 31, #101788**

THUNDERCUFF
Never done this, but very interested. I welcome most things and open to new things, but looking forward to it. **gbaby35, 19, #101780**

CUTEREDHEAD
First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry, 39, #101778**

YONI NEEDS WORSHIP
Looking for a little NSA fun and exploration with intelligent, fun articulate people. Need my yoni worshiped, g-spot massaged, clit licked. Must be STD-free. Discreet, gentle, safe sex only. **bilez, 50, ☎, #101518**

FUN ATHLETIC LADY
I am a 32yo woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring each other and living out fantasies! **superscorpio, 32, #101700**

STUDENT IS READY
SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. **alwaysready, 55, #101549**

VERY HORNY LEZ
I'm a 31yo lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out a lot, been told I'm "hot", 18 and over. :) **kashmir08, 31, ☎, #10156**

SEX STARVED
sweet girl seeks naughty sexual partners, girl on girl, or couple, it's possible. Be drug and disease free. Kinky but intelligent. The mind is the biggest turn on. Lets play scrub naked. **bettyblue, 36, #101399**

WOMEN SEEKING ...

SWEET AND INNOCENT
Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **syswtf, 24, ☎, #101862**

COPULE CURIOUS
Im a single Woman curious about joining a couple. Im new but never the less, very curious. I would like to find a couple that is discrete, respectful, real, adventurous. **2curiouslyme, 44, #101787**

TEACH ME PLEASE
Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink, 26, #101769**

YONI NEEDS WORSHIP
Looking for a little NSA fun and exploration with intelligent, fun articulate people. Need my yoni worshiped, g-spot massaged, clit licked. Must be STD-free. Discreet, gentle, safe sex only. **bilez, 50, ☎, #101518**

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID Ads with a ☎ have Voice Mail Messages call 1-520-547-3020 (Charges may apply)



MEN SEEKING WOMEN

SEX MACHINE
hit me up... ckremix, 25, #101870

MEN SEEKING ...

REDBULL SEEKS ATTENTION
Bring me to your place, and I'll show you my Red Bull can. You can do it with what you want to. **jackineug, 37, #101878**

FOR YOUR PLEASURE

Looking to find someone who wants to find someone that they can get wild with and have a good time. I am looking to please... GET AT ME. **Rahlin, 24, ☎, #101876**

LOOKING FOR FUN

We're a couple looking to start a new group of friends at home. To hang out, have fun, herbfriendly, social drinking. We're in our late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39, #101654**

SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger, 27, ☎, #101593**

WOMEN SEEKING ...

GOT GAME

Life is short and I crave new experiences. Open-minded man looking for discreet encounters. I'm very fit and ready for fun times! Clean and disease free. I won't disappoint! **ForFunOnly35, 35, ☎, #101848**

POLY-ADVENTUROUS

Looking for partners to share in erotic adventures, especially threesomes. We particularly like Asian women. **neu, 25, ☎, #101866**

READY, PLAIN/PRETTY

girl friend wanted, thin or voluminous, over 40, loving, solvent, faithful, large shapely hips, bright, me: very cute, educated, seeking relationship, athletic, solvent, home owner. **ppeyton, 48, #101831**

NEEDSOMEDCOCK

horny as hell been awhile since I've had a nice cock in my mouth in my ass maybe two would cool havent tried that yet. **readynow, 48, #101871**

MEN SEEKING MEN

MODDED-COUPLE SEEKING THIRD

Alternative, intelligent couple, mid-twenties seeking ladyfriend.

Her: sweet, curvy, crafty. Him: witty, HWP, musical, Liberal, disease free, openminded. Seeking a like-minded single gal for regular/one time sexual encounters(s) and/or friendship. **leaveitto-beaver, 24, ☎, #101825**

LOVE TO SHARE

40's cple, "Lifestyle" Full time. We are attractive, clean, respectful and a hell of a lot of fun! love to party if there is sex involved! Looking for couples and females. **cuntrycl4fun, 45, ☎, #101838**

Because everything else is temporary.

LIFETIME TATTOOS

Get Your Ass in Here!

746-6900

329 Main • Springfield

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My boyfriend and I both like porn and toys, and we're obviously open about everything and often play with them together. But recently he posed an interesting question that left me feeling like a prudish conservative: If virtual-reality technology is developed such that one can have a sexual encounter with a computerized person (insert favorite famous wanna-fuck object here: Brad Pitt, Jessica Alba, whoever), would that be too close to cheating? He says that it's just a face attached to a sex toy and nothing more. If porn is okay and sex toys are okay, he reasons, why not combine the two? But I'm feeling a little jealous of my boyfriend's virtual fuck buddy of the future. What's your take?

Worried About Virtual Promiscuity

We can spend all day worrying about terrifying new sex technologies that have yet to be developed – virtual fuck buddies, horse-hung sexbots, Laura Ingraham's vaginal canal – or we can make up our minds to cross those terrifying bridges when we come to, on or in them.

As for what constitutes infidelity, well, that is and always will remain a highly subjective matter, WAVP. Every couple gets to decide for themselves just what constitutes infidelity within their own relationship. One couple may draw that line at pornography – well, it's usually the batshitcrazy half that draws the line at pornography and the sane half concedes the point under duress and masturbates in secret – while the couple next door draws the line at quadruple penetration.

And speaking of infidelity: I'm gonna slap the next big, dumb gay opponent of marriage equality who whines about gay marriage being a plot to impose stultifying monogamy on us and destroy gay sex as we've come to blow and glove it. Straights don't have to be monogamous to be married (or married to be monogamous) and neither do we. We can have our civil rights, full marriage equality and our sexual adventures, too – just like straight people do.

Gay people who say, "We shouldn't want to get married because then we'll all have to be monooooooooooooogamous!" are just as dishonest – and just as full of shit – as Bible thumpers who say, "They shouldn't be allowed to get married because they're not capable of being monogamous!" Drop it, you douchebags.

Okay! I'm a bisexual woman who dated this amazing, beautiful, bisexual guy who was a bartender at the Gay 90's in Minneapolis. (Shout out!) Obviously it didn't bother me that he liked men, but the thing I just could not tolerate was that after he would come on my stomach he would lick it allllllllll up!!! OMFG I almost threw up every time!

I never said anything, because I'm not one to knock someone's kinks as long as they're safe and respectful. But I'm dying to know if this is a gay thing, or did he have some type of protein deficiency?

Jizzed Upon In Minneapolis

A gay thing? Not according to my mail – or your example, JUIM, seeing as this guy was bi. Getting back to my mail: All the panicky e-mail I get from people whose boyfriends, husbands, or FWBs suddenly lapped up their own come is from women. Either gay men don't do this or they don't regard the act as so troubling that they feel a need to ask me about it. But in my own personal sex life, JUIM, I've never seen a gay man lap up his own come – well, not unless he was ordered to.

So where did this kink come from? Who knows? Who cares? We can look back through this bartender's life and speculate – maybe his dad forced him to lick his plate clean, maybe he started eating his come as a teenager to destroy evidence of masturbation from disapproving parents, maybe he's deeply concerned (and deeply confused) about his carbon emissions – but, generally speaking, attempting to identify the root cause of an adult person's fetishes, turn-ons, kinks, etc., is a waste of time.

It's a much better use of our time, JUIM, to accept and enjoy our fetishes and our partners' fetishes with good grace and a sense of humor. What turns us on turns us on, and angsting about it endlessly doesn't change anything.

I'm writing on behalf of a friend of mine who is too tired and disgusted to write. The advice is too late for her, but I was wondering if you could send out a few hints to those who partake in golden showers.

My friend is a very nice landlady. She rented her basement apartment to a young woman whose boyfriend visited on weekends. After a couple months, the tenant moved out, and my friend went down to clean. The place smelled disgusting and required hours upon hours of cleaning. The rugs in every room were soaked through, and the walls were covered with dried urine. She had to rip out all the carpeting.

I just assumed people had the sense to do golden showers in the tub. So, Dan, what are the golden rules?

Irrked Lady Landlord

What proof do you have that these two were piss freaks, ILL? Pissing all over carpets and walls is a time-honored way for disgruntled tenants to fuck over perceived-to-be-evil landlords; it is not, generally speaking, a piss freak's modus operandi. It's been my experience – *ahem* – that piss freaks are neat freaks (outside of the tub), the turn-on being the violation of their own taboos and hang-ups around cleanliness.

I've been reading your column pretty much since you started writing it in the early-mid 1990s. When I moved to New Orleans, pre-interwebs, and discovered you weren't represented in any local papers, I had a friend clip and mail your column every week so I wouldn't miss out.

The reasons for the longevity of my interest are not only because you write good 'n' stuff, but because your advice always nails it. But while I feel that you're correct 100 percent of the time, I'm curious if you feel that you've ever made a mistake.

Are you infallible? Any regrets?

Curious In Louisiana

Pshaw, CIL, I've made my fair share of mistakes. I remember one in particular: After giving out some erroneous information about the location of the clitoris (it's not on the tailbone, as it turns out) and being called out for it, I explained that, on the few occasions that I slept with women, I didn't make a close study of their vaginas, as that would have made it harder to pretend that their vaginas were, in actual fact, Keanu Reeves's distressed ass crack. Then I added, for no good reason, that to me a vagina would always look like "a canned ham dropped from a great height."

I regret writing that, as people screamed and yelled, and I was even refused service in a lesbian bar over it. But luckily for me, the column in which I made that gynophobic but eerily apt crack – I mean, picture it: A canned ham falls from a great height, hits the ground hard, the weakest seam of the can splits, the meat product inside is pressed out through the long, narrow opening as the impact compresses the can and pink meat unfolds like a delicate, if nonkosher, flower – is so old that it doesn't exist on a web archive anywhere, and I can plausibly deny ever having written any such thing.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage mail@savagelove.net

WINK+KINK

NEW FEATURE!
POST YOUR VIDEOS ON EW'S
www.wink-kink.com

www.LIFETIME TATTOOS.com

Because everything else is temporary.

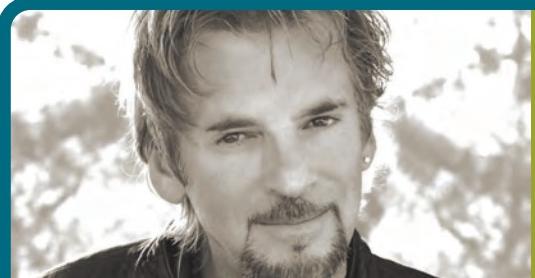
746-6900

329 Main • Springfield

WELLS
FARGO

Summer Concert Series 2008

live at
CUTHBERT
THECUTHBERT.COM



CONCERT THIS SUNDAY

KENNY LOGGINS

SUNDAY
JULY 6

with special guest
COURTNEY JONES

WWW.KENNYLOGGINS.COM
AVAILABLE AT TARGET



7:30
P.M.
SHOW TIME
GATES 6:30 P.M.

BUD LIGHT PRESENTS

dierks bentley THROTTLE WIDE OPEN TOUR

PLUS SPECIAL GUESTS

NEW COUNTRY 93

with special guest LANA KRESS

7 P.M. SHOW TIME GATES 6 P.M.

JULY 9 SHOW THIS WEDNESDAY

LOS LONELY BOYS LOS LOBOS

THE BROTHERHOOD TOUR

LOS LONELY BOYS NEW CD "FORGIVEN" AVAILABLE JULY 1, 2008

7 P.M. SHOW TIME GATES 6 P.M.

JULY 20 TICKETS ON SALE NOW!!

Queensrÿche EYES O WITH SPECIAL GUEST AURALUST

I AM I QUEEN OF THE REICH I DON'T BELIEVE IN LOVE ANYBODY LISTENING? ANOTHER RAINY NIGHT SILENT LUCIDITY SIGN OF THE TIMES BRIDGE THE LADY WORE BLACK

The Hits and rarities 101.5 KFLY AMERICA'S ROCK SATURDAY AUGUST 2

7 P.M. SHOW TIME GATES 6 P.M.

TICKETS ON SALE NOW!!

PRESENTS

ZENITH SUMMER 2008

SLICK DODGE PEPPER

SLY ROBBIE & Taxi Gang

6 P.M. SHOW TIME GATES 5 P.M.

AUGUST 8 TICKETS ON SALE NOW!!

Floydian slips

8 P.M. SHOW TIME GATES 7 P.M.

AUGUST 16 TICKETS ON SALE NOW!!

MELISSA ETHERIDGE The Revival Tour 2008 LIVE

MELISSAETHERIDGE.COM

8 P.M. SHOW TIME GATES 7 P.M.

AUGUST 22 TICKETS ON SALE NOW!!

EUGENE CELEBRATION I DREAM of EUGENIE SEPTEMBER 12, 13 & 14

PRESENTED IN ASSOCIATION WITH

Produced by

KESEY enterprises INC. + Double T T Concerts

Food Booths
& Beer +
Wine

JERRY'S
Home Improvement Center

Nancy's
cultured
dairy and soy

FAT TIRE
MIRROR POND
PALE ALE

DesignSpace
MODULAR BUILDINGS
From Vision to Reality | One Time and On Budget

KEZI 9
abc NEWS
kezi.com

The Register-Guard

Miller Lite

EUGENE
weekly

clearw're
wireless broadband

TICKETS AVAILABLE THRU
TicketsWest SAFEWAY
1-800-992-8499
www.ticketswest.com
HULT CENTER BOX OFFICE

GATES OPEN ONE HOUR PRIOR TO SHOW TIME FOR MORE INFO VISIT WWW.THECUTHBERT.COM